

World 1-2 - "Tubelectric" (GM) (v1.03a)

Composer: Robert A Allen.

Game: Jazz Jackrabbit

pianogame.org

♩ = 128

5-str. Electric Bass, Sequenced by Steven Picken

Tuned Klaxon Horns, Edited by MaliceX (James A. Nguyen)

Saw Synthesizer, (C) 2003 Steven Picken (Blom)

2

6

9

11

El. B.

K. Hns.

Synth.

The image shows a musical score for three instruments: El. B. (Electric Bass), K. Hns. (Keyboard), and Synth. (Synthesizer). The score is written in 4/4 time and has a key signature of one flat (B-flat). The El. B. part is in the bass clef and features a simple melody. The K. Hns. part is in the treble clef and features a complex, fast-paced accompaniment. The Synth. part is in the treble clef and features a melodic line that complements the bass.

El. B.

Tn. Klx. Hns.

Synth.

The image shows a musical score for three parts: 'El. B.', 'Tn. Klx. Hns.', and 'Synth.'. The 'El. B.' part is in bass clef with a key signature of one flat (B-flat). The 'Tn. Klx. Hns.' part is in treble clef with a key signature of one flat (B-flat). The 'Synth.' part is in treble clef with a key signature of one flat (B-flat). The score consists of two measures. The first measure shows the 'El. B.' part with a whole note rest, and the 'Tn. Klx. Hns.' and 'Synth.' parts with a complex rhythmic pattern. The second measure shows the 'El. B.' part with a whole note rest, and the 'Tn. Klx. Hns.' and 'Synth.' parts with a complex rhythmic pattern.

El. B.

Tn. Klx. Hns.

Synth.

The image shows a musical score for three instruments: El. B., Tn. Klx. Hns., and Synth. The score is in 4/4 time and B-flat major. The El. B. part has a sparse melody. The Tn. Klx. Hns. part has a busy, rhythmic accompaniment. The Synth. part has a melodic line with some sustained notes.

El. B.

Tn. Klx. Hns.

Synth.

The image shows a musical score for three instruments: El. B. (Electric Bass), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), and Synth. (Synthesizer). The score is in 3/4 time and B-flat major. The El. B. part has a sparse melody. The Tn. Klx. Hns. part has a busy, rhythmic accompaniment. The Synth. part has a melodic line with some grace notes.

21

El. B.

Tn. Klx. Hns.

Synth.

23

El. B.

Tn. Klx. Hns.

Synth.

25

El. B.

Tn. Klx. Hns.

Synth.

27

El. B.

Tn. Klx. Hns.

Synth.

29

El. B.

Tn. Klx. Hns.

Synth.

31

El. B.

Tn. Klx. Hns.

Synth.

33

El. B.

Tn. Klx. Hns.

Synth.

35

El. B.

Tn. Klx. Hns.

Synth.

37

El. B.

Tn. Klx. Hns.

Synth.

Measures 37-38. The El. B. staff has a melodic line in bass clef. The Tn. Klx. Hns. staff has a harmonic accompaniment in bass clef. The Synth. staff is empty.

39

El. B.

Tn. Klx. Hns.

Synth.

Measures 39-40. The El. B. staff has a melodic line in bass clef. The Tn. Klx. Hns. staff has a harmonic accompaniment in bass clef. The Synth. staff is empty.

41

El. B.

Tn. Klx. Hns.

Synth.

Measures 41-42. The El. B. staff has a melodic line in bass clef. The Tn. Klx. Hns. staff has a harmonic accompaniment in bass clef. The Synth. staff is empty.

43

El. B.

Tn. Klx. Hns.

Synth.

Measures 43-44. The El. B. staff has a melodic line in bass clef. The Tn. Klx. Hns. staff has a harmonic accompaniment in bass clef. The Synth. staff is empty.

45

El. B.

Tn. Klx. Hns.

Synth.

This system contains measures 45 and 46. The El. B. and Tn. Klx. Hns. parts are in bass clef with a key signature of two flats. The Synth. part is in treble clef with the same key signature. All three parts feature a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a half note at the end of each measure.

47

El. B.

Tn. Klx. Hns.

Synth.

