

# Thomas Saves The Day: All Pages

Composer: Mike O'Donnell e Junior Campbell

Game: Thomas the Tank Engine & Friends

[pianogame.org](http://pianogame.org)

♩ = 78

Mallet Synthesizer, Track 1

Baryton, Track 3

5

♩ = 57

Mal. Syn.

Bary.

9

Mal. Syn.

Bary.

10

Mal. Syn.

Bary.

12

Mal. Syn.

Bary.

14

Mal. Syn.

Bary.

17

♩ = 80

Mal. Syn.

Bary.

20

♩ = 85

Mal. Syn.

Bary.

23

Mal. Syn.

Bary.

3 3 3 3 3 3

25

Mal. Syn.

Bary.

$\text{♩} = 57$

29

Mal. Syn.

Bary.

33

Mal. Syn.

Bary.

$\text{♩} = 78$

37  $\text{♩} = 59$  3

Mal. Syn.

Bary.

3 3 3 3

40 3 3

Mal. Syn.

Bary.

3 3 3 3 3 3 3 3

44 3

Mal. Syn.

Bary.

3 3 3 3

45

3

Mal. Syn.

Bary.

This system contains measures 45 through 48. The Mal. Syn. part is written in a grand staff with a bass clef on the top staff and a treble clef on the bottom staff. It features a melodic line in the bass staff and a harmonic accompaniment in the treble staff. The Bary. part is written in a single bass staff. Both parts feature a repeating triplet pattern of eighth notes. The key signature has one flat (B-flat).

46

3

Mal. Syn.

Bary.

This system contains measures 46 through 49. The Mal. Syn. part continues the triplet pattern from measure 45, ending with a whole rest in measure 49. The Bary. part continues the triplet pattern, also ending with a whole rest in measure 49. The key signature has one flat (B-flat).

49

3

Mal. Syn.

Bary.

This system contains measures 49 through 52. The Mal. Syn. part continues the triplet pattern, ending with a whole rest in measure 52. The Bary. part continues the triplet pattern, also ending with a whole rest in measure 52. The key signature has one flat (B-flat).

50

3

Mal. Syn.

Bary.

51

3

Mal. Syn.

Bary.

54

♩ = 57

♩ = 68

Mal. Syn.

Bary.

58

Mal. Syn.

Bary.

3

3

3

3

3

61

Mal. Syn.

Bary.

$\text{♩} = 53$

$\text{♩} = 55$

53

55

64

Mal. Syn.

Bary.