

# Emotion

Composer: Noriyuki Iwadare

Game: Front Mission: Gun Hazard (Japan)

[pianogame.org](http://pianogame.org)

**$\text{♩} = 127$**

Violins (section), Emotion

Soprano Trombone, Trombone

Bass Trombone, Composed by



4

Vlms.

S. Tbn.

B. Tbn.



9

Vlms.

S. Tbn.

B. Tbn.



12

Vlms.

S. Tbn.

B. Tbn.



15

Vlns.

S. Tbn.

B. Tbn.

Measures 15-17. Violins play a half note G4, a half note A4, and a half note B4. Saxophone and Trombone play a rhythmic pattern of eighth and sixteenth notes. Bass Trombone plays a similar pattern in the bass clef.

18

Vlns.

S. Tbn.

B. Tbn.

Measures 18-20. Violins play a half note G4, a half note A4, and a half note B4. Saxophone and Trombone play a rhythmic pattern of eighth and sixteenth notes. Bass Trombone plays a similar pattern in the bass clef.

21

Vlns.

S. Tbn.

B. Tbn.

Measures 21-23. Violins play a half note G4, a half note A4, and a half note B4. Saxophone and Trombone play a rhythmic pattern of eighth and sixteenth notes. Bass Trombone plays a similar pattern in the bass clef.

24

Vlns.

S. Tbn.

B. Tbn.

Measures 24-28. Violins play a half note G4, a half note A4, and a half note B4. Saxophone and Trombone play a rhythmic pattern of eighth and sixteenth notes. Bass Trombone plays a similar pattern in the bass clef.

29

Vlns.

S. Tbn.

B. Tbn.

Measures 29-32. Violins play a half note G4, a half note A4, and a half note B4. Saxophone and Trombone play a rhythmic pattern of eighth and sixteenth notes. Bass Trombone plays a similar pattern in the bass clef.

33

Vlns.

S. Tbn.

B. Tbn.

36

Vlns.

S. Tbn.

B. Tbn.

39

Vlns.

S. Tbn.

B. Tbn.

42

Vlns.

S. Tbn.

B. Tbn.

45

Vlns.

S. Tbn.

B. Tbn.

48

Vlns.

S. Tbn.

B. Tbn.

53

Vlns.

S. Tbn.

B. Tbn.

59

Vlns.

S. Tbn.

B. Tbn.

68

Vlns.

S. Tbn.

B. Tbn.

76

Vlns.

S. Tbn.

B. Tbn.

84

Vlns. 

S. Tbn. 

B. Tbn. 

88

Vlns. 

S. Tbn. 

B. Tbn. 

92

Vlns. 

S. Tbn. 

B. Tbn. 

95

Vlns. 

S. Tbn. 

B. Tbn. 

99

Vlns. 

S. Tbn. 

B. Tbn. 

104

Vlns.

S. Tbn.

B. Tbn.

110

Vlns.

S. Tbn.

B. Tbn.

115

Vlns.

S. Tbn.

B. Tbn.

120

Vlns.

S. Tbn.

B. Tbn.

125

Vlns.

S. Tbn.

B. Tbn.

130

Vlns.

S. Tbn.

B. Tbn.



135

Vlns.

S. Tbn.

B. Tbn.



138

Vlns.

S. Tbn.

B. Tbn.



141

Vlns.

S. Tbn.

B. Tbn.



144

Vlns.

S. Tbn.

B. Tbn.





147

Vlms.

S. Tbn.

B. Tbn.

Measures 147-150. The Vlns. part has a long note with a slur. The S. Tbn. and B. Tbn. parts have a rhythmic pattern of eighth and sixteenth notes.

151

Vlms.

S. Tbn.

B. Tbn.

Measures 151-155. The Vlns. part has a rhythmic pattern of eighth and sixteenth notes. The S. Tbn. and B. Tbn. parts have a rhythmic pattern of eighth and sixteenth notes.

156

Vlms.

S. Tbn.

B. Tbn.

Measures 156-160. The Vlns. part has a rhythmic pattern of eighth and sixteenth notes. The S. Tbn. and B. Tbn. parts have a rhythmic pattern of eighth and sixteenth notes.

160

Vlms.

S. Tbn.

B. Tbn.

Measures 160-163. The Vlns. part has a rhythmic pattern of eighth and sixteenth notes. The S. Tbn. and B. Tbn. parts have a rhythmic pattern of eighth and sixteenth notes.

163

Vlms.

S. Tbn.

B. Tbn.

Measures 163-166. The Vlns. part has a long note with a slur. The S. Tbn. and B. Tbn. parts have a rhythmic pattern of eighth and sixteenth notes.

166

Vlns.

S. Tbn.

B. Tbn.

Measures 166-168. Vlns. play a melodic line with eighth and quarter notes. S. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth and quarter notes.

169

Vlns.

S. Tbn.

B. Tbn.

Measures 169-171. Vlns. play a melodic line with eighth and quarter notes. S. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth and quarter notes.

172

Vlns.

S. Tbn.

B. Tbn.

Measures 172-176. Vlns. play a melodic line with eighth and quarter notes. S. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth and quarter notes.

177

Vlns.

S. Tbn.

B. Tbn.

Measures 177-180. Vlns. play a melodic line with eighth and quarter notes. S. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth and quarter notes.

181

Vlms.

S. Tbn.

B. Tbn.

Measures 181-184. The Violins (Vlms.) part features a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Soprano Trombones (S. Tbn.) play a rhythmic pattern of eighth notes. The Baritone Trombones (B. Tbn.) play a sustained low note.

185

Vlms.

S. Tbn.

B. Tbn.

Measures 185-188. The Violins (Vlms.) part features a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Soprano Trombones (S. Tbn.) play a rhythmic pattern of eighth notes. The Baritone Trombones (B. Tbn.) play a sustained low note.

189

Vlms.

S. Tbn.

B. Tbn.

Measures 189-192. The Violins (Vlms.) part features a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Soprano Trombones (S. Tbn.) play a rhythmic pattern of eighth notes. The Baritone Trombones (B. Tbn.) play a sustained low note.

193

Vlms.

S. Tbn.

B. Tbn.

Measures 193-196. The Violins (Vlms.) part features a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Soprano Trombones (S. Tbn.) play a rhythmic pattern of eighth notes. The Baritone Trombones (B. Tbn.) play a sustained low note.

196

Vlns.

S. Tbn.

B. Tbn.

196

Vlns.

S. Tbn.

B. Tbn.

199

Vlns.

S. Tbn.

B. Tbn.