

Aqua Lake Zone (2)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

pianogame.org

Violas (section), Sonic the Hedgehog 2 (8-Bit) - "Shine On, Aqua Lakes" ♩ = 144

Percussive Organ, Originally by Tomozou, Simachan, and Ray

Violoncellos (section), This MIDI by Joseph Collins

2

Vlas.

Perc. Org.

Vcs.

4

Vlas.

Perc. Org.

Vcs.

6

Vlas.

Perc. Org.

Vcs.

8

Vlas.

Perc. Org.

Vcs.

Measures 8-9. Vlas. (Bass) has a continuous eighth-note pattern. Perc. Org. (Treble) has a continuous eighth-note pattern. Vcs. (Bass) has a continuous eighth-note pattern.

10

Vlas.

Perc. Org.

Vcs.

Measures 10-11. Vlas. (Bass) has a continuous eighth-note pattern. Perc. Org. (Treble) has a continuous eighth-note pattern. Vcs. (Bass) has a continuous eighth-note pattern. A triplet of eighth notes is marked in measure 11.

13

Vlas.

Perc. Org.

Vcs.

Measures 13-14. Vlas. (Bass) has a continuous eighth-note pattern. Perc. Org. (Treble) has a continuous eighth-note pattern. Vcs. (Bass) has a continuous eighth-note pattern. A triplet of eighth notes is marked in measure 14.

16

Vlas.

Perc. Org.

Vcs.

Measures 16-17. Vlas. (Bass) has a continuous eighth-note pattern. Perc. Org. (Treble) has a continuous eighth-note pattern. Vcs. (Bass) has a continuous eighth-note pattern.

19

Vlas.

Perc. Org.

Vcs.

Measures 19-21: Vlas. and Vcs. play a melodic line with eighth notes and dotted rhythms. Perc. Org. is silent.

22

Vlas.

Perc. Org.

Vcs.

Measures 22-24: Vlas. and Vcs. play a melodic line with eighth notes and dotted rhythms. Perc. Org. is silent.

25

Vlas.

Perc. Org.

Vcs.

Measures 25-27: Vlas. and Vcs. play a melodic line with eighth notes and dotted rhythms. Perc. Org. is silent.

28

Vlas.

Perc. Org.

Vcs.

Measures 28-30: Vlas. and Vcs. play a melodic line with eighth notes and dotted rhythms. Perc. Org. is silent.

31

Vlas.

Perc. Org.

Vcs.

Measures 31-33: Vlas. and Vcs. play a melodic line with eighth notes and dotted rhythms. Perc. Org. is silent.

34

Vlas.

Perc. Org.

Vcs.

37

Vlas.

Perc. Org.

Vcs.

40

Vlas.

Perc. Org.

Vcs.

43

Vlas.

Perc. Org.

Vcs.

46

Vlas.

Perc. Org.

Vcs.

49

49

Vlas.

Perc. Org.

Vcs.

Measures 49-51: Vlas. and Vcs. play a continuous eighth-note melody in 3/4 time. Perc. Org. has whole rests.

52

52

Vlas.

Perc. Org.

Vcs.

Measures 52-54: Vlas. and Vcs. continue the eighth-note melody. Perc. Org. has whole rests.

55

55

Vlas.

Perc. Org.

Vcs.

Measures 55-57: Vlas. and Vcs. continue the eighth-note melody. Perc. Org. has whole rests.

58

58

Vlas.

Perc. Org.

Vcs.

Measures 58-60: Vlas. and Vcs. continue the eighth-note melody. Perc. Org. has whole rests.

61

61

Vlas.

Perc. Org.

Vcs.

Measures 61-63: Vlas. and Vcs. continue the eighth-note melody. Perc. Org. has whole rests.

64

Vlas.

Perc. Org.

Vcs.

66

Vlas.

Perc. Org.

Vcs.

68

Vlas.

Perc. Org.

Vcs.

70

Vlas.

Perc. Org.

Vcs.

73

Vlas.

Perc. Org.

Vcs.

73

74

75

76

Vlas.

Perc. Org.

Vcs.

76

77

78

79

Vlas.

Perc. Org.

Vcs.

79

80

81

82

Vlas.

Perc. Org.

Vcs.

82

83

84

85

Vlas.

Perc. Org.

Vcs.

88

Vlas.

Perc. Org.

Vcs.

91

Vlas.

Perc. Org.

Vcs.

94

Vlas.

Perc. Org.

Vcs.

97


Vlas.


Perc. Org.

Vcs.

100

Vlas. 

Perc. Org. 

Vcs. 

103

Vlas. 

Perc. Org. 

Vcs. 


106

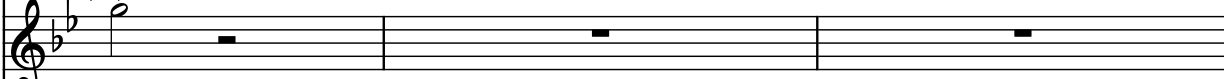
Vlas. 


Perc. Org. 

Vcs. 

109

Vlas. 

Perc. Org. 

Vcs. 

112

Vlas. 

Perc. Org. 

Vcs. 

115

Vlas. 

Perc. Org. 

Vcs. 

118

Vlas. 

Perc. Org. 

Vcs. 

121

Vlas. 

Perc. Org. 

Vcs. 

124

Vlas. 

Perc. Org. 

Vcs. 

126

Vlas. 

Perc. Org. 

Vcs. 

128

Vlas.

Perc. Org.

Vcs.

130

Vlas.

Perc. Org.

Vcs.

133

Vlas.

Perc. Org.

Vcs.

3