

Boss 1 - "GUN Mobile"

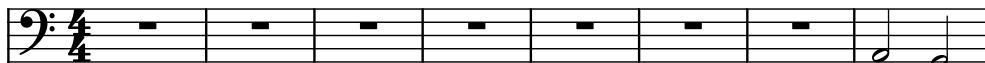
Composer: Jun Senoue

Game: Sonic Adventure 2

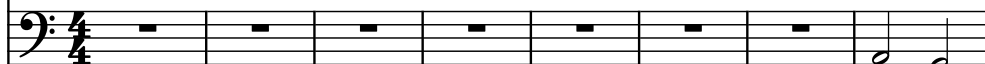
pianogame.org

♩ = 168

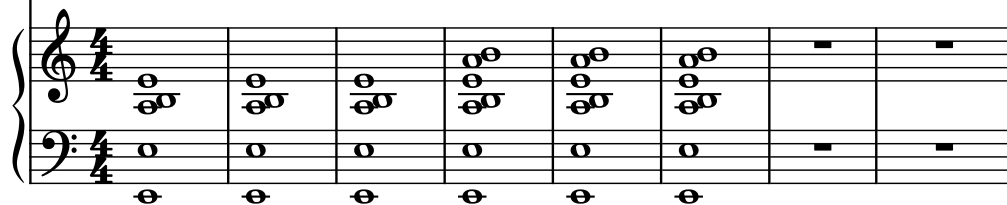
Bass Guitar, Slap Bass 1



Bass Guitar, Picked Bass



Pad Synthesizer, Warm Pad



9

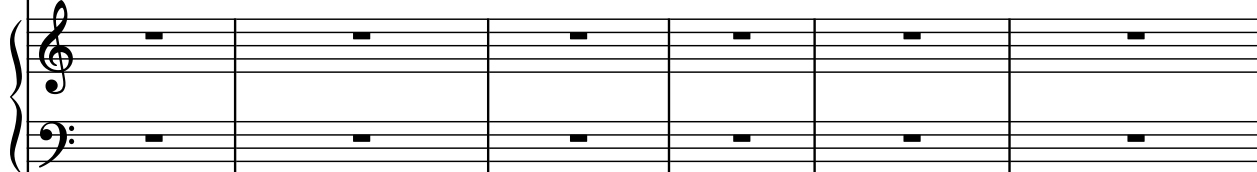
B. Guit.



B. Guit.



Synth.



15

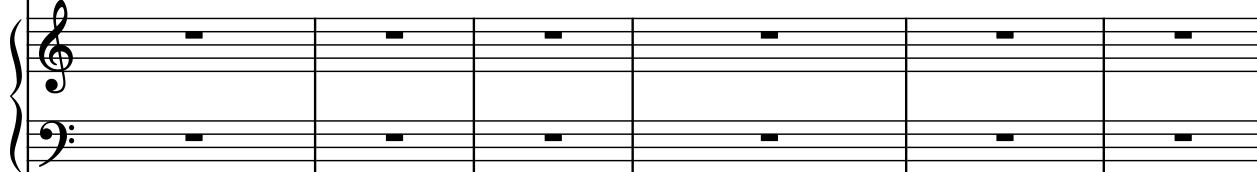
B. Guit.



B. Guit.



Synth.



21

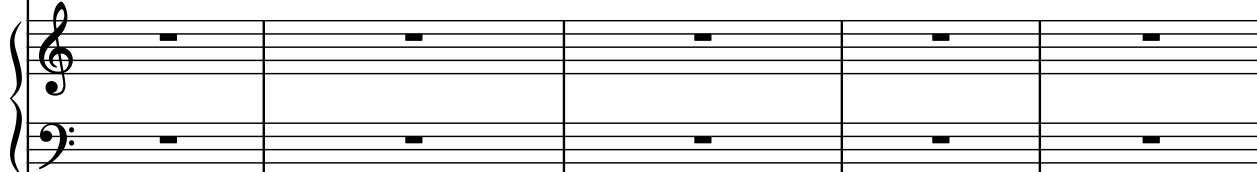
B. Guit.



B. Guit.



Synth.



26

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The bass guitars play a melodic line with eighth and quarter notes, while the synth staff is empty.

31

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The bass guitars play a melodic line with eighth and quarter notes, while the synth staff is empty.

37

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The bass guitars play a melodic line with eighth and quarter notes, while the synth staff is empty.

42

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The bass guitars play a melodic line with eighth and quarter notes, while the synth staff is empty.

47

B. Guit. 

B. Guit. 

Synth. 

53

B. Guit. 

B. Guit. 

Synth. 

58

B. Guit. 

B. Guit. 

Synth. 

63

B. Guit. 

B. Guit. 

Synth. 

69

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes with various accidentals. The synth staff is empty.

74

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes with various accidentals. The synth staff is empty.

79

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes with various accidentals. The synth staff is empty.

84

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes with various accidentals. The synth staff is empty.

90

B. Guit.

B. Guit.

Synth.

The musical score for measures 90-94 consists of three staves. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Synthesizer (Synth.). The bass guitars play a rhythmic pattern of eighth and sixteenth notes, while the synthesizer provides a sustained harmonic background.

95

B. Guit.

B. Guit.

Synth.

The musical score for measures 95-96 consists of three staves. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Synthesizer (Synth.). The bass guitars play a rhythmic pattern of eighth and sixteenth notes, while the synthesizer provides a sustained harmonic background.