

# Charge Man's Stage (2)

Composer: Mari Yamaguchi

Game: Mega Man V

[pianogame.org](http://pianogame.org)

♩ = 177

Alto Saxophone, Alto Saxophone

Fretless Electric Bass, Fretless Bass

Grand Piano, Electric Piano

First system of musical notation (measures 1-2). The Alto Saxophone part (treble clef, key signature of three flats, 4/4 time) features a half note G4, a half note A4, and a quarter note G4. The Fretless Electric Bass part (bass clef, key signature of one sharp, 4/4 time) features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Grand Piano part (treble clef, key signature of one sharp, 4/4 time) features a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

A. Sax.

Frtl. El. B.

Pno.

Second system of musical notation (measures 3-5). The Alto Saxophone part (treble clef, key signature of three flats, 4/4 time) features a triplet of eighth notes G4, A4, B4, followed by a half note C5, a half note B4, and a quarter note A4. The Fretless Electric Bass part (bass clef, key signature of one sharp, 4/4 time) features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Grand Piano part (treble clef, key signature of one sharp, 4/4 time) features a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

A. Sax.

Frtl. El. B.

Pno.

Third system of musical notation (measures 6-8). The Alto Saxophone part (treble clef, key signature of three flats, 4/4 time) features a half note G4, a half note A4, a half note B4, and a half note C5. The Fretless Electric Bass part (bass clef, key signature of one sharp, 4/4 time) features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Grand Piano part (treble clef, key signature of one sharp, 4/4 time) features a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

A. Sax.

Frtl. El. B.

Pno.

Fourth system of musical notation (measures 9-11). The Alto Saxophone part (treble clef, key signature of three flats, 4/4 time) features a half note G4, a half note A4, a half note B4, and a half note C5. The Fretless Electric Bass part (bass clef, key signature of one sharp, 4/4 time) features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Grand Piano part (treble clef, key signature of one sharp, 4/4 time) features a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

12

A. Sax.

Frtl. El. B.

Pno.

15

A. Sax.

Frtl. El. B.

Pno.

18

A. Sax.

Frtl. El. B.

Pno.

21

A. Sax.

Frtl. El. B.

Pno.

24

A. Sax.

Frtrl. El. B.

Pno.

27

A. Sax.

Frtrl. El. B.

Pno.

30

A. Sax.

Frtrl. El. B.

Pno.

33

A. Sax.

Frtrl. El. B.

Pno.

36

A. Sax.

Frtl. El. B.

Pno.

39

A. Sax.

Frtl. El. B.

Pno.

43

A. Sax.

Frtl. El. B.

Pno.

47

A. Sax.

Frtl. El. B.

Pno.

51

A. Sax.

Frtl. El. B.

Pno.

58

A. Sax.

Frtl. El. B.

Pno.

61

A. Sax.

Frtl. El. B.

Pno.

64

A. Sax.

Frtl. El. B.

Pno.

67

A. Sax.

Frtl. El. B.

Pno.

70

A. Sax.

Frtl. El. B.

Pno.

73

A. Sax.

Frtl. El. B.

Pno.

76

A. Sax.

Frtl. El. B.

Pno.

79

A. Sax.

Frtl. El. B.

Pno.

82

A. Sax.

Frtl. El. B.

Pno.

85

A. Sax.

Frtl. El. B.

Pno.

89

A. Sax.

Frtl. El. B.

Pno.

93

A. Sax.

Frtl. El. B.

Pno.



97

A. Sax.

Frtl. El. B.

Pno.