

Boss Battle (2)

Composer: Mari Yamaguchi

Game: Mega Man V

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♩ = 120

Violoncello

Contrabass

5-str. Electric Bass, Electric Bass

2

Vc.

Cb.

El. B.

4

Vc.

Cb.

El. B.

6

Vc.

Cb.

El. B.

This musical score is written for three instruments: Violoncello (Vc.), Contrabasso (Cb.), and Elettro-Basso (El. B.). The score is organized into three systems, each containing three staves. The first system begins at measure 8, the second at measure 10, and the third at measure 12. The Vc. and Cb. parts are written in bass clef, while the El. B. part is written in bass clef. The Vc. and Cb. parts feature complex, rapid passages with many beamed notes and slurs. The El. B. part consists of a more rhythmic, eighth-note pattern. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

System 1 (Measures 8-9):

- Vc.:** Measure 8 starts with a half note G2, followed by a half note A2. Measure 9 starts with a half note B2, followed by a half note C3. A slur connects the end of measure 8 to the beginning of measure 9.
- Cb.:** Measure 8 starts with a half note G2, followed by a half note A2. Measure 9 starts with a half note B2, followed by a half note C3. A slur connects the end of measure 8 to the beginning of measure 9.
- El. B.:** Measure 8 starts with a half note G2, followed by a half note A2. Measure 9 starts with a half note B2, followed by a half note C3. A slur connects the end of measure 8 to the beginning of measure 9.

System 2 (Measures 10-11):

- Vc.:** Measure 10 starts with a half note G2, followed by a half note A2. Measure 11 starts with a half note B2, followed by a half note C3. A slur connects the end of measure 10 to the beginning of measure 11.
- Cb.:** Measure 10 starts with a half note G2, followed by a half note A2. Measure 11 starts with a half note B2, followed by a half note C3. A slur connects the end of measure 10 to the beginning of measure 11.
- El. B.:** Measure 10 starts with a half note G2, followed by a half note A2. Measure 11 starts with a half note B2, followed by a half note C3. A slur connects the end of measure 10 to the beginning of measure 11.

System 3 (Measures 12-13):

- Vc.:** Measure 12 starts with a half note G2, followed by a half note A2. Measure 13 starts with a half note B2, followed by a half note C3. A slur connects the end of measure 12 to the beginning of measure 13.
- Cb.:** Measure 12 starts with a half note G2, followed by a half note A2. Measure 13 starts with a half note B2, followed by a half note C3. A slur connects the end of measure 12 to the beginning of measure 13.
- El. B.:** Measure 12 starts with a half note G2, followed by a half note A2. Measure 13 starts with a half note B2, followed by a half note C3. A slur connects the end of measure 12 to the beginning of measure 13.

14

Vc.

Cb.

El. B.

Measure 14: Vc. starts with a half note G#4, followed by a quarter note A4, then a half note B4. Cb. starts with a half note G#3, followed by a quarter note A3, then a half note B3. El. B. starts with a half note G#2, followed by a quarter note A2, then a half note B2. Measure 15: Vc. continues with a half note C5, followed by a quarter note D5, then a half note E5. Cb. continues with a half note C4, followed by a quarter note D4, then a half note E4. El. B. continues with a half note C3, followed by a quarter note D3, then a half note E3.

16

Vc.

Cb.

El. B.

Measure 16: Vc. starts with a half note F#4, followed by a quarter note G4, then a half note A4. Cb. starts with a half note F#3, followed by a quarter note G3, then a half note A3. El. B. starts with a half note F#2, followed by a quarter note G2, then a half note A2. Measure 17: Vc. continues with a half note B4, followed by a quarter note C5, then a half note D5. Cb. continues with a half note B3, followed by a quarter note C4, then a half note D4. El. B. continues with a half note B2, followed by a quarter note C3, then a half note D3.

18

Vc.

Cb.

El. B.

Measure 18: Vc. starts with a half note E5, followed by a quarter note F5, then a half note G5. Cb. starts with a half note E4, followed by a quarter note F4, then a half note G4. El. B. starts with a half note E3, followed by a quarter note F3, then a half note G3. Measure 19: Vc. continues with a half note A5, followed by a quarter note B5, then a half note C6. Cb. continues with a half note A4, followed by a quarter note B4, then a half note C5. El. B. continues with a half note A2, followed by a quarter note B2, then a half note C3.

20

Vc.

Cb.

El. B.

The musical score is written for three instruments: Vc. (Violoncello), Cb. (Contrabasso), and El. B. (Elettro Basso). The score is in bass clef and consists of four measures. The Vc. part starts with a whole note chord (Bb2, D3) and a slur over a half note chord (G2, Bb2) in the second measure. The Cb. part starts with a whole note chord (F#2, Ab2) and a slur over a half note chord (G2, Bb2) in the second measure. The El. B. part has a continuous eighth-note pattern in the first two measures, followed by a quarter rest in the third measure, and a quarter note (Bb2) in the fourth measure.