

Transformed Oedo Castle - "Rescue the Feudal Lord!"

Composer: Kazuhiro Soeda

Game: Mystical Ninja Starring Goemon

pianogame.org

Sheet music for a piano piece, featuring six systems of music in 4/4 time. The key signature is one sharp (F#). The tempo markings are as follows:

- System 1: $\text{♩} = 120$, $\text{♩} = 118$, $\text{♩} = 117$, $\text{♩} = 116$, $\text{♩} = 115$, $\text{♩} = 120$
- System 2: $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 117$, $\text{♩} = 118$
- System 3: $\text{♩} = 120$
- System 4: $\text{♩} = 120$
- System 5: $\text{♩} = 120$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 117$
- System 6: $\text{♩} = 118$

The music is written for piano (p) and includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *p* and *f*. The piece concludes with a final chord in the right hand.

23 $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$

26 $\text{♩} = 120$

29

33 $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$

37 $\text{♩} = 120$

41

Detailed description: This is a musical score for piano, spanning measures 23 to 41. The key signature is G major (one sharp). The score is written for two staves, treble and bass. The tempo and dynamics are indicated by the number of quarter notes per measure. The tempo starts at 118 (measure 23), changes to 117 (measure 24), 116 (measure 25), 115 (measure 26), 120 (measure 27), 118 (measure 28), 117 (measure 29), 116 (measure 30), and 115 (measure 31). The tempo returns to 120 for measures 32, 37, and 41. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The bass line is generally more active than the treble line, especially in the earlier measures. The score ends with a whole note in the treble and a half note in the bass in measure 41.

45

$\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 120$

48

$\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 120$

$\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$

51

$\text{♩} = 120$

54