This system contains measures 47 and 48. The El. B. and Tn. Klx. Hns. parts continue the melodic line from the previous system. The Synth. part continues with a similar melodic pattern, featuring eighth and sixteenth notes.

49

El. B.

Tn. Klx. Hns.

Synth.

This system contains measures 49 and 50. The El. B. and Tn. Klx. Hns. parts continue the melodic line. The Synth. part continues with a similar melodic pattern, featuring eighth and sixteenth notes.

51

El. B.

Tn. Klx. Hns.

Synth.

This system contains measures 51 and 52. The El. B. and Tn. Klx. Hns. parts continue the melodic line. The Synth. part continues with a similar melodic pattern, featuring eighth and sixteenth notes.

53

El. B.

Tn. Klx. Hns.

Synth.

Measures 53-54. The El. B. staff features a melodic line in bass clef. The Tn. Klx. Hns. staff has a complex accompaniment with many beamed sixteenth notes. The Synth. staff is empty.

55

El. B.

Tn. Klx. Hns.

Synth.

Measures 55-56. The El. B. staff continues the melodic line. The Tn. Klx. Hns. staff continues the complex accompaniment. The Synth. staff is empty.

57

El. B.

Tn. Klx. Hns.

Synth.

Measures 57-60. The El. B. staff has a melodic line with some rests. The Tn. Klx. Hns. staff has a complex accompaniment. The Synth. staff is empty.

61

El. B.

Tn. Klx. Hns.

Synth.

Measures 61-64. The El. B. staff has a melodic line with some rests. The Tn. Klx. Hns. staff is empty. The Synth. staff is empty.

65

El. B.

Tn. Klx. Hns.

Synth.

68

El. B.

Tn. Klx. Hns.

Synth.

70

El. B.

Tn. Klx. Hns.

Synth.

72

El. B.

Tn. Klx. Hns.

Synth.

74

El. B.

Tn. Klx. Hns.

Synth.

76

El. B.

Tn. Klx. Hns.

Synth.

78

El. B.

Tn. Klx. Hns.

Synth.

80

El. B.

Tn. Klx. Hns.

Synth.

82

El. B.

Tn. Klx. Hns.

Synth.

84

El. B.

Tn. Klx. Hns.

Synth.

86

El. B.

Tn. Klx. Hns.

Synth.

88

El. B.

Tn. Klx. Hns.

Synth.

90

El. B.

Tn. Klx. Hns.

Synth.

92

El. B.

Tn. Klx. Hns.

Synth.

94

El. B.

Tn. Klx. Hns.

Synth.

96

El. B.

Tn. Klx. Hns.

Synth.

98

El. B.

Tn. Klx. Hns.

Synth.

100

El. B.

Tn. Klx. Hns.

Synth.

102

El. B.

Tn. Klx. Hns.

Synth.

104

El. B.

Tn. Klx. Hns.

Synth.

106

El. B.

Tn. Klx. Hns.

Synth.

108

El. B.

Tn. Klx. Hns.

Synth.

110

El. B.

Tn. Klx. Hns.

Synth.

112

El. B.

Tn. Klx. Hns.

Synth.

114

El. B.

Tn. Klx. Hns.

Synth.

117

El. B.    

Tn. Klx. Hns.    

Synth.    

121

El. B.    

Tn. Klx. Hns.    

Synth.    

125

El. B.  

Tn. Klx. Hns.  

Synth.  

127

El. B.  

Tn. Klx. Hns.  

Synth.  

129

El. B.  

Tn. Klx. Hns.  

Synth.  

131

El. B.

Tn. Klx. Hns.

Synth.

4/4

B-flat major

133

El. B.

Tn. Klx. Hns.

Synth.

The image shows a musical score for three parts: El. B. (Electric Bass), Tn. Klx. Hns. (Tenor, Keyboard, and Horns), and Synth. (Synthesizer). The score is written in 4/4 time and features a key signature of one flat (B-flat). The El. B. part starts with a bass line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Tn. Klx. Hns. part features a complex melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Synth. part features a complex melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.

135

El. B.

Tn. Klx. Hns.

Synth.

