

# Purification Chamber

Composer: Tsukasa Tawada

Game: Pokémon XD: Gale of Darkness

[pianogame.org](http://pianogame.org)

♩ = 130

Trumpet, Staff

Bass Trumpet, Staff-1

Pad Synthesizer, Staff-2

3

Tpt.

B. Tpt.

Synth.

6

Tpt.

B. Tpt.

Synth.

10

Tpt.

B. Tpt.

Synth.

14

Tpt.

B. Tpt.

Synth.

17

Tpt.

B. Tpt.

Synth.

Measures 17-19: Tpt. (Trumpet) in G major, B. Tpt. (Baritone Trumpet) in G major, Synth. (Synthesizer) in G major. Measures 17-19 show a complex rhythmic pattern with eighth and sixteenth notes, and rests.

20

Tpt.

B. Tpt.

Synth.

Measures 20-23: Tpt. (Trumpet) in G major, B. Tpt. (Baritone Trumpet) in G major, Synth. (Synthesizer) in G major. Measures 20-23 show a complex rhythmic pattern with eighth and sixteenth notes, and rests.

24

Tpt.

B. Tpt.

Synth.

Measures 24-27: Tpt. (Trumpet) in G major, B. Tpt. (Baritone Trumpet) in G major, Synth. (Synthesizer) in G major. Measures 24-27 show a complex rhythmic pattern with eighth and sixteenth notes, and rests.

28

Tpt.

B. Tpt.

Synth.

Measures 28-30: Tpt. (Trumpet) in G major, B. Tpt. (Baritone Trumpet) in G major, Synth. (Synthesizer) in G major. Measures 28-30 show a complex rhythmic pattern with eighth and sixteenth notes, and rests.

31

Tpt.

B. Tpt.

Synth.

Measures 31-33: Tpt. (Trumpet) in G major, B. Tpt. (Baritone Trumpet) in G major, Synth. (Synthesizer) in G major. Measures 31-33 show a complex rhythmic pattern with eighth and sixteenth notes, and rests.

34

Tpt.   
B. Tpt.   
Synth. 

38

Tpt.   
B. Tpt.   
Synth. 

42

Tpt.   
B. Tpt.   
Synth. 

45

Tpt.   
B. Tpt.   
Synth. 

48

Tpt.   
B. Tpt.   
Synth. 

52

Tpt.

B. Tpt.

Synth.

Measures 52-55: Tpt. and B. Tpt. play a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5. Synth. plays a rhythmic pattern of eighth and sixteenth notes in the bass range, starting on G2 and moving up to B2.

56

Tpt.

B. Tpt.

Synth.

Measures 56-59: Tpt. and B. Tpt. play a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5. Synth. plays a rhythmic pattern of eighth and sixteenth notes in the bass range, starting on G2 and moving up to B2.