

Speed Devils (XG)

Composer: Olof Gustafsson

Game: Pinball Fantasies

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♩ = 215

5-str. Electric Bass, FingerBass

Bass Guitar, SlapBass1

Effect Synthesizer, CarPassSFX

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 5-str. Electric Bass (FingerBass) plays a rhythmic pattern of eighth and sixteenth notes with grace notes. The Bass Guitar (SlapBass1) is silent. The Effect Synthesizer (CarPassSFX) plays a long, sustained note in the first measure and a short, sharp note in the second measure.

3

El. B.

B. Guit.

Synth.

Second system of musical notation, measures 3-6. The 5-str. Electric Bass continues its rhythmic pattern. The Bass Guitar plays a single note in measure 3, followed by rests. The Effect Synthesizer plays a long, sustained note in measure 3, followed by rests.

7

El. B.

B. Guit.

Synth.

Third system of musical notation, measures 7-10. The 5-str. Electric Bass continues its rhythmic pattern. The Bass Guitar plays a single note in measure 7, followed by rests. The Effect Synthesizer is silent.

11

El. B.

B. Guit.

Synth.

Fourth system of musical notation, measures 11-14. The 5-str. Electric Bass continues its rhythmic pattern. The Bass Guitar plays a single note in measure 11, followed by rests. The Effect Synthesizer is silent.

15

El. B.

B. Guit.

Synth.

Fifth system of musical notation, measures 15-18. The 5-str. Electric Bass continues its rhythmic pattern. The Bass Guitar plays a single note in measure 15, followed by rests. The Effect Synthesizer is silent.

19

El. B.

B. Guit.

Synth.

Measures 19-22. The Electric Bass (El. B.) plays a continuous eighth-note pattern in E major. The Bass Guitar (B. Guit.) and Synth. parts are silent, with a single sharp sign in the B. Guit. staff at measure 20.

23

El. B.

B. Guit.

Synth.

Measures 23-26. The Electric Bass (El. B.) continues its eighth-note pattern. The Bass Guitar (B. Guit.) and Synth. parts are silent, with a single sharp sign in the B. Guit. staff at measure 23.

27

El. B.

B. Guit.

Synth.

Measures 27-30. The Electric Bass (El. B.) continues its eighth-note pattern. The Bass Guitar (B. Guit.) and Synth. parts are silent, with a single sharp sign in the B. Guit. staff at measure 27.

31

El. B.

B. Guit.

Synth.

Measures 31-34. The Electric Bass (El. B.) continues its eighth-note pattern. The Bass Guitar (B. Guit.) and Synth. parts are silent, with a single sharp sign in the B. Guit. staff at measure 31.

35

El. B.

B. Guit.

Synth.

Measures 35-38. The Electric Bass (El. B.) continues its eighth-note pattern. The Bass Guitar (B. Guit.) and Synth. parts are silent, with a single sharp sign in the B. Guit. staff at measure 35.

39

El. B.

B. Guit.

Synth.

43

El. B.

B. Guit.

Synth.

46

El. B.

B. Guit.

Synth.

49

El. B.

B. Guit.

Synth.

52

El. B.

B. Guit.

Synth.

56

El. B.

B. Guit.

Synth.

60

El. B.

B. Guit.

Synth.

64

El. B.

B. Guit.

Synth.

68

El. B.

B. Guit.

Synth.

72

El. B.

B. Guit.

Synth.

76

El. B.

B. Guit.

Synth.

80

El. B.

B. Guit.

Synth.

84

El. B.

B. Guit.

Synth.

88

El. B.

B. Guit.

Synth.

92

El. B.

B. Guit.

Synth.

96

El. B.

B. Guit.

Synth.

99

El. B.

B. Guit.

Synth.

102

El. B.

B. Guit.

Synth.

105

El. B.

B. Guit.

Synth.

108

El. B.

B. Guit.

Synth.

112

El. B.

B. Guit.

Synth.

Measures 112-115: El. B. plays a continuous eighth-note line. B. Guit. and Synth. are silent.

116

El. B.

B. Guit.

Synth.

Measures 116-119: El. B. continues the eighth-note line. B. Guit. has single eighth-note chords at the start of measures 116 and 119. Synth. is silent.

120

El. B.

B. Guit.

Synth.

Measures 120-123: El. B. continues the eighth-note line. B. Guit. and Synth. are silent.

124

El. B.

B. Guit.

Synth.

Measures 124-127: El. B. continues the eighth-note line. B. Guit. has single eighth-note chords at the start of measures 124 and 127. Synth. is silent.

128

El. B.

B. Guit.

Synth.

Measures 128-131: El. B. continues the eighth-note line. B. Guit. and Synth. are silent.

132

El. B.

B. Guit.

Synth.

136

El. B.

B. Guit.

Synth.

140

El. B.

B. Guit.

Synth.

144

El. B.

B. Guit.

Synth.

148

El. B.

B. Guit.

Synth.

152

El. B.

B. Guit.

Synth.

155

El. B.

B. Guit.

Synth.

158

El. B.

B. Guit.

Synth.

161

El. B.

B. Guit.

Synth.

164

El. B.

B. Guit.

Synth.

168

El. B.

B. Guit.

Synth.

168

172

El. B.

B. Guit.

Synth.

172

176

El. B.

B. Guit.

Synth.

176