

Special Stage - "Overdrive Scramble"

Composer: Manami Matsumae

Game: Mega Man 9

pianogame.org

♩ = 150

Mallet Synthesizer, Mega Man 9

Effect Synthesizer, Special Stage

Brass Synthesizer, Sequenced By Jace

First system of musical notation, measures 1-2. The Mallet Synthesizer and Effect Synthesizer parts (bass clef) play a rhythmic pattern of eighth and sixteenth notes. The Brass Synthesizer part (treble clef) is silent.

3

Second system of musical notation, measures 3-4. The Mallet Synthesizer part continues the rhythmic pattern. The Effect Synthesizer part plays a similar pattern. The Brass Synthesizer part plays a sustained chord.

5

Third system of musical notation, measures 5-6. The Mallet Synthesizer part continues the rhythmic pattern. The Effect Synthesizer part plays a similar pattern. The Brass Synthesizer part plays a sustained chord.

7

Fourth system of musical notation, measures 7-8. The Mallet Synthesizer part continues the rhythmic pattern. The Effect Synthesizer part plays a similar pattern. The Brass Synthesizer part is silent.

9

Mal. Syn.

Synth.

Synth.

11

Mal. Syn.

Synth.

Synth.

13

Mal. Syn.

Synth.

Synth.

15

Mal. Syn.

Synth.

Synth.

17

Mal. Syn.

Synth.

Synth.

19

Mal. Syn.

Synth.

Synth.

21

Mal. Syn.

Synth.

Synth.

23

Mal. Syn.

Synth.

Synth.

25

Mal. Syn.

Synth.

Synth.

27

Mal. Syn.

Synth.

Synth.

29

Mal. Syn.

Synth.

Synth.

31

Mal. Syn.

Synth.

Synth.

33

Mal. Syn.

Synth.

Synth.

35

Mal. Syn.

Synth.

Synth.

37

Mal. Syn.

Synth.

Synth.

39

Mal. Syn.

Synth.

Synth.

41

Mal. Syn.

Synth.

Synth.

43

Mal. Syn.

Synth.

Synth.

45

Mal. Syn.

Synth.

Synth.

47

Mal. Syn.

Synth.

Synth.

49

Mal. Syn.

Synth.

Synth.

51

Mal. Syn.

Synth.

Synth.

53

Mal. Syn.

Synth.

Synth.

55

Mal. Syn.

Synth.

Synth.

57

Mal. Syn.

Synth.

Synth.

59

Mal. Syn.

Synth.

Synth.

61

Mal. Syn.

Synth.

Synth.

63

Mal. Syn.

Synth.

Synth.

65

Mal. Syn.

Synth.

Synth.

67

Mal. Syn.

Synth.

Synth.

This block contains the musical notation for measures 67 and 68. It features three staves: 'Mal. Syn.' (bass clef), 'Synth.' (bass clef), and another 'Synth.' (treble clef). The key signature has four flats. In measure 67, the 'Mal. Syn.' staff has a melodic line with eighth and sixteenth notes, a dotted quarter note, and a half note. The 'Synth.' staff has a similar melodic line. The bottom 'Synth.' staff is empty. In measure 68, the 'Mal. Syn.' staff continues the melody with eighth and sixteenth notes, a dotted quarter note, and a half note. The 'Synth.' staff continues the melody. The bottom 'Synth.' staff remains empty.

69

Mal. Syn.

Synth.

Synth.

This block contains the musical notation for measures 69 and 70. It features three staves: 'Mal. Syn.' (bass clef), 'Synth.' (bass clef), and another 'Synth.' (treble clef). The key signature has four flats. In measure 69, the 'Mal. Syn.' staff has a melodic line with eighth and sixteenth notes, a dotted quarter note, and a half note. The 'Synth.' staff has a similar melodic line. The bottom 'Synth.' staff is empty. In measure 70, the 'Mal. Syn.' staff continues the melody with eighth and sixteenth notes, a dotted quarter note, and a half note. The 'Synth.' staff continues the melody. The bottom 'Synth.' staff remains empty.