

# Stage 3 - The Future Flick

Composer: Barry Leitch

Game: Tiny Toon Adventures: Montana's Movie Madness

[pianogame.org](http://pianogame.org)

**♩ = 275**

Bass Guitar, Bass Guitar

Trombone, Melody 1-1

Electric Guitar, Melody 1-2

3

B. Guit.

Tbn.

El. Guit.

8

B. Guit.

Tbn.

El. Guit.

12

B. Guit.

Tbn.

El. Guit.

3

16

B. Guit.

Tbn.

El. Guit.

Measures 16-20: B. Guit. (Bass Guitar) plays a descending eighth-note line. Tbn. (Tubaphone) plays a series of eighth-note chords. El. Guit. (Electric Guitar) plays a single note with a grace note and then rests.

21

B. Guit.

Tbn.

El. Guit.

Measures 21-25: B. Guit. (Bass Guitar) plays a descending eighth-note line. Tbn. (Tubaphone) plays a series of eighth-note chords. El. Guit. (Electric Guitar) plays a single note with a grace note and then rests.

25

B. Guit.

Tbn.

El. Guit.

Measures 26-28: B. Guit. (Bass Guitar) plays a descending eighth-note line. Tbn. (Tubaphone) plays a series of eighth-note chords. El. Guit. (Electric Guitar) plays a single note with a grace note and then rests.

29

B. Guit.

Tbn.

El. Guit.

Measures 29-32: B. Guit. (Bass Guitar) plays a descending eighth-note line. Tbn. (Tubaphone) plays a series of eighth-note chords. El. Guit. (Electric Guitar) plays a single note with a grace note and then rests.

33

B. Guit.

Tbn.

El. Guit.

33 34 35 36

37

B. Guit.

Tbn.

El. Guit.

37 38 39 40

41

B. Guit.

Tbn.

El. Guit.

41 42 43 44 45

46

B. Guit.

Tbn.

El. Guit.

46 47 48 49 50

52

B. Guit.

Tbn.

El. Guit.

8

56

B. Guit.

Tbn.

El. Guit.

8

60

B. Guit.

Tbn.

El. Guit.

8

64

B. Guit.

Tbn.

El. Guit.

8

68

B. Guit.

Tbn.

El. Guit.

73

B. Guit.

Tbn.

El. Guit.

77

B. Guit.

Tbn.

El. Guit.

83

B. Guit.

Tbn.

El. Guit.

87

B. Guit.

Tbn.

El. Guit.

3

91

B. Guit.

Tbn.

El. Guit.

95

B. Guit.

Tbn.

El. Guit.

99

B. Guit.

Tbn.

El. Guit.

103

B. Guit.

Tbn.

El. Guit.

Measures 103-107. B. Guit. (Bass Guitar) plays a melodic line in bass clef. Tbn. (Trombone) and El. Guit. (Electric Guitar) are silent.

108

B. Guit.

Tbn.

El. Guit.

Measures 108-113. B. Guit. continues its melodic line. Tbn. and El. Guit. enter in measure 110.

114

B. Guit.

Tbn.

El. Guit.

Measures 114-117. B. Guit. continues its melodic line. Tbn. and El. Guit. continue their parts.

118

B. Guit.

Tbn.

El. Guit.

Measures 118-122. B. Guit. continues its melodic line. Tbn. and El. Guit. continue their parts.



122

B. Guit.

Tbn.

El. Guit.

8

126

B. Guit.

Tbn.

El. Guit.

8

130

B. Guit.

Tbn.

El. Guit.

8

135

B. Guit.

Tbn.

El. Guit.

8

139

B. Guit.

Tbn.

El. Guit.

Measures 139-144. B. Guit. plays a descending eighth-note line. Tbn. plays a series of eighth-note chords. El. Guit. plays a half-note chord with a grace note, then rests, and finally a half-note chord with a grace note.

145

B. Guit.

Tbn.

El. Guit.

Measures 145-150. B. Guit. plays a descending eighth-note line. Tbn. plays a series of eighth-note chords. El. Guit. plays a half-note chord with a grace note, then rests, and finally a half-note chord with a grace note.

149

B. Guit.

Tbn.

El. Guit.

Measures 149-152. B. Guit. plays a descending eighth-note line. Tbn. plays a series of eighth-note chords. El. Guit. plays a half-note chord with a grace note, then rests, and finally a half-note chord with a grace note.

153

B. Guit.

Tbn.

El. Guit.

Measures 153-156. B. Guit. plays a descending eighth-note line. Tbn. plays a series of eighth-note chords. El. Guit. plays a half-note chord with a grace note, then rests, and finally a half-note chord with a grace note.

157

B. Guit.

Tbn.

El. Guit.

