

Cresent Beach (Underwater)

Composer: Koji Kondo

Game: Yoshi's Safari

pianogame.org

♩ = 120

Bass Guitar, Staff

Electric Piano, Staff-1

Trumpet, Staff-2

5

B. Guit.

El. Pno.

Tpt.

9

B. Guit.

El. Pno.

Tpt.

13

B. Guit.

El. Pno.

Tpt.

17

B. Guit.

El. Pno.

Tpt.

21

B. Guit. 
El. Pno. 
Tpt. 

25

B. Guit. 
El. Pno. 
Tpt. 

29

B. Guit. 
El. Pno. 
Tpt. 

33

B. Guit. 
El. Pno. 
Tpt. 

37

B. Guit. 
El. Pno. 
Tpt. 

41

B. Guit.

El. Pno.

Tpt.

Measures 41-44. B. Guit. (Bass) plays a rhythmic pattern of eighth and sixteenth notes. El. Pno. (Electric Piano) plays chords in the bass register. Tpt. (Trumpet) plays a melodic line in the treble register.

45

B. Guit.

El. Pno.

Tpt.

Measures 45-48. B. Guit. (Bass) plays a rhythmic pattern of eighth and sixteenth notes. El. Pno. (Electric Piano) plays chords in the bass register. Tpt. (Trumpet) plays a melodic line in the treble register.

49

B. Guit.

El. Pno.

Tpt.

Measures 49-52. B. Guit. (Bass) plays a rhythmic pattern of eighth and sixteenth notes. El. Pno. (Electric Piano) plays chords in the bass register. Tpt. (Trumpet) plays a melodic line in the treble register.

53

B. Guit.

El. Pno.

Tpt.

Measures 53-56. B. Guit. (Bass) plays a rhythmic pattern of eighth and sixteenth notes. El. Pno. (Electric Piano) plays chords in the bass register. Tpt. (Trumpet) plays a melodic line in the treble register.

57

B. Guit.

El. Pno.

Tpt.

Measures 57-60. B. Guit. (Bass) plays a rhythmic pattern of eighth and sixteenth notes. El. Pno. (Electric Piano) plays chords in the bass register. Tpt. (Trumpet) plays a melodic line in the treble register.

61

B. Guit.

El. Pno.

Tpt.

61

65

B. Guit.

El. Pno.

Tpt.

65

69

B. Guit.

El. Pno.

Tpt.

69

73

B. Guit.

El. Pno.

Tpt.

73