

# **Rusty Bucket Bay: Engine Room (XG)**

Composer: Grant Kirkhope

Game: Banjo-Kazooie

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♩ = 120

Timpani, Timpani

Timpani part, measures 1-3. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a half rest followed by a quarter rest. Measure 3 contains a half rest followed by a quarter rest. Below the staff, there are three vertical lines of notes, each corresponding to a measure, representing the timpani's pitch contour.

Bass Trombone, Trombone

Bass Trombone part, measures 1-3. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G2, a quarter note G2, and a quarter rest. Measure 3 contains a half note G2, a quarter note G2, and a quarter rest.

Contrabass Saxophone, Baritone Sax

Contrabass Saxophone part, measures 1-3. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole rest.

4

Timp.

Timpani part, measures 4-7. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 4 contains a half rest followed by a quarter rest. Measure 5 contains a half rest followed by a quarter rest. Measure 6 contains a half rest followed by a quarter rest. Measure 7 contains a half rest followed by a quarter rest. Below the staff, there are four vertical lines of notes, each corresponding to a measure, representing the timpani's pitch contour.

B. Tbn.

Bass Trombone part, measures 4-7. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 4 contains a half note G2, a quarter note G2, and a quarter rest. Measure 5 contains a half note G2, a quarter note G2, and a quarter rest. Measure 6 contains a half note G2, a quarter note G2, and a quarter rest. Measure 7 contains a half note G2, a quarter note G2, and a quarter rest.

Cb. Sax.

Contrabass Saxophone part, measures 4-7. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. Measure 4 contains a whole rest. Measure 5 contains a whole rest. Measure 6 contains a half note G2, a quarter note G2, and a quarter rest. Measure 7 contains a half note G2, a quarter note G2, and a quarter rest.

8

Timp.

Timpani part, measures 8-11. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 8 contains a half rest followed by a quarter rest. Measure 9 contains a half rest followed by a quarter rest. Measure 10 contains a half rest followed by a quarter rest. Measure 11 contains a half rest followed by a quarter rest. Below the staff, there are four vertical lines of notes, each corresponding to a measure, representing the timpani's pitch contour.

B. Tbn.

Bass Trombone part, measures 8-11. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 8 contains a half note G2, a quarter note G2, and a quarter rest. Measure 9 contains a half note G2, a quarter note G2, and a quarter rest. Measure 10 contains a half note G2, a quarter note G2, and a quarter rest. Measure 11 contains a half note G2, a quarter note G2, and a quarter rest.

Cb. Sax.

Contrabass Saxophone part, measures 8-11. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. Measure 8 contains a half note G2, a quarter note G2, and a quarter rest. Measure 9 contains a half note G2, a quarter note G2, and a quarter rest. Measure 10 contains a half note G2, a quarter note G2, and a quarter rest. Measure 11 contains a half note G2, a quarter note G2, and a quarter rest.

12

Music score for measures 12-15, featuring Timp., B. Tbn., and Cb. Sax.

**Timp.** (Bass Clef, B-flat key signature): Measures 12-15 contain whole rests.

**B. Tbn.** (Bass Clef, B-flat key signature): Measures 12-15 contain eighth-note chords and eighth-note patterns.

**Cb. Sax.** (Treble Clef): Measures 12-15 contain eighth-note patterns.

16

Music score for measures 16-19, featuring Timp., B. Tbn., and Cb. Sax.

**Timp.** (Bass Clef, B-flat key signature): Measures 16-19 contain whole rests.

**B. Tbn.** (Bass Clef, B-flat key signature): Measures 16-19 contain eighth-note chords and eighth-note patterns.

**Cb. Sax.** (Treble Clef): Measures 16-19 contain whole rests.

20

Music score for measures 20-23, featuring Timp., B. Tbn., and Cb. Sax.

**Timp.** (Bass Clef, B-flat key signature): Measures 20-23 contain whole rests.

**B. Tbn.** (Bass Clef, B-flat key signature): Measures 20-23 contain eighth-note chords and eighth-note patterns.

**Cb. Sax.** (Treble Clef): Measures 20-23 contain eighth-note patterns.

24

24

Timp.

B. Tbn.

Cb. Sax.

25

26

27

28

28

Timp.

B. Tbn.

Cb. Sax.

29

30

31

32

32

Timp.

B. Tbn.

Cb. Sax.

33

34

35

39

39

Timp.

B. Tbn.

Cb. Sax.

Measures 39-45: Timp. (bass clef, key of Bb) plays a steady eighth-note pattern. B. Tbn. (bass clef, key of Bb) plays a steady eighth-note pattern. Cb. Sax. (treble clef, key of Bb) plays a steady eighth-note pattern.

46

46

Timp.

B. Tbn.

Cb. Sax.

Measures 46-51: Timp. (bass clef, key of Bb) plays a steady eighth-note pattern. B. Tbn. (bass clef, key of Bb) plays a steady eighth-note pattern. Cb. Sax. (treble clef, key of Bb) plays a steady eighth-note pattern.

52

52

Timp.

B. Tbn.

Cb. Sax.

Measures 52-58: Timp. (bass clef, key of Bb) plays a steady eighth-note pattern. B. Tbn. (bass clef, key of Bb) plays a steady eighth-note pattern. Cb. Sax. (treble clef, key of Bb) plays a steady eighth-note pattern.

59

59

Timp.

B. Tbn.

Cb. Sax.

64

64

Timp.

B. Tbn.

Cb. Sax.