

# Battle a Rival Trainer

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

[pianogame.org](http://pianogame.org)

♩ = 245

Mallet Synthesizer, Sampler

Piano, trainer battle

Bass Guitar, by jolteon (jolteon@talk21.com)

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The Mallet Synthesizer, Sampler part is in the treble clef and contains whole rests. The Piano, trainer battle part is in the treble clef and contains whole rests. The Bass Guitar part is in the bass clef and contains whole rests.

♩ = 187

Second system of musical notation, measures 3-4. The key signature is B-flat major. The time signature is 4/4. The Mallet Synthesizer part (labeled 'Mal. Syn.') is in the treble clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Piano part (labeled 'Pno.') is in the treble clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Bass Guitar part (labeled 'B. Guit.') is in the bass clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Third system of musical notation, measures 5-6. The key signature is B-flat major. The time signature is 4/4. The Mallet Synthesizer part (labeled 'Mal. Syn.') is in the treble clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Piano part (labeled 'Pno.') is in the treble clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Bass Guitar part (labeled 'B. Guit.') is in the bass clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Fourth system of musical notation, measures 7-8. The key signature is B-flat major. The time signature is 4/4. The Mallet Synthesizer part (labeled 'Mal. Syn.') is in the treble clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Piano part (labeled 'Pno.') is in the treble clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Bass Guitar part (labeled 'B. Guit.') is in the bass clef and plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

9

Mal. Syn.

Pno.

B. Guit.

Measures 9-11: Mal. Syn. plays a repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Pno. has a sustained chord (Bb, A, G, F, E, D, C, Bb). B. Guit. has a descending eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

12

Mal. Syn.

Pno.

B. Guit.

Measures 12-14: Mal. Syn. has a descending eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Pno. has a descending eighth-note pattern (Bb, A, G, F, E, D, C, Bb). B. Guit. has a descending eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

15

Mal. Syn.

Pno.

B. Guit.

Measures 15-17: Mal. Syn. has a descending eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Pno. has a descending eighth-note pattern (Bb, A, G, F, E, D, C, Bb). B. Guit. has a descending eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

18

Mal. Syn.

Pno.

B. Guit.

Measures 18-20: Mal. Syn. has a descending eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Pno. has a descending eighth-note pattern (Bb, A, G, F, E, D, C, Bb). B. Guit. has a descending eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

21

Mal. Syn.

Pno.

B. Guit.

24

Mal. Syn.

Pno.

B. Guit.

27

Mal. Syn.

Pno.

B. Guit.

31

Mal. Syn.

Pno.

B. Guit.

35

Mal. Syn.

Pno.

B. Guit.

39

Mal. Syn.

Pno.

B. Guit.

42

Mal. Syn.

Pno.

B. Guit.

46

Mal. Syn.

Pno.

B. Guit.

49

Mal. Syn.

Pno.

B. Guit.

52

Mal. Syn.

Pno.

B. Guit.

55

Mal. Syn.

Pno.

B. Guit.

59

Mal. Syn.

Pno.

B. Guit.

63

Mal. Syn.

Pno.

B. Guit.

Measures 63-65. Mal. Syn. (Bass) has a rhythmic pattern of eighth notes and rests. Pno. (Treble) has a melody of eighth notes. B. Guit. (Bass) has a dense texture of sixteenth notes.

66

Mal. Syn.

Pno.

B. Guit.

Measures 66-68. Mal. Syn. (Bass) has a melody of eighth notes. Pno. (Treble) has a melody of eighth notes. B. Guit. (Bass) has a dense texture of sixteenth notes.

69

Mal. Syn.

Pno.

B. Guit.

Measures 69-71. Mal. Syn. (Treble) has a melody of eighth notes. Pno. (Treble) has a melody of eighth notes. B. Guit. (Bass) has a dense texture of sixteenth notes.

72

Mal. Syn.

Pno.

B. Guit.

Measures 72-74. Mal. Syn. (Treble) has a melody of eighth notes. Pno. (Treble) has a melody of eighth notes. B. Guit. (Bass) has a dense texture of sixteenth notes.

76

Mal. Syn.

Pno.

