

Dr. Robotnik Version 1

Composer: Richard Jacques

Game: Sonic 3D Blast

pianogame.org

♩ = 143

Bass Guitar, Slap Bass 2

Bass Guitar, Slap Bass 2

Saw Synthesizer, Lead 2 (sawtooth)

3

B. Guit.

B. Guit.

Synth.

6

B. Guit.

B. Guit.

Synth.

9

B. Guit.

B. Guit.

Synth.

12

B. Guit.

B. Guit.

Synth.

15

B. Guit.  B. Guit.  Synth. 

System 15-17. Bass guitars play a rhythmic pattern of eighth and sixteenth notes. The synthesizer plays a low, sustained note.

18

B. Guit.  B. Guit.  Synth. 

System 18-20. Bass guitars continue the rhythmic pattern. The synthesizer plays a melodic line.

21

B. Guit.  B. Guit.  Synth. 

System 21-23. Bass guitars continue the rhythmic pattern. The synthesizer plays a melodic line.

24

B. Guit.  B. Guit.  Synth. 

System 24-26. Bass guitars continue the rhythmic pattern. The synthesizer plays a melodic line.

27

B. Guit.  B. Guit.  Synth. 

System 27-29. Bass guitars continue the rhythmic pattern. The synthesizer plays a melodic line.

30

B. Guit. 

B. Guit. 

Synth. 

33

B. Guit. 

B. Guit. 

Synth. 

36

B. Guit. 

B. Guit. 

Synth. 

39

B. Guit. 

B. Guit. 

Synth. 

42

B. Guit. 

B. Guit. 

Synth. 

45

B. Guit. 

B. Guit. 

Synth. 

48

B. Guit. 

B. Guit. 

Synth. 

51

B. Guit. 

B. Guit. 

Synth. 

54

B. Guit. 

B. Guit. 

Synth. 

57

B. Guit. 

B. Guit. 

Synth. 

60

B. Guit. 

B. Guit. 

Synth. 

63

B. Guit. 

B. Guit. 

Synth. 

66

B. Guit. 

B. Guit. 

Synth. 

69

B. Guit. 

B. Guit. 

Synth. 

72

B. Guit. 

B. Guit. 

Synth. 

78

81

84

87

B. Guit.

B. Guit.

Synth.

90

B. Guit. 

B. Guit. 

Synth. 

93

B. Guit. 

B. Guit. 

Synth. 

96

B. Guit. 

B. Guit. 

Synth. 

99

B. Guit. 

B. Guit. 

Synth. 

102

B. Guit. 

B. Guit. 

Synth. 

105

B. Guit.  B. Guit.  Synth. 

System 105: Two bass guitar staves and one synthesizer staff. The key signature has two flats. The first two staves contain a complex rhythmic pattern of eighth and sixteenth notes. The synthesizer staff is empty.

108

B. Guit.  B. Guit.  Synth. 

System 108: Two bass guitar staves and one synthesizer staff. The key signature has two flats. The first two staves contain a complex rhythmic pattern of eighth and sixteenth notes. The synthesizer staff is empty.

111

B. Guit.  B. Guit.  Synth. 

System 111: Two bass guitar staves and one synthesizer staff. The key signature has two flats. The first two staves contain a complex rhythmic pattern of eighth and sixteenth notes. The synthesizer staff contains a melodic line with eighth notes and rests.

114

B. Guit.  B. Guit.  Synth. 

System 114: Two bass guitar staves and one synthesizer staff. The key signature has two flats. The first two staves contain a complex rhythmic pattern of eighth and sixteenth notes. The synthesizer staff contains a melodic line with eighth notes and rests.

117

B. Guit.  B. Guit.  Synth. 

System 117: Two bass guitar staves and one synthesizer staff. The key signature has two flats. The first two staves contain a complex rhythmic pattern of eighth and sixteenth notes. The synthesizer staff is empty.

120

B. Guit.  B. Guit.  Synth. 

System 120-122: Two bass guitar staves and one synthesizer staff. The key signature has two flats. The bass guitars play a complex, syncopated eighth-note pattern. The synthesizer staff is empty.

123

B. Guit.  B. Guit.  Synth. 

System 123-125: Two bass guitar staves and one synthesizer staff. The bass guitars continue the eighth-note pattern. The synthesizer staff has whole notes on the 2nd, 4th, and 6th lines of the treble clef.

126

B. Guit.  B. Guit.  Synth. 

System 126-128: Two bass guitar staves and one synthesizer staff. The bass guitars continue the eighth-note pattern. The synthesizer staff has whole notes on the 2nd, 4th, and 6th lines of the treble clef.

129

B. Guit.  B. Guit.  Synth. 

System 129-131: Two bass guitar staves and one synthesizer staff. The bass guitars continue the eighth-note pattern. The synthesizer staff has whole notes on the 2nd, 4th, and 6th lines of the treble clef.

132

B. Guit.  B. Guit.  Synth. 

System 132-134: Two bass guitar staves and one synthesizer staff. The bass guitars continue the eighth-note pattern. The synthesizer staff has whole notes on the 2nd, 4th, and 6th lines of the treble clef.

135

B. Guit.  B. Guit.  Synth. 

Three staves of music for measures 135-137. The first two staves are for Bass Guitar (B. Guit.) in bass clef, and the third is for Synthesizer (Synth.) in bass clef. The key signature has two flats (Bb, Eb). The first two staves feature a continuous eighth-note pattern. The third staff has a melodic line starting with a half note, followed by eighth notes, and ending with a long note.

138

B. Guit.  B. Guit.  Synth. 

Three staves of music for measures 138-140. The first two staves are for Bass Guitar (B. Guit.) in bass clef, and the third is for Synthesizer (Synth.) in treble clef. The key signature has two flats (Bb, Eb). The first two staves feature a continuous eighth-note pattern. The third staff has a melodic line starting with a half note, followed by eighth notes, and then rests.

141

B. Guit.  B. Guit.  Synth. 

Three staves of music for measures 141-143. The first two staves are for Bass Guitar (B. Guit.) in bass clef, and the third is for Synthesizer (Synth.) in treble clef. The key signature has two flats (Bb, Eb). The first two staves feature a continuous eighth-note pattern. The third staff has rests.

144

B. Guit.  B. Guit.  Synth. 

Three staves of music for measures 144-146. The first two staves are for Bass Guitar (B. Guit.) in bass clef, and the third is for Synthesizer (Synth.) in treble clef. The key signature has two flats (Bb, Eb). The first two staves feature a continuous eighth-note pattern. The third staff has rests.

147

B. Guit.  B. Guit.  Synth. 

Three staves of music for measures 147-149. The first two staves are for Bass Guitar (B. Guit.) in bass clef, and the third is for Synthesizer (Synth.) in treble clef. The key signature has two flats (Bb, Eb). The first two staves feature a continuous eighth-note pattern. The third staff has rests in measures 147 and 148, and a melodic line in measure 149.

150

B. Guit.   

B. Guit.  

Synth. 

153

B. Guit.   

B. Guit.  

Synth. 

156

B. Guit.   

B. Guit.  

Synth. 

159

B. Guit.   

B. Guit.  

Synth. 