

Boss Battle (2)

Composer: Kenji Ito

Game: Final Fantasy Adventure

pianogame.org

♩ = 120

Piano, Piano

Bass Guitar, Electric Bass

Violoncello, StringInstrument

2

Pno.

B. Guit.

Vc.

♩ = 132
♩ = 79

4

Pno.

B. Guit.

Vc.

7

Pno.

B. Guit.

Vc.

11

Pno.

B. Guit.

Vc.

14

Pno.

B. Guit.

Vc.

18

Pno.

B. Guit.

Vc.

22

Pno.

B. Guit.

Vc.

25

Pno.

B. Guit.

Vc.

29

Pno.

B. Guit.

Vc.

33

Pno.

B. Guit.

Vc.

Measures 33-36. The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The bass guitar and violin parts are mostly rests, with some sustained notes in the bass guitar.

37

Pno.

B. Guit.

Vc.

Measures 37-39. The piano part continues with a complex, rhythmic melody. The bass guitar and violin parts have more active lines, with the violin playing a simple harmonic accompaniment.

40

Pno.

B. Guit.

Vc.

Measures 40-43. The piano part features a complex, rhythmic melody. The bass guitar and violin parts have more active lines, with the violin playing a simple harmonic accompaniment.

44

Pno.

B. Guit.

Vc.

Measures 44-47. The piano part features a complex, rhythmic melody. The bass guitar and violin parts have more active lines, with the violin playing a simple harmonic accompaniment.

48

Pno.

B. Guit.

Vc.

Measures 48-51. The piano part features a complex, rhythmic melody. The bass guitar and violin parts have more active lines, with the violin playing a simple harmonic accompaniment.

51

Pno.

B. Guit.

Vc.

55

Pno.

B. Guit.

Vc.

$\text{♩} = 120$

58

Pno.

B. Guit.

Vc.

60

Pno.

B. Guit.

Vc.

62

Pno.

B. Guit.

Vc.

$\text{♩} = 116$

$\text{♩} = 113$

$\text{♩} = 107$

$\text{♩} = 91$

$\text{♩} = 85$