

Game Corner

Composer: Go Ichinose

Game: Pokémon (Ruby, Sapphire)

pianogame.org

♩ = 182

Contrabass, Original composer: Go Ichinose, Morikazu Aoki, Junichi Masuda

Cornet

Trumpet, joaobuaes@zipmail.com.br

2

Cb.

Cnt.

Tpt.

5

Cb.

Cnt.

Tpt.

8

Cb.

Cnt.

Tpt.

11

Cb.

Cnt.

Tpt.

14

Cb.

Cnt.

Tpt.

17

Cb.

Cnt.

Tpt.

20

Cb.

Cnt.

Tpt.

23

Cb.

Cnt.

Tpt.

26

Cb.

Cnt.

Tpt.

29

Cb.

Cnt.

Tpt.

31

Cb.

Cnt.

Tpt.

33

Cb.

Cnt.

Tpt.

36

Cb.

Cnt.

Tpt.

39

Cb.

Cnt.

Tpt.

42

Cb. 

Cnt. 

Tpt. 

46

Cb. 

Cnt. 

Tpt. 

49

Cb. 


Cnt. 

Tpt. 

52

Cb. 

Cnt. 

Tpt. 

56

Cb. 

Cnt. 

Tpt. 

59

Cb.

Cnt.

Tpt.

62

Cb.

Cnt.

Tpt.

65

Cb.

Cnt.

Tpt.

67

Cb.

Cnt.

Tpt.

70

Cb.

Cnt.

Tpt.

73

Cb.

Cnt.

Tpt.

76

Cb.

Cnt.

Tpt.

79

Cb.

Cnt.

Tpt.

82

Cb.

Cnt.

Tpt.

84

Cb.

Cnt.

Tpt.

86

Cb.

Cnt.

Tpt.

Measures 86-88. Cb. (Bass) and Cnt. (Soprano) have melodic lines with slurs and accents. Tpt. (Trumpet) has a rhythmic accompaniment of eighth notes.

89

Cb.

Cnt.

Tpt.

Measures 89-91. Cb. (Bass) and Cnt. (Soprano) have melodic lines with slurs and accents. Tpt. (Trumpet) has a rhythmic accompaniment of eighth notes.

92

Cb.

Cnt.

Tpt.

Measures 92-94. Cb. (Bass) is silent. Cnt. (Soprano) has a melodic line with slurs and accents. Tpt. (Trumpet) has a rhythmic accompaniment of eighth notes.

95

Cb.

Cnt.

Tpt.

Measures 95-98. Cb. (Bass) is silent. Cnt. (Soprano) has a melodic line with slurs and accents. Tpt. (Trumpet) has a rhythmic accompaniment of eighth notes.

99

Cb.

Cnt.

Tpt.

Measures 99-101. Cb. (Bass) is silent. Cnt. (Soprano) has a melodic line with slurs and accents. Tpt. (Trumpet) has a rhythmic accompaniment of eighth notes.

102

Cb.

Cnt.

Tpt.

Measures 102-104. The Cb. part is in bass clef with a key signature of two flats and contains whole rests. The Cnt. part is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill in measure 103. The Tpt. part is in treble clef and plays a rhythmic pattern of eighth notes with a key signature change to one flat in measure 103.

105

Cb.

Cnt.

Tpt.

Measures 105-107. The Cb. part is in bass clef with a key signature of two flats and contains whole rests. The Cnt. part is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill in measure 106. The Tpt. part is in treble clef and plays a rhythmic pattern of eighth notes with a key signature change to one flat in measure 106.