

Freeze (2)

Composer: Motoi Sakuraba

Game: Tales of Phantasia (Japan)

pianogame.org

♩ = 131

Alto, Staff

Harp, Staff-2

Contrabass, Staff-3

5

A.

Hrp.

Cb.

10

A.

Hrp.

Cb.

15

A.

Hrp.

Cb.

20

A. 

Hrp. 

Cb. 

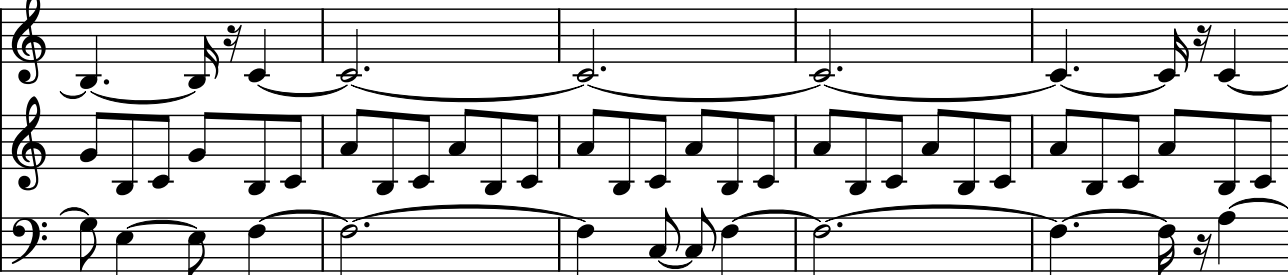
25


A. 

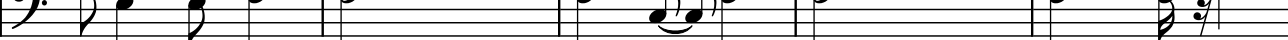
Hrp. 

Cb. 

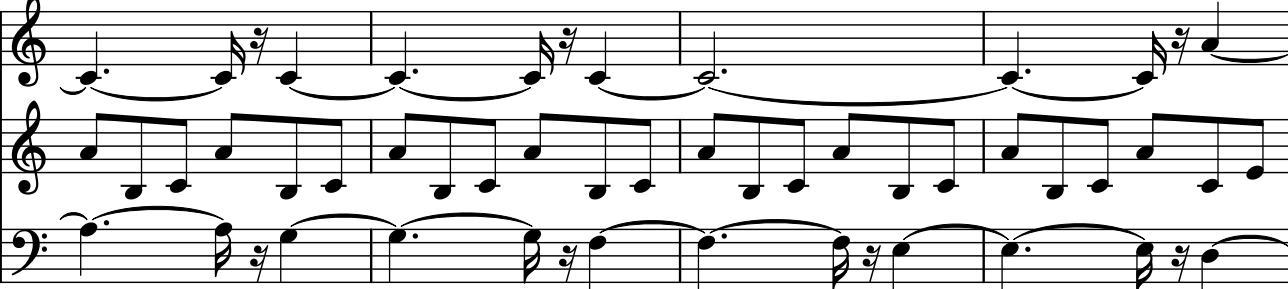
29


A. 

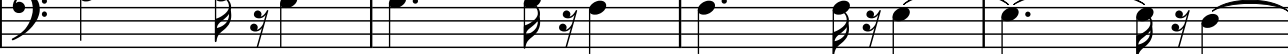
Hrp. 

Cb. 

34

A. 

Hrp. 

Cb. 

38

A. 

Hrp. 

Cb. 

42 $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 136$

A.

Hrp.

Cb.

46 $\text{♩} = 138$ $\text{♩} = 140$

A.

Hrp.

Cb.

50

A.

Hrp.

Cb.

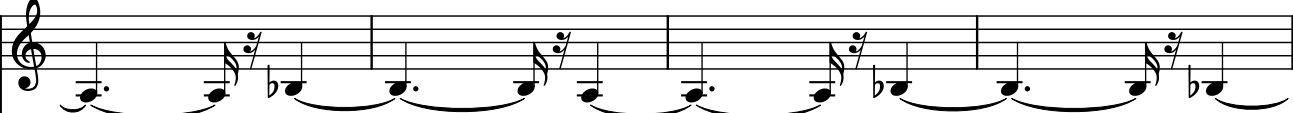
54


A.


Hrp.

Cb.


59


A. 


Hrp. 

Cb. 


63


A. 

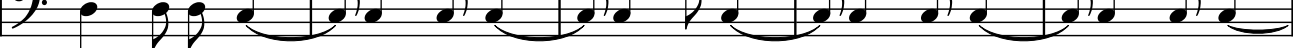
Hrp. 

Cb. 

67

A. 

Hrp. 

Cb. 


72


A. 


Hrp. 

Cb. 

77

A. 

Hrp. 

Cb. 


82


A. 


Hrp. 

Cb. 

87

A. 

Hrp. 

Cb. 

92

A. 

Hrp. 

Cb. 

97

A. 

Hrp. 

Cb. 

101

A.

Hrp.

Cb.

106

A.

Hrp.

Cb.

110

A.

Hrp.

Cb.

114

A.

Hrp.

Cb.

$\text{♩} = 132$

118

A.

Hrp.

Cb.

$\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 138$ $\text{♩} = 140$

122

A. 

Hrp. 

Cb. 

126

A. 

Hrp. 

Cb. 

130

A. 

Hrp. 

Cb. 

134

A. 

Hrp. 

Cb. 

138

A.

Hrp.

Cb.

142

A.

Hrp.

Cb.

147

A.

Hrp.

Cb.

152

A.

Hrp.

Cb.

157

A.

Hrp.

Cb.

162

A.

Hrp.

Cb.

167

A.

Hrp.

Cb.

172

A.

Hrp.

Cb.

176

A.

Hrp.

Cb.

181

A.

Hrp.

Cb.

185

A.

Hrp.

Cb.

189

A.

Hrp.

Cb.

♩ = 132

♩ = 134

193

A.

Hrp.

Cb.

♩ = 136

♩ = 138

♩ = 140

197

A.

Hrp.

Cb.

201

A.

Hrp.

Cb.

206

A.

Hrp.

Cb.

210

A.

Hrp.

Cb.

214

A.

Hrp.

Cb.

219

A.

Hrp.

Cb.

224

A.

Hrp.

Cb.

Measures 224-228. The vocal line (A.) begins with a whole rest in measure 224, then enters in measure 225 with a melodic line. The harp (Hrp.) and cello/bass (Cb.) provide accompaniment.

229

A.

Hrp.

Cb.

Measures 229-233. The vocal line (A.) continues the melodic line. The harp (Hrp.) and cello/bass (Cb.) provide accompaniment.

234

A.

Hrp.

Cb.

Measures 234-238. The vocal line (A.) continues the melodic line. The harp (Hrp.) and cello/bass (Cb.) provide accompaniment.

239

A.

Hrp.

Cb.

Measures 239-243. The vocal line (A.) continues the melodic line. The harp (Hrp.) and cello/bass (Cb.) provide accompaniment.

244

A.

Hrp.

Cb.

248

A.

Hrp.

Cb.

253

A.

Hrp.

Cb.

257

A.

Hrp.

Cb.

261

A.

Hrp.

Cb.

265 $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 138$

A.

Hrp.

Cb.

269 $\text{♩} = 140$

A.

Hrp.

Cb.

273

A.

Hrp.

Cb.

277

A.

Hrp.

Cb.

281

A.

Hrp.

Cb.

285

A.

Hrp.

Cb.

289

A.

Hrp.

Cb.

294

A.

Hrp.

Cb.