

Mode Select

Composer: Katsuhisa Ishikawa

Game: Riki Kuno (Japan)

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♩ = 135

Contrabass, Melody

Contrabass, Melody Secondary

5-str. Electric Bass, Bass Line

3

Cb.

Cb.

El. B.

6

Cb.

Cb.

El. B.

9

Cb.

Cb.

El. B.

This musical score is written for three parts: Contrabass (Melody), Contrabass (Melody Secondary), and 5-string Electric Bass (Bass Line). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 135 beats per minute. The score is divided into three systems, each containing three staves. The first system (measures 1-3) shows the initial entries of the parts. The second system (measures 4-6) continues the development. The third system (measures 7-9) features more complex rhythmic patterns and melodic lines. The Contrabass parts use a variety of note values, including eighth and sixteenth notes, and rests. The 5-string Electric Bass part provides a steady bass line with a mix of eighth and sixteenth notes.

13

Cb.  Musical notation for Cb. part 13, measures 13-16. The staff shows a series of chords and single notes, including a whole note chord in measure 13 and a half note chord in measure 14.

Cb.  Musical notation for Cb. part 13, measures 13-16. The staff shows a series of chords and single notes, including a whole note chord in measure 13 and a half note chord in measure 14.

El. B.  Musical notation for El. B. part 13, measures 13-16. The staff shows a series of eighth notes and quarter notes, including a half note chord in measure 13 and a half note chord in measure 14.

17

Cb.  Musical notation for Cb. part 17, measures 17-20. The staff shows a series of chords and single notes, including a whole note chord in measure 17 and a half note chord in measure 18.

Cb.  Musical notation for Cb. part 17, measures 17-20. The staff shows a series of chords and single notes, including a whole note chord in measure 17 and a half note chord in measure 18.

El. B.  Musical notation for El. B. part 17, measures 17-20. The staff shows a series of eighth notes and quarter notes, including a half note chord in measure 17 and a half note chord in measure 18.

21

Cb.  Musical notation for Cb. part 21, measures 21-24. The staff shows a series of chords and single notes, including a whole note chord in measure 21 and a half note chord in measure 22.

Cb.  Musical notation for Cb. part 21, measures 21-24. The staff shows a series of chords and single notes, including a whole note chord in measure 21 and a half note chord in measure 22.

El. B.  Musical notation for El. B. part 21, measures 21-24. The staff shows a series of eighth notes and quarter notes, including a half note chord in measure 21 and a half note chord in measure 22.

25

Cb.  Musical notation for Cb. part 25, measures 25-28. The staff shows a series of chords and single notes, including a whole note chord in measure 25 and a half note chord in measure 26.

Cb.  Musical notation for Cb. part 25, measures 25-28. The staff shows a series of chords and single notes, including a whole note chord in measure 25 and a half note chord in measure 26.

El. B.  Musical notation for El. B. part 25, measures 25-28. The staff shows a series of eighth notes and quarter notes, including a half note chord in measure 25 and a half note chord in measure 26.

28

Cb.

Cb.

El. B.

31

Cb.

Cb.

El. B.

34

Cb.

Cb.

El. B.

38

Cb.

Cb.

El. B.

Detailed description of the musical score: The score is written for three staves, each labeled on the left. The top two staves are for Contrabass (Cb.) and the bottom staff is for Euphonium Bass (El. B.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four systems, each starting with a measure number (28, 31, 34, 38). In the first system, the Cb. staves play chords, while the El. B. staff plays a melodic line with eighth notes. The second system continues these patterns. The third system shows more complex chordal textures in the Cb. staves. The fourth system concludes the passage with sustained chords in the Cb. staves and a final melodic flourish in the El. B. staff.