

Skull Man's Stage (3)

Composer: Mari Yamaguchi

Game: Mega Man IV

pianogame.org

Electric Guitar, Piano High

5-str. Electric Bass, Piano Low

Electric Guitar, Staff 4

$\text{♩} = 170$

8

2

El. Guit.

El. B.

El. Guit.

8

4

El. Guit.

El. B.

El. Guit.

8

6

El. Guit.

El. B.

El. Guit.

8

8

El. Guit.

El. B.

El. Guit.

8

11

El. Guit.

El. B.

El. Guit.

13

El. Guit.

El. B.

El. Guit.

15

El. Guit.

8

El. B.

El. Guit.

8

17

El. Guit.

8

El. B.

El. Guit.

8

19

El. Guit.

8

El. B.

El. Guit.

8

Detailed description: This image shows measures 19 and 20 of the musical score for 'The Sound of Silence'. The score is written for three parts: Electric Guitar (top), Electric Bass (middle), and Electric Guitar (bottom). The key signature is B-flat major (two flats). Measure 19 starts with a treble clef and a key signature change to B-flat major. The top guitar part has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass part has a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The bottom guitar part has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 20 continues the same pattern. The top guitar part has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass part has a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The bottom guitar part has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

21

El. Guit.

El. B.

El. Guit.

Measures 21-24. The top guitar part (El. Guit.) has a melodic line starting at measure 21, while the middle and bottom guitar parts (El. Guit.) and the bass part (El. B.) have sustained notes or rests.

25

El. Guit.

El. B.

El. Guit.

Measures 25-28. The top guitar part (El. Guit.) has sustained notes, while the middle and bottom guitar parts (El. Guit.) and the bass part (El. B.) have a rhythmic pattern of eighth notes.

29

El. Guit.

El. B.

El. Guit.

Measures 29-30. The top guitar part (El. Guit.) has a melodic line starting at measure 29, while the middle and bottom guitar parts (El. Guit.) and the bass part (El. B.) have sustained notes or rests.

31

El. Guit.

El. B.

El. Guit.

Measures 31-32. The top guitar part (El. Guit.) has a melodic line starting at measure 31, while the middle and bottom guitar parts (El. Guit.) and the bass part (El. B.) have sustained notes or rests.

33

El. Guit.

El. B.

El. Guit.

36

El. Guit.

El. B.

El. Guit.

38

El. Guit.

El. B.

El. Guit.

40

El. Guit.

El. B.

El. Guit.

42

El. Guit.

El. B.

El. Guit.

45

El. Guit.

El. B.

El. Guit.

48

El. Guit.

El. B.

El. Guit.

50

El. Guit.

El. B.

El. Guit.

52

El. Guit.

El. B.

El. Guit.

54

El. Guit.

El. B.

El. Guit.

56

El. Guit.

El. B.

El. Guit.

60

El. Guit.

El. B.

El. Guit.

64

El. Guit.

El. B.

El. Guit.

66

El. Guit.

El. B.

El. Guit.

68

El. Guit.

El. B.

El. Guit.

8