

Strange Encounter

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

pianogame.org

♩ = 150

Violas (section), StringInstrument

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Hammond Organ, Electric Organ

3

Vlas.

Vlas.

Hm. Org.

6

Vlas.

Vlas.

Hm. Org.

9

Vlas.

Vlas.

Hm. Org.

13

Vlas.

Vlas.

Hm. Org.

16

Vlas.

Vlas.

Hm. Org.

21

Vlas.

Vlas.

Hm. Org.

27

Vlas.

Vlas.

Hm. Org.

30

Vlas.

Vlas.

Hm. Org.

33

Vlas.

Vlas.

Hm. Org.

Detailed description of the musical score: The score is written for three staves. The top two staves are for Violoncello (Vlas.) and the bottom staff is for Horn/Organ (Hm. Org.). The key signature has two flats (B-flat major or D-flat minor) and the time signature is 12/8. The score is divided into five systems. System 1 (measures 16-20): Vlas. parts play a rhythmic pattern of eighth and sixteenth notes. Hm. Org. is silent. System 2 (measures 21-25): Vlas. parts continue the pattern. Hm. Org. enters in measure 21 with a similar rhythmic pattern. System 3 (measures 26-30): Vlas. parts play a more complex pattern with slurs. Hm. Org. enters in measure 27 with a similar pattern. System 4 (measures 31-33): Vlas. parts play a pattern with slurs. Hm. Org. enters in measure 31 with a similar pattern. System 5 (measures 34-36): Vlas. parts play a pattern with slurs. Hm. Org. enters in measure 34 with a similar pattern.

37

Vlas. 

Vlas. 

Hm. Org. 

40

Vlas. 

Vlas. 

Hm. Org. 

45

Vlas. 

Vlas. 

Hm. Org. 

51

Vlas. 

Vlas. 

Hm. Org. 