

Metamorphosis

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

Violins (section), Strings

Horn, French Horn

Trombone, Trombone

$\text{♩} = 100$

$\text{♩} = 148$

Violins (section), Strings: $\text{♩} = 100$ to $\text{♩} = 148$. The part features a series of triplets in the first measure, followed by a rest in the second measure, and then a triplet in the third measure.

Horn, French Horn: The part is mostly silent, with a single note in the second measure.

Trombone, Trombone: The part is mostly silent, with a single note in the second measure.

Vlns.

Hn.

Tbn.

2

Vlns.: The part features a series of triplets in the first measure, followed by a rest in the second measure, and then a triplet in the third measure.

Hn.: The part is mostly silent, with a single note in the second measure.

Tbn.: The part is mostly silent, with a single note in the second measure.

Vlns.

Hn.

Tbn.

5

Vlns.: The part features a series of triplets in the first measure, followed by a rest in the second measure, and then a triplet in the third measure.

Hn.: The part is mostly silent, with a single note in the second measure.

Tbn.: The part is mostly silent, with a single note in the second measure.

Vlns.

Hn.

Tbn.

8

Vlns.: The part features a series of triplets in the first measure, followed by a rest in the second measure, and then a triplet in the third measure.

Hn.: The part is mostly silent, with a single note in the second measure.

Tbn.: The part is mostly silent, with a single note in the second measure.

13

Vlns.

Hn.

Tbn.

3 3 3 3

18

Vlns.

Hn.

Tbn.

3 3 3 3 3 3 3 3 3 3 3 3

21

Vlns.

Hn.

Tbn.

3 3 3 3 3 3 3 3 3

24

Vlns.

Hn.

Tbn.

3 3 3 3 3 3 3

27

Vlns.

Hn.

Tbn.

30

Vlns.

Hn.

Tbn.

33

Vlns.

Hn.

Tbn.

40

Vlns.

Hn.

Tbn.

43

Vlns.

Hn.

Tbn.

3 3 3 3 3 3 3 3 3 3 3 3

46

Vlns.

Hn.

Tbn.

3 3 3 3 3 3 3

49

Vlns.

Hn.

Tbn.

3 3 3 3

52

Vlns.

Hn.

Tbn.

3 3 3 3

55

Vlns.

Hn.

Tbn.

This musical score snippet shows measures 55 and 56 for three instruments: Violins (Vlns.), Horns (Hn.), and Trombones (Tbn.). The key signature has two flats (B-flat and E-flat).
Measure 55:
- Vlns.: Starts with a half note chord (F4, A-flat4, C5), followed by two groups of eighth notes beamed together, each marked with a '3' for triplet. The first group contains F4, A-flat4, and B-flat4. The second group contains G4, F4, and E-flat4. The measure ends with a half note chord (B-flat4, D5).
- Hn.: A whole rest.
- Tbn.: A whole rest.
Measure 56:
- Vlns.: A whole rest.
- Hn.: Starts with a half note chord (F#4, A4), followed by two groups of eighth notes beamed together, each marked with a '3' for triplet. The first group contains F#4, G4, and A4. The second group contains B-flat4, A4, and G4. The measure ends with a half note chord (F4, A4).
- Tbn.: A whole rest.