

Jiggy Wiggy's Temple (2)

Composer: Grant Kirkhope

Game: Banjo-Tooie

pianogame.org

The image displays a musical score for a piece titled "The Rose Tree". The tempo is marked as $\text{♩} = 65$. The score is arranged in three systems, each containing a Harp (Hrp.) and a Soprano (S.) track. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1:

- Harp, Track 1:** Features a continuous arpeggiated pattern in the right hand, with the left hand providing a steady accompaniment.
- Soprano, Track 3:** The vocal line begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes.

System 2:

- Hrp.:** The harp continues its arpeggiated accompaniment, with a measure rest indicated at the beginning of the system.
- S.:** The vocal line continues with a series of notes, including a measure rest.

System 3:

- Hrp.:** The harp accompaniment continues throughout the system.
- S.:** The vocal line concludes with a series of notes and a final measure rest.



This musical score is for a Harp (Hrp.) and Soprano (S.) ensemble. It consists of four systems, each containing four measures. The Harp part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The Soprano part is written in a single staff with a key signature of one flat. The score is divided into four systems, each starting with a measure number (15, 19, 23, 27). The Harp part features a complex, arpeggiated texture, while the Soprano part features a more melodic line with some rests and a final measure in each system that contains a whole note chord.

15

Hrp.

S.

19

Hrp.

S.

23

Hrp.

S.

27

Hrp.

S.

31

Hrp.

S.

35

Hrp.

S.

39

Hrp.

S.

43

Hrp.

S.

The musical score is written for Harp (Hrp.) and Soprano (S.). The Harp part is a continuous arpeggiated pattern of sixteenth notes, spanning four systems (measures 31-43). The Soprano part consists of a series of chords, including triads and dyads, with some measures containing a fermata. The score is divided into four systems, each containing Harp and Soprano staves.

47

Hrp.

S.

The musical score consists of two staves. The upper staff, labeled 'Hrp.', is a grand staff with two treble clefs and a key signature of two flats (B-flat and E-flat). It contains three measures of music. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of A4 and C5. The third measure has a whole note chord of B4 and D5. The lower staff, labeled 'S.', is a single treble clef staff with a key signature of two flats. It contains three measures of music. The first measure has a whole note chord of G4 and B4. The second measure has a whole note chord of A4 and C5. The third measure has a whole note chord of B4 and D5. The score ends with a double bar line.