Measures 157-160. B. Guit. (Bass Guitar) has a melodic line in bass clef. Tbn. (Trombone) has a series of chords in bass clef. El. Guit. (Electric Guitar) has a melodic line in treble clef.

161

B. Guit.

Tbn.

El. Guit.

Measures 161-164. B. Guit. (Bass Guitar) has a melodic line in bass clef. Tbn. (Trombone) has a series of chords in bass clef. El. Guit. (Electric Guitar) has a melodic line in treble clef.

165

B. Guit.

Tbn.

El. Guit.

Measures 165-169. B. Guit. (Bass Guitar) has a melodic line in bass clef. Tbn. (Trombone) has a series of chords in bass clef. El. Guit. (Electric Guitar) has a melodic line in treble clef.

170

B. Guit.

Tbn.

El. Guit.

Measures 170-173. B. Guit. (Bass Guitar) has a melodic line in bass clef. Tbn. (Trombone) has a series of chords in bass clef. El. Guit. (Electric Guitar) has a melodic line in treble clef.

176

B. Guit.

Tbn.

El. Guit.

180

B. Guit.

Tbn.

El. Guit.

184

B. Guit.

Tbn.

El. Guit.

188

B. Guit.

Tbn.

El. Guit.

192

B. Guit.

Tbn.

El. Guit.

8

197

B. Guit.

Tbn.

El. Guit.

8

3

201

B. Guit.

Tbn.

El. Guit.

8

207

B. Guit.

Tbn.

El. Guit.

8

211

B. Guit.

Tbn.

El. Guit.

3

215

B. Guit.

Tbn.

El. Guit.

219

B. Guit.

Tbn.

El. Guit.

223

B. Guit.

Tbn.

El. Guit.

227

B. Guit.

Tbn.

El. Guit.

Measures 227-231: B. Guit. plays a melodic line in bass clef. Tbn. and El. Guit. are silent.

232

B. Guit.

Tbn.

El. Guit.

Measures 232-236: B. Guit. plays a melodic line. Tbn. and El. Guit. have accompaniment starting in measure 235.

238

B. Guit.

Tbn.

El. Guit.

Measures 238-241: B. Guit. plays a melodic line. Tbn. and El. Guit. have accompaniment.

242

B. Guit.

Tbn.

El. Guit.

Measures 242-245: B. Guit. plays a melodic line. Tbn. and El. Guit. have accompaniment.

246

B. Guit.

Tbn.

El. Guit.

250

B. Guit.

Tbn.

El. Guit.

254

B. Guit.

Tbn.

El. Guit.

259

B. Guit.

Tbn.

El. Guit.



263

B. Guit.

Tbn.

El. Guit.

263 264 265 266 267 268

269

B. Guit.

Tbn.

El. Guit.

269 270 271 272

273

B. Guit.

Tbn.

El. Guit.

273 274 275 276

277

B. Guit.

Tbn.

El. Guit.

277 278 279 280

281

B. Guit.

Tbn.

El. Guit.

Measures 281-284. B. Guit. (Bass Guitar) has a melodic line in bass clef. Tbn. (Tuba) has a series of chords in bass clef. El. Guit. (Electric Guitar) has a melodic line in treble clef.

285

B. Guit.

Tbn.

El. Guit.

Measures 285-288. B. Guit. (Bass Guitar) has a melodic line in bass clef. Tbn. (Tuba) has a series of chords in bass clef. El. Guit. (Electric Guitar) has a melodic line in treble clef.

289

B. Guit.

Tbn.

El. Guit.

Measures 289-293. B. Guit. (Bass Guitar) has a melodic line in bass clef. Tbn. (Tuba) has a series of chords in bass clef. El. Guit. (Electric Guitar) has a melodic line in treble clef.

294

B. Guit.

Tbn.

El. Guit.

Measures 294-297. B. Guit. (Bass Guitar) has a melodic line in bass clef. Tbn. (Tuba) has a series of chords in bass clef. El. Guit. (Electric Guitar) has a melodic line in treble clef.

300

B. Guit.

Tbn.

El. Guit.

300 301 302 303

304

B. Guit.

Tbn.

El. Guit.

304 305 306 307

308

B. Guit.

Tbn.

El. Guit.

308 309 310 311

312

B. Guit.

Tbn.

El. Guit.

312 313 314 315

316

B. Guit.

Tbn.

El. Guit.

321

B. Guit.

Tbn.

El. Guit.

325

B. Guit.

Tbn.

El. Guit.

331

B. Guit.

Tbn.

El. Guit.

335

B. Guit.

Tbn.

El. Guit.

335 336 337 338

339

B. Guit.

Tbn.

El. Guit.

339 340 341 342

343

B. Guit.

Tbn.

El. Guit.

343 344 345 346

347

B. Guit.

Tbn.

El. Guit.

347 348 349 350

351

B. Guit.

Tbn.

El. Guit.

