

Fierce Battle

Composer: Noriyuki Iwadare

Game: Lunar 2: Eternal Blue

pianogame.org

♩ = 152

♩ = 152
♩ = 140

Contrabasses (section), Strings(Left1)

Violins (section), Strings(Merody)

Violoncellos (section), Strings(Octave)

3

Cbs.

Vlins.

Vcs.

5

Cbs.

Vlins.

Vcs.

9

Cbs.

Vlins.

Vcs.

14

Cbs.

Vlns.

Vcs.

3

3

3

17

Cbs.

Vlns.

Vcs.

3

3

22

Cbs.

Vlns.

Vcs.

3

3

3

26

Cbs.

Vlns.

Vcs.

31

31

Cbs.

Vlms.

Vcs.

Measures 31-35: Cbs. (bass) and Vcs. (bass) play a steady eighth-note accompaniment. Vlms. (violin) play a melody with eighth notes and a half note. A double bar line is present at the end of measure 35.

36

36

Cbs.

Vlms.

Vcs.

Measures 36-39: Cbs. (bass) continues the eighth-note accompaniment. Vlms. (violin) play a melody with eighth notes and a half note. Vcs. (bass) play a melody with eighth notes and a half note. A double bar line is present at the end of measure 39.

┌ 3 ┐

40

40

Cbs.

Vlms.

Vcs.

Measures 40-42: Cbs. (bass) continues the eighth-note accompaniment. Vlms. (violin) play a melody with eighth notes and a half note. Vcs. (bass) play a melody with eighth notes and a half note. A double bar line is present at the end of measure 42.

┌ 3 ┐

43

43

Cbs.

Vlms.

Vcs.

Measures 43-46: Cbs. (bass) continues the eighth-note accompaniment. Vlms. (violin) play a melody with eighth notes and a half note. Vcs. (bass) play a melody with eighth notes and a half note. A double bar line is present at the end of measure 46.

┌ 3 ┐ ┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

45

Cbs.

Vlms.

Vcs.

3 3 3 3

3

$\text{♩} = 152$
 $\text{♩} = 140$

47

Cbs.

Vlms.

Vcs.

3

49

Cbs.

Vlms.

Vcs.

3 3

51

Cbs.

Vlms.

Vcs.

3 3 3 3

55

Cbs.

Vlms.

Vcs.

3

60

Cbs.

Vlms.

Vcs.

3

63

Cbs.

Vlms.

Vcs.

3

68

Cbs.

Vlms.

Vcs.

3

72

Cbs.

Vlms.

Vcs.

77

Cbs.

Vlms.

Vcs.

82

Cbs.

Vlms.

Vcs.

— 3 —

86

Cbs.

Vlms.

Vcs.

— 3 —

89

Cbs.

Vlms.

Vcs.

91

Cbs.

Vlms.

Vcs.

93

Cbs.

Vlms.

Vcs.

3

$\text{♩} = 152$
 $\text{♩} = 140$

95

Cbs.

Vlms.

Vcs.

3

97

Cbs.
 Vlns.
 Vcs.

101

The image displays a musical score for three instruments: Cbs. (Cello), Vlns. (Violins), and Vcs. (Violas). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written for the first three measures of a piece.

Cbs. (Cello): The first measure contains a half note G2. The second measure contains a half note Bb2. The third measure contains a half note D3.

Vlns. (Violins): The first measure contains a half note G4. The second measure contains a half note Bb4. The third measure contains a half note D5.

Vcs. (Violas): The first measure contains a half note G3. The second measure contains a half note Bb3. The third measure contains a half note D4.