

# Henesys Market Place (XG)

Composer: Shin Hyun-gyu

Game: MapleStory

[pianogame.org](http://pianogame.org)

Ondes Martenot, MapleStory - Henesys Market Place Theme - XG Version

Harp, MapleStory - Henesys Market Place Theme - XG Version

Fretless Electric Bass, MapleStory - Henesys Market Place Theme - XG Version

$\text{♩} = 125$

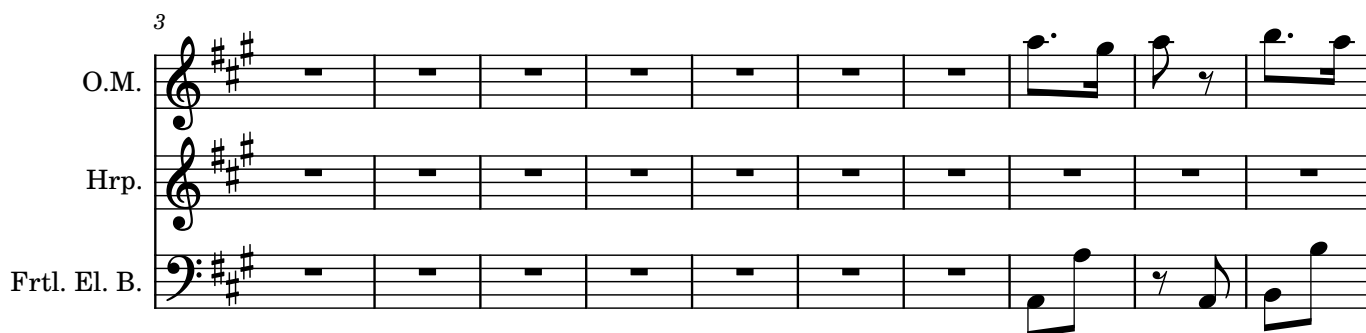


3

O.M.

Hrp.

Frtl. El. B.



13

O.M.

Hrp.

Frtl. El. B.



23

O.M.

Hrp.

Frtl. El. B.



33

O.M.

Hrp.

Frtl. El. B.



43

O.M.

Hrp.

Frtl. El. B.

Measures 43-52: O.M. plays a melodic line with eighth and sixteenth notes. Harp (Hrp.) has whole rests. Frtl. El. B. (Fretless Electric Bass) plays a bass line with eighth and sixteenth notes.

53

O.M.

Hrp.

Frtl. El. B.

Measures 53-62: O.M. has whole rests. Harp (Hrp.) has whole rests. Frtl. El. B. continues the bass line.

63

O.M.

Hrp.

Frtl. El. B.

Measures 63-72: O.M. has a melodic line with eighth and sixteenth notes. Harp (Hrp.) has whole rests. Frtl. El. B. continues the bass line.

73

O.M.

Hrp.

Frtl. El. B.

Measures 73-82: All parts (O.M., Harp, Frtl. El. B.) have whole rests.

83

O.M.

Hrp.

Frtl. El. B.

Measures 83-92: O.M. has a melodic line with eighth and sixteenth notes. Harp (Hrp.) has whole rests. Frtl. El. B. continues the bass line.

93

O.M.

Hrp.

Frtl. El. B.

103

O.M.

Hrp.

Frtl. El. B.

113

O.M.

Hrp.

Frtl. El. B.

123

O.M.

Hrp.

Frtl. El. B.

133

O.M.

Hrp.

Frtl. El. B.

143

O.M.

Hrp.

Frtl. El. B.

The musical score consists of three staves. The top staff, labeled 'O.M.', is in the treble clef and contains a key signature of three sharps (F#, C#, G#). It begins with a treble clef, followed by a key signature of three sharps, and then a series of notes: a quarter note G#5, a quarter rest, a quarter note G#5, a quarter rest, a quarter note G#5, and a quarter rest. The middle staff, labeled 'Hrp.', is also in the treble clef and contains a key signature of three sharps. It begins with a treble clef, followed by a key signature of three sharps, and then a series of notes: a quarter note G#5, a quarter note G#5, a quarter note G#5, a quarter note G#5, and a quarter rest. The bottom staff, labeled 'Frtl. El. B.', is in the bass clef and contains a key signature of three sharps. It begins with a bass clef, followed by a key signature of three sharps, and then a series of notes: a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter rest. The score ends with a double bar line.