

# **The Legend (Medley)**

Composer: Koji Kondo

Game: Legend of Zelda, The Series

[pianogame.org](http://pianogame.org)

$\text{♩} = 60$

Dizi, Flute

Horn, Oboe

Trumpet, Trumpet

Measures 1-5. Dizi (Flute) has a melodic line starting at measure 5. Horn (Oboe) and Trumpet (Trumpet) have rests.

6

C Di.

Hn.

Tpt.

Measures 6-8. C Di. has a melodic line. Hn. and Tpt. have rests.

9

C Di.

Hn.

Tpt.

Measures 9-12. C Di. and Hn. have melodic lines. Tpt. has rests.

13

C Di.

Hn.

Tpt.

Measures 13-20. C Di. has a melodic line. Hn. and Tpt. have rests.

21

C Di.

Hn.

Tpt.

Measures 21-28. C Di. has a melodic line. Hn. and Tpt. have rests.

29

C Di.

Hn.

Tpt.

36

C Di.

Hn.

Tpt.

46

C Di.

Hn.

Tpt.

115

117

119

121

124

126

128

130

132

135

137

139

141

143

146

148

150

52

C Di.

Hn.

Tpt.

Measures 52-60: C Di. (C Diapason) plays a melodic line. Measures 52-53 are slurred. From measure 54, the instrument plays eighth notes. Hn. (Horn) and Tpt. (Trumpet) are silent.

♩ = 58

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

61

C Di.

Hn.

Tpt.

Measures 61-65: C Di. and Hn. play a complex melodic line. Measures 61-62 are slurred. Measures 63-64 have ties. Measure 65 is a whole note. Tpt. is silent.

66

C Di.

Hn.

Tpt.

Measures 66-70: C Di. and Hn. play a complex melodic line. Measures 66-67 are slurred. Measures 68-69 have ties. Measure 70 is a whole note. Tpt. is silent.

72

C Di.

Hn.

Tpt.

Measures 72-77: C Di. (G major) and Hn. (G major) have rests in measures 72-75, followed by a melodic line in measures 76-77. Tpt. (B-flat major) has a melodic line in measures 72-73 and rests in measures 74-77.

78

C Di.

Hn.

Tpt.

Measures 78-87: All instruments (C Di., Hn., Tpt.) have rests.

88

C Di.

Hn.

Tpt.

Measures 88-94: C Di. (G major) and Tpt. (B-flat major) have complex melodic lines. Hn. (G major) has rests. Measures 88-94 show various rests and melodic lines for each instrument.

95

C Di.

Hn.

Tpt.

Measures 95-97: C Di. (G major) and Tpt. (B-flat major) have fast, rhythmic passages. Hn. (G major) has rests. Measures 95-97 show various rests and melodic lines for each instrument.

98

C Di.

Hn.

Tpt.

Measures 98-103: C Di. (G major) has a complex melodic line. Hn. (G major) and Tpt. (B-flat major) have rests. Measures 98-103 show various rests and melodic lines for each instrument.

108

C Di.

Hn.

Tpt.

Measures 108-113. C Di. and Tpt. are silent. Hn. plays a melodic line starting at measure 109.

114

C Di.

Hn.

Tpt.

Measures 114-117. C Di. and Tpt. are silent. Hn. continues the melodic line.

118

C Di.

Hn.

Tpt.

Measures 118-122. C Di. is silent. Hn. and Tpt. play a rhythmic pattern of eighth notes.

123

C Di.

Hn.

Tpt.

Measures 123-127. C Di. is silent. Hn. and Tpt. continue the rhythmic pattern.

128

C Di.

Hn.

Tpt.

Measures 128-132. C Di. plays a triplet of eighth notes at measure 128. Hn. and Tpt. are silent.

133

C Di.

Hn.

Tpt.

Measures 133-137: C Di. and Hn. are silent. Tpt. plays a melodic line in B-flat major: 133 (rest), 134 (quarter rest, eighth rest, eighth beamed eighth), 135 (half note B-flat), 136 (quarter note A-flat), 137 (quarter note G).

138

C Di.

Hn.

Tpt.

Measures 138-142: C Di. and Hn. have melodic lines. C Di. plays: 138 (quarter rest, eighth rest, eighth beamed eighth), 139 (quarter note A), 140 (quarter note G), 141 (quarter note F), 142 (quarter note E). Hn. plays: 138 (quarter note D), 139 (quarter note C), 140 (quarter note B), 141 (quarter note A), 142 (quarter note G). Tpt. is silent.

♪ = 120

♪ = 121

♪ = 123

♪ = 124

♪ = 126

♪ = 127

♪ = 128

♪ = 130

♪ = 131

♪ = 133

♪ = 134

♪ = 136

♪ = 137

♪ = 138

♪ = 140

♪ = 141

♪ = 143

♪ = 144

143

C Di.

Hn.

Tpt.

Measures 143-146: C Di. and Tpt. are silent. Hn. plays a melodic line in B-flat major: 143 (quarter note D), 144 (quarter note C), 145 (quarter note B), 146 (quarter note A).

147

C Di.

Hn.

Tpt.

150

C Di.

Hn.

Tpt.

152

C Di.

Hn.

Tpt.

