

New Parm Church Passage

Composer: Noriyuki Iwadare

Game: Grandia

pianogame.org

$\text{♩} = 280$ $\text{♩} = 140$

Percussive Organ, Hero

Rotary Organ, Double Hero

Percussive Organ, LK Hero

6

Perc. Org.

Rot. Org.

Perc. Org.

9

Perc. Org.

Rot. Org.

Perc. Org.

12

Perc. Org.

Rot. Org.

Perc. Org.

15

Perc. Org.

Rot. Org.

Perc. Org.

18

Perc. Org.

Rot. Org.

Perc. Org.

Measures 18-20: Percussion organ and Rotarion organ parts play a melodic line with eighth and sixteenth notes. The lower Percussion organ part plays sustained chords in the bass.

21

Perc. Org.

Rot. Org.

Perc. Org.

Measures 21-23: Percussion organ and Rotarion organ parts continue the melodic line. The lower Percussion organ part has triplets in measures 22 and 23.

24

Perc. Org.

Rot. Org.

Perc. Org.

Measures 24-25: Percussion organ and Rotarion organ parts play a fast melodic line. The lower Percussion organ part has a long sustained chord with a triplet in measure 25.

26

Perc. Org.

Rot. Org.

Perc. Org.

Measures 26-30: Percussion organ and Rotarion organ parts are mostly silent, with some activity in measure 30. The lower Percussion organ part has a sustained chord in measure 30.

31

Perc. Org.

Rot. Org.

Perc. Org.

This system contains measures 31, 32, and 33. The Percussion Organ (Perc. Org.) and Rotating Organ (Rot. Org.) parts are written on treble clefs with a key signature of three sharps (F#, C#, G#). The Perc. Org. part features a rhythmic pattern of eighth and sixteenth notes with slurs. The Rot. Org. part features a similar rhythmic pattern with slurs. The Perc. Org. part has a lower register with chords and single notes.

34

Perc. Org.

Rot. Org.

Perc. Org.

This system contains measures 34, 35, and 36. The Perc. Org. and Rot. Org. parts continue with the same rhythmic patterns. The Perc. Org. part has a lower register with chords and single notes.

37

Perc. Org.

Rot. Org.

Perc. Org.

This system contains measures 37, 38, and 39. The Perc. Org. and Rot. Org. parts continue with the same rhythmic patterns. The Perc. Org. part has a lower register with chords and single notes.

40

Perc. Org.

Rot. Org.

Perc. Org.

This system contains measures 40, 41, and 42. The Perc. Org. and Rot. Org. parts continue with the same rhythmic patterns. The Perc. Org. part has a lower register with chords and single notes.

43

Perc. Org.

Rot. Org.

Perc. Org.

This system contains measures 43, 44, and 45. The Perc. Org. and Rot. Org. parts continue with the same rhythmic patterns. The Perc. Org. part has a lower register with chords and single notes.

46

Perc. Org.

Rot. Org.

Perc. Org.

3

3

48

Perc. Org.

Rot. Org.

Perc. Org.

3

3

50

Perc. Org.

Rot. Org.

Perc. Org.

3

55

Perc. Org.

Rot. Org.

Perc. Org.

3

58

Perc. Org.

Rot. Org.

Perc. Org.

61

Perc. Org.

Rot. Org.

Perc. Org.

64

Perc. Org.

Rot. Org.

Perc. Org.

67

Perc. Org.

Rot. Org.

Perc. Org.

70

Perc. Org.

Rot. Org.

Perc. Org.

72

Perc. Org.

Rot. Org.

Perc. Org.

The image shows a musical score for three staves. The top two staves are labeled 'Perc. Org.' and 'Rot. Org.' respectively. The bottom staff is also labeled 'Perc. Org.'. The top two staves contain a melodic line in G major (one sharp) with a key signature of one sharp (F#). The melody starts at measure 72 and continues through measure 74. The bottom staff contains a sustained chord in G major, indicated by a long horizontal line with a '3' below it, suggesting a triplet or a sustained chord. The score is written in treble clef.