

# Creepy Castle (3)

Composer: Grant Kirkhope

Game: Donkey Kong 64

[pianogame.org](http://pianogame.org)

♩ = 95

Contrabasses (section), String Ensemble 1 (Bass)

Contrabasses (section), String Ensemble 1 (Bass) (echo)

Grand Piano, Electric Grand Piano

First system of musical notation, measures 1-3. The top two staves are for Contrabasses (section), String Ensemble 1 (Bass) and its echo, both in 4/4 time with whole rests. The bottom staff is for Grand Piano, Electric Grand Piano, in 4/4 time, featuring a bass line with eighth notes and a treble line with a single note.

4

Second system of musical notation, measures 4-6. The top two staves are for Contrabasses (section), String Ensemble 1 (Bass) and its echo. The bottom staff is for Grand Piano, Electric Grand Piano. Measures 4-5 show rests for the basses and piano accompaniment. Measure 6 shows the basses entering with a half note and the piano continuing its accompaniment.


10


Third system of musical notation, measures 7-10. The top two staves are for Contrabasses (section), String Ensemble 1 (Bass) and its echo. The bottom staff is for Grand Piano, Electric Grand Piano. Measures 7-10 show the basses playing a melodic line and the piano providing accompaniment.

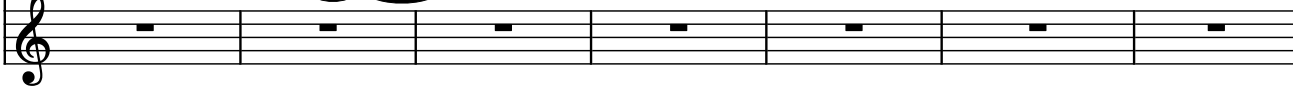
15

Fourth system of musical notation, measures 11-14. The top two staves are for Contrabasses (section), String Ensemble 1 (Bass) and its echo. The bottom staff is for Grand Piano, Electric Grand Piano. Measures 11-14 show the basses playing a melodic line and the piano providing accompaniment.


21


Cbs. 


Cbs. 

Pno. 

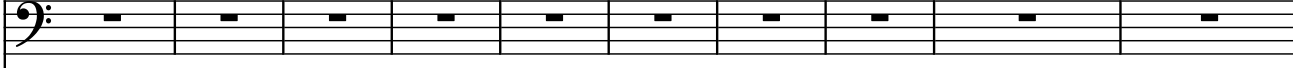
28


Cbs. 

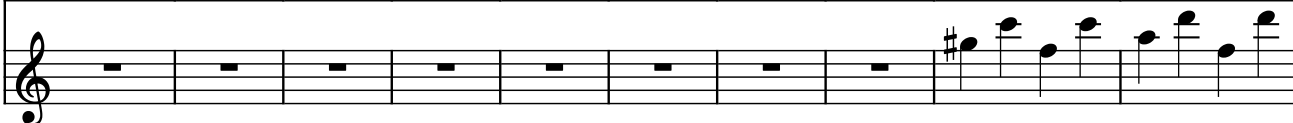
Cbs. 

Pno. 

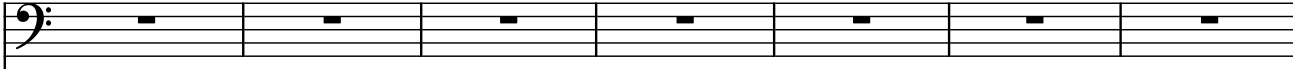
37

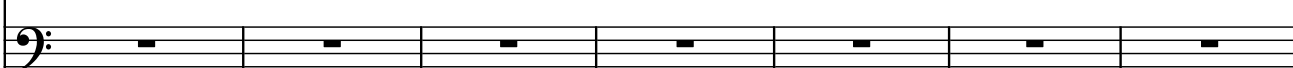
Cbs. 


Cbs. 

Pno. 


47


Cbs. 

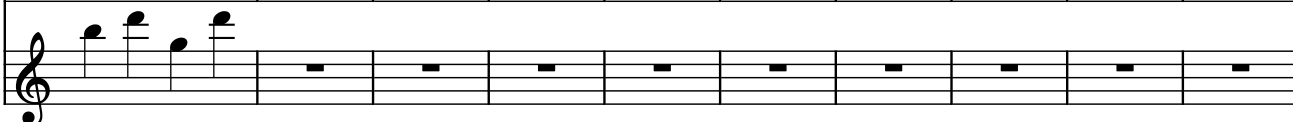
Cbs. 

Pno. 

54

Cbs. 