154

C Di.

Hn.

Tpt.

157

C Di.

Hn.

Tpt.



160

C Di.

Hn.

Tpt.

Measure 160: C Di. (rest), Hn. (F#4 quarter, G#4 quarter, A4 quarter), Tpt. (rest).  
Measure 161: C Di. (rest), Hn. (B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter), Tpt. (rest).  
Measure 162: C Di. (rest), Hn. (C5 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter), Tpt. (rest).

163

C Di.

Hn.

Tpt.

166

C Di.

Hn.

Tpt.

3

7

110

168

C Di.

Hn.

Tpt.

110

111

112

113

114

115

116

117

118

119

171

C Di.

Hn.

Tpt.

3

7

175

C Di.

Hn.

Tpt.

3

7

179

C Di.

Hn.

Tpt.

3

7

183

C Di.

Hn.

Tpt.

3

7

187

C Di.

Hn.

Tpt.

Measures 187-190. C Di. part: Measure 187 has a triplet of eighth notes (F#, G#, A) and a half note (B). Measure 188 has a half note (B) and a half note (C). Measure 189 has a half note (C) and a half note (D). Measure 190 has a half note (D) and a half note (E). Hn. part: Measures 187-190 have whole rests. Tpt. part: Measures 187-190 have whole rests.

191

C Di.

Hn.

Tpt.

Measures 191-194. C Di. part: Measure 191 has a triplet of eighth notes (F#, G#, A) and a half note (B). Measure 192 has a half note (B) and a half note (C). Measure 193 has a half note (C) and a half note (D). Measure 194 has a half note (D) and a half note (E). Hn. part: Measures 191-194 have whole rests. Tpt. part: Measures 191-194 have whole rests.

195

C Di.

Hn.

Tpt.

Measures 195-200. C Di. part: Measure 195 has a triplet of eighth notes (F#, G#, A) and a half note (B). Measure 196 has a half note (B) and a half note (C). Measure 197 has a half note (C) and a half note (D). Measure 198 has a half note (D) and a half note (E). Measure 199 has a half note (E) and a half note (F#). Measure 200 has a half note (F#) and a half note (G#). Hn. part: Measures 195-200 have whole rests. Tpt. part: Measures 195-200 have whole rests.

201

C Di.

Hn.

Tpt.

Measures 201-205. C Di. part: Measure 201 has a half note (G#) and a half note (A). Measure 202 has a half note (A) and a half note (B). Measure 203 has a half note (B) and a half note (C). Measure 204 has a half note (C) and a half note (D). Measure 205 has a half note (D) and a half note (E). Hn. part: Measures 201-205 have whole rests. Tpt. part: Measures 201-205 have whole rests.

211

C Di.

Hn.

Tpt.

221

C Di.

Hn.

Tpt.

$\text{♩} = 80$

229

C Di.

Hn.

Tpt.

$\text{♩} = 130$

236

C Di.

Hn.

Tpt.

240

C Di.

Hn.

Tpt.

244

C Di.

Hn.

Tpt.

248

C Di.

Hn.

Tpt.

252

C Di.

Hn.

Tpt.

255

C Di.

Hn.

Tpt.

259

3

C Di.

Hn.

Tpt.

265

3

C Di.

Hn.

Tpt.

271

C Di.

Hn.

Tpt.

277

3

C Di.

Hn.

Tpt.

284

C Di.

Hn.

Tpt.

♪ = 129

♪ = 128

♪ = 127

♪ = 126

♪ = 124

♪ = 123

♪ = 121

♪ = 120

♪ = 118

♪ = 116

♪ = 114

♪ = 112

♪ = 110

♪ = 107

♪ = 105

♪ = 103

♪ = 139

294

C Di.

Hn.

Tpt.

304

C Di.

Hn.

Tpt.

314

C Di.

Hn.

Tpt.

320

C Di.

Hn.

Tpt.

3

3

325

C Di.

Hn.

Tpt.

$\text{♩} = 144$

$\text{♩} = 143$

$\text{♩} = 142$

$\text{♩} = 141$

$\text{♩} = 140$

330

C Di.

Hn.

Tpt.



337

C Di.

Hn.

Tpt.

347

C Di.

Hn.

Tpt.

353

C Di.

Hn.

Tpt.

359

C Di.

Hn.

Tpt.

366

C Di.

Hn.

Tpt.

374

C Di.

Hn.

Tpt.

♩ = 150

♩ = 118

♩ = 119

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

382

C Di.

Hn.

Tpt.

389

C Di.

Hn.

Tpt.

395

C Di.

Hn.

Tpt.

Measures 395-401. The C Di. part features a melodic line with slurs and ties. The Hn. and Tpt. parts have rests in the first two measures, then enter with a rhythmic pattern of eighth and sixteenth notes, followed by a half note and a quarter note.

402

C Di.

Hn.

Tpt.

Measures 402-407. The C Di. part continues the melodic line. The Hn. and Tpt. parts continue the rhythmic pattern from the previous system.

408

C Di.

Hn.

Tpt.

3

Measures 408-410. The C Di. part has a half note followed by a quarter rest. The Hn. and Tpt. parts have a triplet of eighth notes followed by a quarter rest. The system ends with a double bar line.