

# **CD Version - Exoticus (XG)**

Composer: Robert Allen

Game: Jazz Jackrabbit

[pianogame.org](http://pianogame.org)

Electric Piano, Sequenced by MaliceX

5-str. Electric Bass, (C) 2004 MaliceX/Team ChaoS MIDI's

Marimba (grand staff), Marimba

♩ = 235

First system of musical notation (measures 1-4). It consists of three staves: Electric Piano (treble clef), 5-string Electric Bass (bass clef), and Marimba (grand staff). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 235. The Electric Piano part features a rhythmic pattern of eighth and sixteenth notes. The Electric Bass part has a simple bass line. The Marimba part is currently silent, indicated by a whole rest.

2

Second system of musical notation (measures 5-8). The Electric Piano part continues with its rhythmic pattern. The Electric Bass part has a few notes in measures 6 and 7. The Marimba part remains silent.

6

Third system of musical notation (measures 9-12). The Electric Piano part continues with its rhythmic pattern. The Electric Bass part has a few notes in measures 10 and 11. The Marimba part remains silent.

11

Fourth system of musical notation (measures 13-16). The Electric Piano part continues with its rhythmic pattern. The Electric Bass part has a few notes in measures 14 and 15. The Marimba part remains silent.

15

Fifth system of musical notation (measures 17-20). The Electric Piano part continues with its rhythmic pattern. The Electric Bass part has a few notes in measures 18 and 19. The Marimba part remains silent.

19

El. Pno.

El. B.

Mrm.

Measures 19-22. El. Pno. has a block chord in measure 19, rests in 20, and a descending eighth-note pattern in 21-22. El. B. has a descending eighth-note pattern in 19, rests in 20, and a descending eighth-note pattern in 21-22. Mrm. has a continuous eighth-note pattern in 19-20, a quarter note in 21, and a quarter note in 22.

23

El. Pno.

El. B.

Mrm.

Measures 23-26. El. Pno. has a block chord in measure 23, rests in 24, and a descending eighth-note pattern in 25-26. El. B. has a descending eighth-note pattern in 23, rests in 24, and a descending eighth-note pattern in 25-26. Mrm. has a continuous eighth-note pattern in 23-24, a quarter note in 25, and a quarter note in 26.

27

El. Pno.

El. B.

Mrm.

Measures 27-30. El. Pno. has a descending eighth-note pattern in 27, a quarter note in 28, and a descending eighth-note pattern in 29-30. El. B. has a descending eighth-note pattern in 27, a quarter note in 28, and a descending eighth-note pattern in 29-30. Mrm. has a continuous eighth-note pattern in 27-28, a quarter note in 29, and a quarter note in 30.

30

El. Pno.

El. B.

Mrm.

Measures 31-33. El. Pno. has a descending eighth-note pattern in 31, a quarter note in 32, and a descending eighth-note pattern in 33. El. B. has a descending eighth-note pattern in 31, a quarter note in 32, and a descending eighth-note pattern in 33. Mrm. has a continuous eighth-note pattern in 31-32, a quarter note in 33, and a quarter note in 34.

33

El. Pno.

El. B.

Mrm.

Measures 34-37. El. Pno. has a descending eighth-note pattern in 34, a quarter note in 35, and a descending eighth-note pattern in 36-37. El. B. has a descending eighth-note pattern in 34, a quarter note in 35, and a descending eighth-note pattern in 36-37. Mrm. has a continuous eighth-note pattern in 34-35, a quarter note in 36, and a quarter note in 37.

36

El. Pno.

El. B.

Mrm.



39

El. Pno.

El. B.

Mrm.



42

El. Pno.

El. B.

Mrm.



45

El. Pno.

El. B.

Mrm.



48

El. Pno.

El. B.

Mrm.



52

El. Pno.

El. B.

Mrm.

56

El. Pno.

El. B.

Mrm.

60

El. Pno.

El. B.

Mrm.

64

El. Pno.

El. B.

Mrm.

67

El. Pno.

El. B.

Mrm.

71

70

El. Pno.

El. B.

Mrm.

73

El. Pno.

El. B.

Mrm.

76

El. Pno.