The image shows a musical score for three parts: El. B. (Electric Bass), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and Synth. (Synthesizer). The key signature is B-flat major (two flats) and the time signature is 4/4. The El. B. part starts with a bass line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Tn. Klx. Hns. part features a complex arrangement of notes, including a prominent eighth-note pattern in the first measure and a more melodic line in the second measure. The Synth. part provides a harmonic accompaniment with a steady eighth-note pattern in the first measure and a more melodic line in the second measure.

137

El. B.

Tn. Klx. Hns.

Synth.

139

El. B.

Tn. Klx. Hns.

Synth.

141

El. B.

Tn. Klx. Hns.

Synth.

143

El. B.

Tn. Klx. Hns.

Synth.

145

El. B.

Tn. Klx. Hns.

Synth.

147

El. B.

Tn. Klx. Hns.

Synth.

149

El. B.

Tn. Klx. Hns.

Synth.

151

El. B.

Tn. Klx. Hns.

Synth.

153

El. B.

Tn. Klx. Hns.

Synth.

155

El. B.

Tn. Klx. Hns.

Synth.

156

157

El. B.

Tn. Klx. Hns.

Synth.

158

159

El. B.

Tn. Klx. Hns.

Synth.

160

161

El. B.

Tn. Klx. Hns.

Synth.

162

163

El. B.

Tn. Klx. Hns.

Synth.

165

El. B.

Tn. Klx. Hns.

Synth.

167

El. B.

Tn. Klx. Hns.

Synth.

169

El. B.

Tn. Klx. Hns.

Synth.

171

El. B.

Tn. Klx. Hns.

Synth.

173

El. B.

Tn. Klx. Hns.

Synth.

177

El. B.

Tn. Klx. Hns.

Synth.

181

El. B.

Tn. Klx. Hns.

Synth.

184

El. B.

Tn. Klx. Hns.

Synth.

186

El. B.

Tn. Klx. Hns.

Synth.

186

188

El. B.

Tn. Klx. Hns.

Synth.

188

190

El. B.

Tn. Klx. Hns.

Synth.

190

192

El. B.

Tn. Klx. Hns.

Synth.

192

194

El. B.

Tn. Klx. Hns.

Synth.

196

El. B.

Tn. Klx. Hns.

Synth.

198

El. B.

Tn. Klx. Hns.

Synth.

200

El. B.

Tn. Klx. Hns.

Synth.

202

El. B.

Tn. Klx. Hns.

Synth.

This system contains measures 202 and 203. The bassoon (El. B.) part begins with a whole rest in measure 202, followed by a half note G2 in measure 203. The trumpet, clarinet, and horn (Tn. Klx. Hns.) parts play a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The synthesizer (Synth.) part plays a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

204

El. B.

Tn. Klx. Hns.

Synth.

This system contains measures 204 and 205. The bassoon (El. B.) part plays a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The trumpet, clarinet, and horn (Tn. Klx. Hns.) parts play a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The synthesizer (Synth.) part plays a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

206

El. B.

Tn. Klx. Hns.

Synth.

This system contains measures 206 and 207. The bassoon (El. B.) part plays a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The trumpet, clarinet, and horn (Tn. Klx. Hns.) parts play a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The synthesizer (Synth.) part plays a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

208

El. B.

Tn. Klx. Hns.

Synth.

This system contains measures 208 and 209. The bassoon (El. B.) part plays a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The trumpet, clarinet, and horn (Tn. Klx. Hns.) parts play a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The synthesizer (Synth.) part plays a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

210

El. B.

Tn. Klx. Hns.

Synth.

212

El. B.

Tn. Klx. Hns.

Synth.

214

El. B.

Tn. Klx. Hns.

Synth.

216

El. B.

Tn. Klx. Hns.

Synth.

218

El. B.

Tn. Klx. Hns.

Synth.

220

El. B.

Tn. Klx. Hns.

Synth.

222

El. B.

Tn. Klx. Hns.

Synth.

224

El. B.

Tn. Klx. Hns.

Synth.

226

El. B.

Tn. Klx. Hns.

Synth.

228

El. B.

Tn. Klx. Hns.

Synth.

230

El. B.

Tn. Klx. Hns.

Synth.