Measures 351-355. B. Guit. (Bass Guitar) has a melodic line in bass clef. Tbn. (Trombone) and El. Guit. (Electric Guitar) have rests.

356

B. Guit.

Tbn.

El. Guit.

Measures 356-361. B. Guit. (Bass Guitar) has a melodic line. Tbn. (Trombone) and El. Guit. (Electric Guitar) have rests.

362

B. Guit.

Tbn.

El. Guit.

Measures 362-365. B. Guit. (Bass Guitar) has a melodic line. Tbn. (Trombone) and El. Guit. (Electric Guitar) have rests.

366

B. Guit.

Tbn.

El. Guit.

Measures 366-370. B. Guit. (Bass Guitar) has a melodic line. Tbn. (Trombone) and El. Guit. (Electric Guitar) have rests.

370

B. Guit.

Tbn.

El. Guit.

374

B. Guit.

Tbn.

El. Guit.

378

B. Guit.

Tbn.

El. Guit.

383

B. Guit.

Tbn.

El. Guit.

3

387

B. Guit.

Tbn.

El. Guit.

387

388

389

390

391

392

393

B. Guit.

Tbn.

El. Guit.

393

394

395

396

397

398

397

B. Guit.

Tbn.

El. Guit.

397

398

399

400

401

402

401

B. Guit.

Tbn.

El. Guit.

401

402

403

404

405

406



405

B. Guit.

Tbn.

El. Guit.

8

409

B. Guit.

Tbn.

El. Guit.

8

413

B. Guit.

Tbn.

El. Guit.

8

418

B. Guit.

Tbn.

El. Guit.

8

424

B. Guit.

Tbn.

El. Guit.

Measures 424-427. B. Guit. has a melodic line in bass clef. Tbn. has a melodic line in bass clef starting at measure 425. El. Guit. has a melodic line in treble clef with an 8va marking.

428

B. Guit.

Tbn.

El. Guit.

Measures 428-431. B. Guit. has a melodic line in bass clef. Tbn. has a melodic line in bass clef starting at measure 429. El. Guit. has a melodic line in treble clef with an 8va marking.

432

B. Guit.

Tbn.

El. Guit.

Measures 432-435. B. Guit. has a melodic line in bass clef. Tbn. has a melodic line in bass clef starting at measure 433. El. Guit. has a melodic line in treble clef with an 8va marking.

436

B. Guit.

Tbn.

El. Guit.

Measures 436-439. B. Guit. has a melodic line in bass clef. Tbn. has a melodic line in bass clef starting at measure 437. El. Guit. has a melodic line in treble clef with an 8va marking.

440

B. Guit.

Tbn.

El. Guit.

8

445

B. Guit.

Tbn.

El. Guit.

8

3

449

B. Guit.

Tbn.

El. Guit.

8

455

B. Guit.

Tbn.

El. Guit.

8

459

B. Guit.

Tbn.

El. Guit.

3

463

B. Guit.

Tbn.

El. Guit.

467

B. Guit.

Tbn.

El. Guit.

471

B. Guit.

Tbn.

El. Guit.

475

B. Guit.

Tbn.

El. Guit.

Measures 475-479. B. Guit. has a melodic line in bass clef. Tbn. and El. Guit. are silent.

480

B. Guit.

Tbn.

El. Guit.

Measures 480-485. B. Guit. has a melodic line in bass clef. Tbn. and El. Guit. are silent.

486

B. Guit.

Tbn.

El. Guit.

Measures 486-490. B. Guit. has a melodic line in bass clef. Tbn. and El. Guit. are silent.

490

B. Guit.

Tbn.

El. Guit.

Measures 490-494. B. Guit. has a melodic line in bass clef. Tbn. and El. Guit. are silent.

494

B. Guit.

Tbn.

El. Guit.

Measures 494-497. B. Guit. has a melodic line in bass clef. Tbn. has a short melodic phrase in measure 495. El. Guit. has a melodic line in treble clef.

498

B. Guit.

Tbn.

El. Guit.

Measures 498-501. B. Guit. has a melodic line in bass clef. Tbn. and El. Guit. are silent.

502

B. Guit.

Tbn.

El. Guit.

Measures 502-506. B. Guit. has a melodic line in bass clef. Tbn. has a melodic line in bass clef. El. Guit. is silent.

507

B. Guit.

Tbn.

El. Guit.

Measures 507-510. B. Guit. has a melodic line in bass clef. Tbn. has a melodic line in bass clef. El. Guit. has a melodic line in treble clef.

511

B. Guit.

Tbn.

El. Guit.

The musical score is written for three instruments: B. Guit., Tbn., and El. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The B. Guit. part begins with a melodic line in the first measure, featuring eighth and quarter notes. The Tbn. part has whole rests in all measures. The El. Guit. part has a sustained chord in the first measure and a whole rest in the second measure.