

Rival Encounter

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 172$



Synth.



5

Synth.



9

Synth.



13

Synth.



16

Synth.

Synth.

19

Synth.

Synth.

23

Synth.

Synth.

27

Synth.

Synth.

31

Synth.

Synth.

34

Synth.

Synth.

The image shows a musical score for two synth parts, labeled 'Synth.' on the left. The score consists of two measures, numbered 34 and 35. The key signature is B-flat major (two flats). The first staff (top) is in treble clef and contains a melody starting with a quarter note B-flat, followed by a quarter rest, then a half note A-flat, and a quarter note G. The second staff (bottom) is in bass clef and contains a melody starting with a quarter note B-flat, followed by a quarter note A-flat, then a half note G, and a quarter note F. Both staves end with a double bar line.