

Level 2-3

Composer: Yoko Shimomura

Game: Final Fight

pianogame.org

♩ = 140

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Bass Guitar, Electric Bass

This system contains three staves. The top two staves are for Electric Guitar (treble clef, 3/4 time) and feature a melodic line with a long slur spanning across measures. The bottom staff is for Bass Guitar (bass clef, 3/4 time) and contains a complex rhythmic pattern with many beamed sixteenth notes. A triplet bracket labeled '3' is positioned below the bass staff.

El. Guit.

El. Guit.

B. Guit.

This system contains three staves. The top two staves are for Electric Guitar (treble clef, 3/4 time) and feature a melodic line with a long slur spanning across measures. The bottom staff is for Bass Guitar (bass clef, 3/4 time) and contains a complex rhythmic pattern with many beamed sixteenth notes. A triplet bracket labeled '3' is positioned below the bass staff.

El. Guit.

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9

El. Guit.

El. Guit.

B. Guit.

12

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

19

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

3

25

El. Guit.

El. Guit.

B. Guit.

3

28

El. Guit.

El. Guit.

B. Guit.

3

32

El. Guit.

El. Guit.

B. Guit.

3

35

El. Guit.

El. Guit.

B. Guit.

3

Measures 35-37. Electric guitars play a melodic line with a 3-measure slur. Bass guitar plays a complex rhythmic pattern with a 3-measure slur.

38

El. Guit.

El. Guit.

B. Guit.

9

3

3

Measures 38-40. Electric guitars play a melodic line with a 9-measure slur. Bass guitar plays a complex rhythmic pattern with a 3-measure slur.

41

El. Guit.

El. Guit.

B. Guit.

3

3

3

Measures 41-43. Electric guitars play a melodic line with a 3-measure slur. Bass guitar plays a complex rhythmic pattern with a 3-measure slur.

44

El. Guit.

El. Guit.

B. Guit.

8

8

3

3

47

El. Guit.

El. Guit.

B. Guit.

8

8

3

51

El. Guit.

El. Guit.

B. Guit.

8

8

3

3

54

El. Guit.

El. Guit.

B. Guit.

8

8

3

3

3

3

57

El. Guit.

El. Guit.

B. Guit.

3

3

68

El. Guit.

El. Guit.

B. Guit.

3

71

El. Guit.

El. Guit.

B. Guit.

9

3

3

74

El. Guit.

El. Guit.

B. Guit.

3

3

3

77

El. Guit.

El. Guit.

B. Guit.

80

El. Guit.

El. Guit.

B. Guit.

84

El. Guit.

El. Guit.

B. Guit.

87

El. Guit.

El. Guit.

B. Guit.

90

El. Guit.

El. Guit.

B. Guit.

3

3

101

El. Guit.

El. Guit.

B. Guit.

3

3

9

104

El. Guit.

El. Guit.

B. Guit.

3

3

107

El. Guit.

El. Guit.

B. Guit.

3

3

110

El. Guit.

El. Guit.

B. Guit.

113

El. Guit.

El. Guit.

B. Guit.

117

El. Guit.

El. Guit.

B. Guit.

120

El. Guit.

El. Guit.

B. Guit.

123

El. Guit.

El. Guit.

B. Guit.

3

3

Measures 123-125. The electric guitar parts (top two staves) feature eighth-note patterns and triplets. The bass guitar part (bottom staff) features a continuous eighth-note bass line with triplets.

126

El. Guit.

El. Guit.

B. Guit.

3

Measures 126-128. The electric guitar parts (top two staves) feature eighth-note patterns and triplets. The bass guitar part (bottom staff) features a continuous eighth-note bass line with triplets.

130

El. Guit.

El. Guit.

B. Guit.

3

Measures 130-132. The electric guitar parts (top two staves) feature a sustained chord. The bass guitar part (bottom staff) features a continuous eighth-note bass line with triplets.

134

El. Guit.

El. Guit.

B. Guit.

3

137

El. Guit.

El. Guit.

B. Guit.

9

3

140

El. Guit.

El. Guit.

B. Guit.

3

3

9

143

El. Guit.

El. Guit.

B. Guit.

3

3

146

El. Guit.

El. Guit.

B. Guit.

3

3

149

El. Guit.

El. Guit.

B. Guit.

3

9

3

152

El. Guit.

El. Guit.

B. Guit.

3

154

El. Guit.

El. Guit.

B. Guit.

9

9

156

El. Guit.

El. Guit.

B. Guit.

3

3

3

3

3

3

9

158

El. Guit.

El. Guit.

B. Guit.

160

El. Guit.

El. Guit.

B. Guit.

162

El. Guit.

El. Guit.

B. Guit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums. The music is written in G major (one sharp, F#) and 4/4 time. The Electric Guitar part features a melodic line with a key signature change from one sharp to no sharps or flats at measure 164. The Bass Guitar part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The Drums part includes a steady bass drum pattern and a snare drum pattern that emphasizes the backbeat. The score is divided into measures by vertical bar lines, and the instrument parts are clearly labeled on the left.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: two Electric Guitars (El. Guit.) and one Bass Guitar (B. Guit.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 166. The two Electric Guitars play a sustained, high-pitched chord in the upper register, marked with a piano (p) dynamic. The Bass Guitar plays a rhythmic pattern in the lower register, featuring eighth and sixteenth notes, with a forte (f) dynamic. The score ends with a double bar line.