

Credits (XG)

Composer: Hideaki Kobayashi

Game: Sonic Battle

pianogame.org

Automobile Brake Drums, Sonic Battle

Contra Guitar, Credits

Effect Synthesizer, Yamaha XG

$\text{♩} = 160$

4

Aut. Brk. Dr.

C. Guit.

Synth.

8

Aut. Brk. Dr.

C. Guit.

Synth.

12

Aut. Brk. Dr.

C. Guit.

Synth.

15

Aut. Brk. Dr.

C. Guit.

Synth.

18

Aut. Brk. Dr.

C. Guit.

Synth.

21

Aut. Brk. Dr.

C. Guit.

Synth.

24

Aut. Brk. Dr.

C. Guit.

Synth.

27

Aut. Brk. Dr.

C. Guit.

Synth.

30

Aut. Brk. Dr.

C. Guit.

Synth.

33

Aut. Brk. Dr.

C. Guit.

Synth.

38

Aut. Brk. Dr.

C. Guit.

Synth.

41

Aut. Brk. Dr.

C. Guit.

Synth.

44

Aut. Brk. Dr.

C. Guit.

Synth.

47

Aut. Brk. Dr.

C. Guit.

Synth.

50

Aut. Brk. Dr.

C. Guit.

Synth.

53

Aut. Brk. Dr.

C. Guit.

Synth.

56

Aut. Brk. Dr.

C. Guit.

Synth.

59

Aut. Brk. Dr.

C. Guit.

Synth.

62

Aut. Brk. Dr.

C. Guit.

Synth.

This musical score is arranged in five systems, each containing three staves: Aut. Brk. Dr. (Automatic Break Drum), C. Guit. (Clean Guitar), and Synth. (Synthesizer). The score is marked with measure numbers 50, 53, 56, 59, and 62 at the beginning of each system. The Aut. Brk. Dr. staff uses a drum kit notation with various symbols for different drum sounds. The C. Guit. staff is in treble clef and features a series of eighth and sixteenth notes, often with grace notes. The Synth. staff is in bass clef and plays a melodic line with eighth and sixteenth notes, sometimes including accidentals like sharps and flats. The overall tempo and feel appear to be a steady, rhythmic progression.

65

Aut. Brk. Dr.

C. Guit.

Synth.

Measures 65-67. Aut. Brk. Dr. has a steady eighth-note pattern. C. Guit. has a melodic line with triplets. Synth. has a bass line with eighth notes and triplets.

68

Aut. Brk. Dr.

C. Guit.

Synth.

Measures 68-72. Aut. Brk. Dr. has a steady eighth-note pattern. C. Guit. has a melodic line with triplets. Synth. has a bass line with eighth notes and triplets.

73

Aut. Brk. Dr.

C. Guit.

Synth.

Measure 73. Aut. Brk. Dr. has a steady eighth-note pattern. C. Guit. has a melodic line with triplets. Synth. has a bass line with eighth notes and triplets.