

Introduction - "A Presentiment"

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

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Violins (section), Short Strings

Violoncellos (section), Short Strings

Strings, Long Strings

$\text{♩} = 60$ $\text{♩} = 80$

Measures 1-7. The first two staves (Violins and Violoncellos) contain whole rests. The third staff (Strings, Long Strings) contains chords in measures 1-4 and a melodic line with slurs in measures 5-7. The tempo markings are $\text{♩} = 60$ and $\text{♩} = 80$.

8 $\text{♩} = 100$

Vlms.

Vcs.

St.

Measures 8-17. The first two staves (Vlms. and Vcs.) contain whole rests. The third staff (St.) contains a melodic line with slurs in measures 8-10 and chords in measures 11-13. The tempo marking is $\text{♩} = 100$.

18

Vlms.

Vcs.

St.

Measures 18-23. The first two staves (Vlms. and Vcs.) contain whole rests. The third staff (St.) contains a complex melodic line with many slurs and ties in measures 18-23.

24

Vlms.

Vcs.

St.

Measures 24-29. The first two staves (Vlms. and Vcs.) contain whole rests. The third staff (St.) contains a complex melodic line with many slurs and ties in measures 24-29.

32

Vlns.

Vcs.

St.

38

$\text{♩} = 120$

$\text{♩} = 100$

Vlns.

Vcs.

St.

45

Vlns.

Vcs.

St.

55

Vlns.

Vcs.

St.

61

Vlns.

Vcs.

St.

Measures 61-62. Violins play a continuous eighth-note pattern in G major. Violas and strings are silent.

63

Vlns.

Vcs.

St.

Measures 63-64. Violins play a continuous eighth-note pattern in G major. Violas and strings are silent.

65

Vlns.

Vcs.

St.

Measures 65-66. Violins play a continuous eighth-note pattern in G major. Violas and strings are silent.

67

Vlns.

Vcs.

St.

Measures 67-69. Violins play a continuous eighth-note pattern in G major. Violas enter in measure 67 with a descending eighth-note line. Strings are silent.

70

Vlns.

Vcs.

St.

Measures 70-72. Violins play a melodic line in G major. Violas play a descending eighth-note line. Strings are silent.

73

Vlns.

Vcs.

St.

3

Measures 73-74. Violins (Vlns.) play a melodic line starting with a triplet of eighth notes. Violas (Vcs.) play a sustained chord. Strings (St.) play a triplet of eighth notes.

74

Vlns.

Vcs.

St.

3

Measures 74-75. Violins (Vlns.) play a melodic line with triplets. Violas (Vcs.) play a sustained chord. Strings (St.) play a triplet of eighth notes.

76

Vlns.

Vcs.

St.

3

Measures 75-76. Violins (Vlns.) play a melodic line with triplets. Violas (Vcs.) play a sustained chord. Strings (St.) play a triplet of eighth notes.

77

Vlns.

Vcs.

St.

3

Measures 76-77. Violins (Vlns.) play a melodic line with triplets. Violas (Vcs.) play a sustained chord. Strings (St.) play a triplet of eighth notes.

3

79

Vlns.

Vcs.

St.

Violins (Vlns.) play a complex passage starting with a triplet of sixteenth notes, followed by a series of sixteenth notes and eighth notes. The passage is marked with '3' above the first triplet and below the subsequent eighth-note triplets. The key signature is two sharps (F# and C#). The Viola (Vcs.) and String (St.) parts are silent, indicated by whole rests.

3

80

Vlns.

Vcs.

St.

Violins (Vlns.) play a complex passage starting with a triplet of sixteenth notes, followed by a series of sixteenth notes and eighth notes. The passage is marked with '3' above the first triplet and below the subsequent eighth-note triplets. The key signature is two sharps (F# and C#). The Viola (Vcs.) and String (St.) parts are silent, indicated by whole rests.

3

82

Vlns.

Vcs.

St.

Violins (Vlns.) play a complex passage starting with a triplet of sixteenth notes, followed by a series of sixteenth notes and eighth notes. The passage is marked with '3' above the first triplet and below the subsequent eighth-note triplets. The key signature is two sharps (F# and C#). The Viola (Vcs.) and String (St.) parts are silent, indicated by whole rests.