

# Suspense

Composer: Ippo Yamada

Game: Mega Man 9

[pianogame.org](http://pianogame.org)

[illegible]

11

El. Pno.

El. Guit.

8

13

El. Pno.

El. Guit.

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15

El. Pno.

El. Guit.

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17

El. Pno.

El. Guit.

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19

El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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23

El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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59

El. Pno.

El. Guit.

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El. Pno.

El. Guit.

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63

El. Pno.

El. Guit.

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65

El. Pno.

El. Guit.

8

67

El. Pno.

El. Guit.

Measure 67: The piano part has a treble and bass staff. The treble staff contains a series of beamed sixteenth and thirty-second notes, mostly in the upper register. The bass staff contains similar beamed notes, mostly in the lower register. The guitar part has a single staff with a treble clef and a key signature of two sharps (F# and C#). It starts with a whole note chord (F#2, C#3, G#2) and then has a long sustain line.

Measure 68: The piano part continues with the same complex melody. The guitar part continues with the same bass line.

69

El. Pno.

El. Guit.

Measure 69: The piano part continues with the same complex melody. The guitar part continues with the same bass line.

Measure 70: The piano part continues with the same complex melody. The guitar part continues with the same bass line.

71

El. Pno.

El. Guit.

Measure 71: The piano part continues with the same complex melody. The guitar part continues with the same bass line.

Measure 72: The piano part continues with the same complex melody. The guitar part continues with the same bass line.