

# **Battle With a Fillipiant Foe**

Composer: Keiichi Suzuki

Game: Mother (Japan)

[pianogame.org](http://pianogame.org)

♩ = 120

5-str. Electric Bass, Electric Bass

Electric Guitar

Electric Guitar

3

El. B.

El. Guit.

El. Guit.

6

El. B.

El. Guit.

El. Guit.

9

El. B.

El. Guit.

El. Guit.

12

El. B.

El. Guit.

El. Guit.

15

El. B.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff is labeled 'El. B.' and uses a bass clef. The middle and bottom staves are labeled 'El. Guit.' and use a treble clef. All staves are in a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The first measure of each staff contains a melodic line: El. B. has a quarter note G2, followed by quarter notes A2, B2, and C3, then rests. The two guitar staves have a similar melodic line. The second and third measures of the guitar staves contain a complex rhythmic pattern of eighth and sixteenth notes. The piece ends with a double bar line.