El. B.

Mrm.

79

El. Pno.

El. B.

Mrm.

83

El. Pno.

El. B.

Mrm.

88

El. Pno.

El. B.

Mrm.

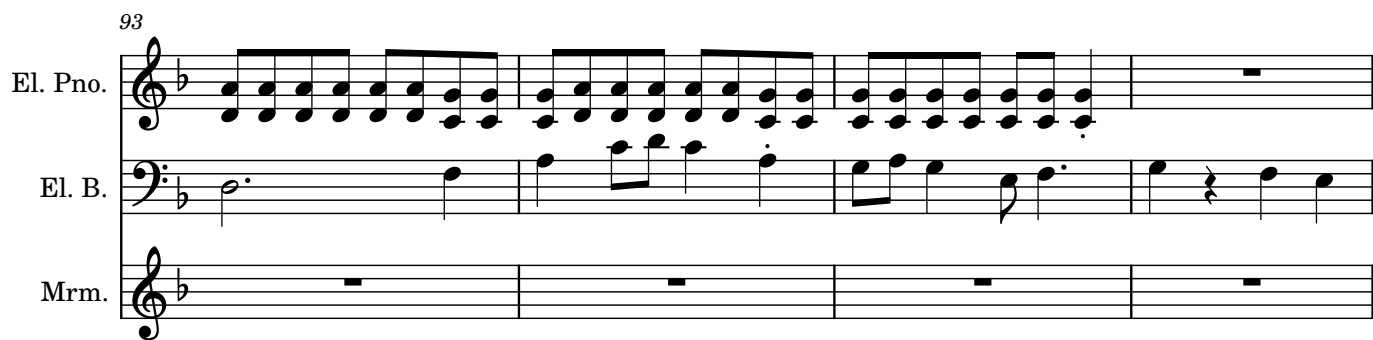


93

El. Pno.

El. B.

Mrm.



97

El. Pno.

El. B.

Mrm.



101

El. Pno.

El. B.

Mrm.



105

El. Pno.

El. B.

Mrm.



108

El. Pno.

El. B.

Mrm.

111

El. Pno.

El. B.

Mrm.

115

El. Pno.

El. B.

Mrm.

118

El. Pno.

El. B.

Mrm.

121

El. Pno.

El. B.

Mrm.



124

El. Pno.

El. B.

Mrm.

128

El. Pno.

El. B.

Mrm.

132

El. Pno.

El. B.

Mrm.

136

El. Pno.

El. B.

Mrm.

140

El. Pno.

El. B.

Mrm.

144

El. Pno.

El. B.

Mrm.

147

El. Pno.

El. B.

Mrm.

150

El. Pno.

El. B.

Mrm.

153

El. Pno.

El. B.

Mrm.

156

El. Pno.

El. B.

Mrm.

159

El. Pno.

El. B.

Mrm.

Measures 159-162. El. Pno. has a complex melodic line with many beamed eighth notes. El. B. has a bass line with eighth notes and a half note. Mrm. has a simple melody of quarter notes.

163

El. Pno.

El. B.

Mrm.

Measures 163-167. El. Pno. has a complex melodic line with many beamed eighth notes. El. B. has a bass line with eighth notes and a half note. Mrm. has a simple melody of quarter notes.

168

El. Pno.

El. B.

Mrm.

Measures 168-172. El. Pno. has a complex melodic line with many beamed eighth notes. El. B. has a bass line with eighth notes and a half note. Mrm. has a simple melody of quarter notes.

173

El. Pno.

El. B.

Mrm.

Measures 173-176. El. Pno. has a complex melodic line with many beamed eighth notes. El. B. has a bass line with eighth notes and a half note. Mrm. has a simple melody of quarter notes.

177

El. Pno.

El. B.

Mrm.

Measures 177-180. El. Pno. has a complex melodic line with many beamed eighth notes. El. B. has a bass line with eighth notes and a half note. Mrm. has a simple melody of quarter notes.

181

El. Pno.

El. B.

Mrm.



185

El. Pno.

El. B.

Mrm.



188

El. Pno.

El. B.

Mrm.



191

El. Pno.

El. B.