Cbs. 

Pno. 

64

Cbs. Musical staff for Cbs. (64-74) showing rests.

Cbs. Musical staff for Cbs. (64-74) showing rests.

Pno. Musical staff for Pno. (64-74) showing rests.

75

Cbs. Musical staff for Cbs. (75-80) showing rests and a melodic line starting at measure 79.

Cbs. Musical staff for Cbs. (75-80) showing rests and a melodic line starting at measure 79.

Pno. Musical staff for Pno. (75-80) showing a rhythmic accompaniment.

81

Cbs. Musical staff for Cbs. (81-85) showing a melodic line.

Cbs. Musical staff for Cbs. (81-85) showing a melodic line.

Pno. Musical staff for Pno. (81-85) showing a rhythmic accompaniment.

86

Cbs. Musical staff for Cbs. (86-90) showing a melodic line.

Cbs. Musical staff for Cbs. (86-90) showing a melodic line.

Pno. Musical staff for Pno. (86-90) showing a rhythmic accompaniment.

92

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the Cello (Cbs.) in bass clef, showing a series of whole notes: G2, A2, Bb2, C3, D3, E3, and F3. The middle staff is for the Cello (Cbs.) in bass clef, showing a series of eighth notes: G2, A2, Bb2, C3, D3, E3, and F3. The bottom staff is for the Piano (Pno.) in treble clef, showing a series of whole notes: G4, A4, Bb4, C5, D5, E5, and F5.

99

The musical score consists of three staves, each labeled on the left: Cbs. (Cello), Cbs. (Cello), and Pno. (Piano). The first two staves are in bass clef, and the third is in treble clef. The score shows a sequence of notes across 11 measures. The first measure of each staff contains a whole note, while the subsequent measures contain half notes. The notes are as follows:

Measure	Cbs. 1 (Bass)	Cbs. 2 (Bass)	Pno. (Treble)
1	G2	G2	G4
2	A2	A2	A4
3	B2	B2	B4
4	C3	C3	C5
5	D3	D3	D5
6	E3	E3	E5
7	F3	F3	F5
8	G3	G3	G5
9	A3	A3	A5
10	B3	B3	B5
11	C4	C4	C6


110


The image shows a musical score for three parts: Cbs. (Cello), Cbs. (Cello), and Pno. (Piano). The Cbs. parts are in bass clef and show a sequence of notes: C2, C3, C4, C5, C6, C7, C8, C9, C10. The Pno. part is in treble clef and shows a sequence of notes: C4, C5, C6, C7, C8, C9, C10, C11, C12, C13, C14, C15, C16, C17, C18, C19, C20, C21, C22, C23, C24, C25, C26, C27, C28, C29, C30, C31, C32, C33, C34, C35, C36, C37, C38, C39, C40, C41, C42, C43, C44, C45, C46, C47, C48, C49, C50, C51, C52, C53, C54, C55, C56, C57, C58, C59, C60, C61, C62, C63, C64, C65, C66, C67, C68, C69, C70, C71, C72, C73, C74, C75, C76, C77, C78, C79, C80, C81, C82, C83, C84, C85, C86, C87, C88, C89, C90, C91, C92, C93, C94, C95, C96, C97, C98, C99, C100.


119

The image shows a musical score for three parts: Cbs. (Cello), Cbs. (Cello), and Pno. (Piano). The score is written on a grand staff with three staves. The top two staves are for Cello, and the bottom staff is for Piano. The music is in 3/4 time and features a melody in the piano part with various accidentals (sharps, flats, and naturals) and rests. The cello parts are mostly rests, with some notes in the first measure.

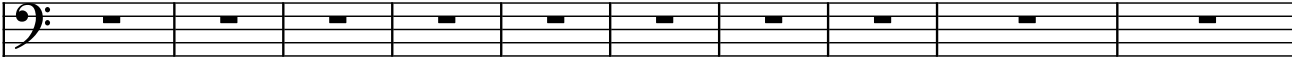
126

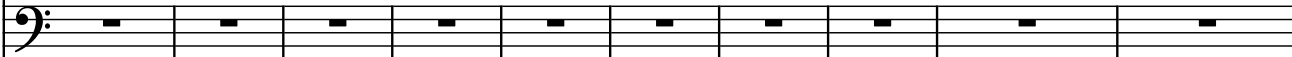
Cbs. 


Cbs. 

Pno. 

137

Cbs. 

Cbs. 

Pno. 


147


Cbs. 

Cbs. 

Pno. 

153

Cbs. 

Cbs. 

Pno. 