

Level 5: Quagmire

Composer: Tim Follin

Game: Equinox

pianogame.org

♩ = 220

Bass Clarinet, Equinox

Bass Clarinet, BGM-Level 5 Quagmire

Saw Synthesizer, =====

First system of musical notation (measures 1-4) for Bass Clarinet, Equinox; Bass Clarinet, BGM-Level 5 Quagmire; and Saw Synthesizer. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves contain melodic lines, while the third staff contains whole rests.

5

Second system of musical notation (measures 5-8). The first two staves (B. Cl.) continue their melodic lines, and the third staff (Synth.) plays a rhythmic pattern of eighth notes. Measures 7 and 8 contain whole rests for all parts.

13

Third system of musical notation (measures 13-22). All three staves (B. Cl., B. Cl., and Synth.) contain whole rests for this entire system.

23

Fourth system of musical notation (measures 23-32). All three staves (B. Cl., B. Cl., and Synth.) contain whole rests for this entire system.

33

Fifth system of musical notation (measures 33-42). All three staves (B. Cl., B. Cl., and Synth.) contain whole rests for this entire system.

43

B. Cl.

B. Cl.

Synth.

53

B. Cl.

B. Cl.

Synth.

63

B. Cl.

B. Cl.

Synth.

73

B. Cl.

B. Cl.

Synth.

83

B. Cl.

B. Cl.

Synth.

93

B. Cl.

B. Cl.

Synth.

103

B. Cl.

B. Cl.

Synth.

113

B. Cl.

B. Cl.

Synth.

120

B. Cl.

B. Cl.

Synth.

126

B. Cl.

B. Cl.

Synth.

132

B. Cl.

B. Cl.

Synth.

138

B. Cl.

B. Cl.

Synth.