Mrm.



195

El. Pno.

El. B.

Mrm.



198

El. Pno.

El. B.

Mrm.



201

El. Pno.

El. B.

Mrm.



204

El. Pno.

El. B.

Mrm.



208

El. Pno.

El. B.

Mrm.



212

El. Pno.

El. B.

Mrm.



216

El. Pno.

El. B.

Mrm.

220

El. Pno.

El. B.

Mrm.

224

El. Pno.

El. B.

Mrm.

227

El. Pno.

El. B.

Mrm.

230

El. Pno.

El. B.

Mrm.

233

El. Pno.

El. B.

Mrm.

Measures 233-235. El. Pno. has a continuous eighth-note accompaniment. El. B. has a bass line with eighth notes and rests. Mrm. has a melody with eighth notes and rests.

236

El. Pno.

El. B.

Mrm.

Measures 236-238. El. Pno. has a continuous eighth-note accompaniment. El. B. has a bass line with eighth notes and rests. Mrm. has a melody with eighth notes and rests.

239

El. Pno.

El. B.

Mrm.

Measures 239-242. El. Pno. has a continuous eighth-note accompaniment. El. B. has a bass line with eighth notes and rests. Mrm. has a melody with eighth notes and rests.

243

El. Pno.

El. B.

Mrm.

Measures 243-247. El. Pno. has a continuous eighth-note accompaniment. El. B. has a bass line with eighth notes and rests. Mrm. has a melody with eighth notes and rests.

248

El. Pno.

El. B.

Mrm.

Measures 248-252. El. Pno. has a continuous eighth-note accompaniment. El. B. has a bass line with eighth notes and rests. Mrm. has a melody with eighth notes and rests.

253

El. Pno.

El. B.

Mrm.

Measures 253-256. El. Pno. plays a continuous eighth-note chordal pattern. El. B. plays a bass line with eighth and sixteenth notes. Mrm. is silent.

257

El. Pno.

El. B.

Mrm.

Measures 257-260. El. Pno. plays a continuous eighth-note chordal pattern. El. B. plays a bass line with eighth and sixteenth notes. Mrm. enters with a continuous eighth-note melody.

261

El. Pno.

El. B.

Mrm.

Measures 261-264. El. Pno. plays a continuous eighth-note chordal pattern. El. B. plays a bass line with eighth and sixteenth notes. Mrm. continues with a continuous eighth-note melody.

265

El. Pno.

El. B.

Mrm.

Measures 265-267. El. Pno. plays a continuous eighth-note chordal pattern. El. B. plays a bass line with eighth and sixteenth notes. Mrm. continues with a continuous eighth-note melody.

268

El. Pno.

El. B.

Mrm.

Measures 268-271. El. Pno. plays a continuous eighth-note chordal pattern. El. B. plays a bass line with eighth and sixteenth notes. Mrm. continues with a continuous eighth-note melody.



271

El. Pno.

El. B.

Mrm.



275

El. Pno.

El. B.

Mrm.



278

El. Pno.

El. B.

Mrm.



281

El. Pno.

El. B.

Mrm.



284

El. Pno.

El. B.

Mrm.



288

El. Pno.

El. B.

Mrm.

292

El. Pno.

El. B.

Mrm.

296

El. Pno.

El. B.

Mrm.

300

El. Pno.

El. B.

Mrm.

304

El. Pno.

El. B.

Mrm.

307

El. Pno.

El. B.

Mrm.

310

El. Pno.

El. B.

Mrm.

313

El. Pno.

El. B.

Mrm.

316

El. Pno.

El. B.

Mrm.

319

El. Pno.

El. B.

Mrm.

The musical score is written for three instruments: El. Pno. (Electric Piano), El. B. (Electric Bass), and Mrm. (Mandolin). The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number (307, 310, 313, 316, 319). The El. Pno. part features complex chordal textures and melodic lines, often using triplets and sixteenth notes. The El. B. part provides a steady bass line with eighth and sixteenth notes. The Mrm. part plays a rhythmic accompaniment with eighth and sixteenth notes, often using a 'chop' or 'choppy' sound. The score concludes at measure 319 with a double bar line.