

Hop! Hop! Donut Lifts (Ocean Pop Remix) (GS)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

pianogame.org

Electric Piano, EP

5-str. Electric Bass, Bass

Electric Guitar, Guitar

♩ = 110

4

El. Pno.

El. B.

El. Guit.

[illegible]

8

El. Pno.

El. B.

El. Guit.

11

El. Pno.

El. B.

El. Guit.

13

El. Pno.

El. B.

El. Guit.

This musical score is for three instruments: El. Pno. (Electric Piano), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The score is divided into three systems, each starting with a measure number (8, 11, and 13). The key signature is one flat (Bb). The El. Pno. part features a melody with triplets and slurs. The El. B. part provides a bass line with triplets and slurs. The El. Guit. part features a complex rhythm with many triplets and slurs, often playing chords. The notation includes various musical symbols such as notes, rests, slurs, and triplet markings.

16

El. Pno.

El. B.

El. Guit.

19

El. Pno.

El. B.

El. Guit.

22

El. Pno.

El. B.

El. Guit.

25

El. Pno.

El. B.

El. Guit.

8

This musical score shows measures 25 through 27 of the song 'The Sound of Silence'. The score is written for three instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), and Electric Guitar (El. Guit.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 25 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 continues the piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The electric guitar part in measure 27 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The electric bass part in measure 27 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The electric piano part in measure 27 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is written in a standard musical notation with a grand staff for the piano and electric guitar, and a single staff for the electric bass. The measures are numbered 25, 26, and 27 at the top of the page.

28

El. Pno.

El. B.

El. Guit.

This musical score for measures 28-30 of 'The Sound of Silence' features three staves. The Electric Piano (El. Pno.) part consists of two staves with treble clefs and a key signature of one flat. It includes triplet markings over the first and third measures. The Electric Bass (El. B.) part is on a single staff with a bass clef and one flat, featuring a triplet marking in the second measure. The Electric Guitar (El. Guit.) part is on a single staff with a treble clef, a key signature of one flat, and an 8-measure pickup. It includes triplet markings over the first, third, and fifth measures. The notation includes various musical symbols such as notes, rests, and triplet markings.

31

El. Pno.

El. B.

El. Guit.

8

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

36

El. Pno.

El. B.

El. Guit.

This musical score shows measures 36, 37, and 38 of the song. Measure 36 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 37 continues the piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 38 features a guitar solo with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The guitar solo is marked with a '3' and a bracket, indicating a triplet. The piano and bass parts are marked with a '3' and a bracket, indicating a triplet. The guitar part is marked with a '3' and a bracket, indicating a triplet.

39 $\text{♩} = 150$ $\text{♩} = 140$

El. Pno.

El. B.

El. Guit.

39 40 41 42 43 44 45 46 47 48

♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 148
 ♪ = 149

♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141

49

El. Pno.

El. B.

El. Guit.

8

59

El. Pno.

El. B.

El. Guit.

64

El. Pno.

El. B.

El. Guit.

8

3

3

3

66

El. Pno.

El. B.

El. Guit.

This image shows the musical score for measures 66 and 67 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for three instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). Measure 66 features a piano introduction with a sustained chord in the piano, a bass line with triplets, and a guitar line with a complex rhythmic pattern. Measure 67 continues the piano introduction with a sustained chord in the piano, a bass line with a triplet, and a guitar line with a complex rhythmic pattern.

68

El. Pno.

El. B.

El. Guit.

3 3 3

70

El. Pno.

El. B.

El. Guit.

3 3 3

72

El. Pno.

El. B.

El. Guit.

This musical system covers measures 72 and 73. It features three staves: El. Pno. (Electric Piano), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat). Measure 72 shows a piano melody in the right hand of the piano staff, with a triplet of eighth notes in the left hand. The bass staff has a triplet of eighth notes, and the guitar staff has a triplet of eighth notes. Measure 73 continues the piano melody, with a triplet of eighth notes in the left hand. The bass staff has a triplet of eighth notes, and the guitar staff has a triplet of eighth notes.

74

El. Pno.

El. B.

El. Guit.

This musical system covers measures 74 and 75. It features three staves: El. Pno. (Electric Piano), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat). Measure 74 shows a piano melody in the right hand of the piano staff, with a triplet of eighth notes in the left hand. The bass staff has a triplet of eighth notes, and the guitar staff has a triplet of eighth notes. Measure 75 continues the piano melody, with a triplet of eighth notes in the left hand. The bass staff has a triplet of eighth notes, and the guitar staff has a triplet of eighth notes.

76

El. Pno.

El. B.

El. Guit.

This musical system covers measures 76 and 77. It features three staves: El. Pno. (Electric Piano), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat). Measure 76 contains complex chords and melodic lines in the piano and guitar, with a triplet of eighth notes in the bass. Measure 77 continues the melodic development in the piano and guitar, with a triplet of eighth notes in the bass. Triplet markings are present in measures 76, 77, and 78.

78

El. Pno.

El. B.

El. Guit.

This musical system covers measures 78 and 79. It features three staves: El. Pno. (Electric Piano), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat). Measure 78 contains complex chords and melodic lines in the piano and guitar, with a triplet of eighth notes in the bass. Measure 79 continues the melodic development in the piano and guitar, with a triplet of eighth notes in the bass. Triplet markings are present in measures 78, 79, and 80.

80

El. Pno.

El. B.

El. Guit.

This musical system covers measures 80 and 81. The Electric Piano (El. Pno.) part features a melody in the right hand and a complex, sustained chordal texture in the left hand. The Electric Bass (El. B.) part provides a steady bass line with some triplet figures. The Electric Guitar (El. Guit.) part plays a rhythmic accompaniment with various triplet patterns. The key signature has one flat (B-flat), and the time signature is 8/8.

82

El. Pno.

El. B.

El. Guit.

This musical system covers measures 82 and 83. The Electric Piano (El. Pno.) part continues with its melodic and harmonic themes. The Electric Bass (El. B.) part maintains its bass line with some triplet figures. The Electric Guitar (El. Guit.) part continues its rhythmic accompaniment with various triplet patterns. The key signature has one flat (B-flat), and the time signature is 8/8.

84

El. Pno.

El. B.

El. Guit.

3 3 3 3

3

3

3

3

86

El. Pno.

El. B.

El. Guit.

3

3