B. Guit.

Mal. Syn. part: Treble clef, key signature of three flats. Measures 76-81 show a melodic progression with eighth and quarter notes, ending with a half note.

Pno. part: Treble clef, key signature of three flats. Measures 76-81 show a melodic progression with eighth and quarter notes, ending with a half note.

B. Guit. part: Bass clef, key signature of three flats. Measures 76-81 show a bass line with chords and single notes.

82

Mal. Syn.

Pno.

B. Guit.

Mal. Syn. part: Treble clef, key signature of three flats. Measures 82-84 show a melodic progression with eighth and quarter notes.

Pno. part: Treble clef, key signature of three flats. Measures 82-84 show a melodic progression with eighth and quarter notes.

B. Guit. part: Bass clef, key signature of three flats. Measures 82-84 show a bass line with chords and single notes.

85

Mal. Syn.

Pno.

B. Guit.

Mal. Syn. part: Treble clef, key signature of three flats. Measures 85-87 show a melodic progression with eighth and quarter notes.

Pno. part: Treble clef, key signature of three flats. Measures 85-87 show a melodic progression with eighth and quarter notes.

B. Guit. part: Bass clef, key signature of three flats. Measures 85-87 show a bass line with chords and single notes.

88

Mal. Syn.

Pno.

B. Guit.

Mal. Syn. part: Treble clef, key signature of three flats. Measures 88-90 show a melodic progression with eighth and quarter notes.

Pno. part: Treble clef, key signature of three flats. Measures 88-90 show a melodic progression with eighth and quarter notes.

B. Guit. part: Bass clef, key signature of three flats. Measures 88-90 show a bass line with chords and single notes.

94

Mal. Syn.

Pno.

B. Guit.

97

Mal. Syn.

Pno.

B. Guit.

101

Mal. Syn.

Pno.

B. Guit.

105

Mal. Syn.

Pno.

B. Guit.

109

Mal. Syn.

Pno.

B. Guit.

112

Mal. Syn.

Pno.

B. Guit.

116

Mal. Syn.

Pno.

B. Guit.

119

Mal. Syn.

Pno.

B. Guit.

Measures 119-121. Mal. Syn. (Bass) has a melodic line with a flat. Pno. (Treble) has a steady eighth-note accompaniment. B. Guit. (Bass) has a steady eighth-note accompaniment.

122

Mal. Syn.

Pno.

B. Guit.

Measures 122-124. Mal. Syn. (Bass) has a melodic line with a flat. Pno. (Treble) has a steady eighth-note accompaniment. B. Guit. (Bass) has a steady eighth-note accompaniment.

125

Mal. Syn.

Pno.

B. Guit.

Measures 125-128. Mal. Syn. (Treble) has a melodic line. Pno. (Treble) has a steady eighth-note accompaniment. B. Guit. (Bass) has a steady eighth-note accompaniment.

129

Mal. Syn.

Pno.

B. Guit.

Measures 129-132. Mal. Syn. (Treble) has a melodic line. Pno. (Treble) has a steady eighth-note accompaniment. B. Guit. (Bass) has a steady eighth-note accompaniment.

133

Mal. Syn.

Pno.

B. Guit.

Measures 133-135. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Mal. Syn. part features a rhythmic pattern of eighth notes and rests. The Pno. part has a melody of eighth notes. The B. Guit. part has a dense texture of sixteenth notes.

136

Mal. Syn.

Pno.

B. Guit.

Measures 136-138. The Mal. Syn. part features a melody of eighth notes. The Pno. part has a melody of eighth notes. The B. Guit. part has a dense texture of sixteenth notes.

139

Mal. Syn.

Pno.

B. Guit.

Measures 139-141. The Mal. Syn. part features a melody of eighth notes. The Pno. part has a melody of eighth notes. The B. Guit. part has a dense texture of sixteenth notes.

142

Mal. Syn.

Pno.

B. Guit.

Measures 142-144. The Mal. Syn. part features a melody of eighth notes. The Pno. part has a melody of eighth notes. The B. Guit. part has a dense texture of sixteenth notes.

146

Mal. Syn.

Pno.

B. Guit.

Mal. Syn. part: Measures 146-151. The melody starts on a half note, followed by eighth notes, and ends with a quarter note.

Pno. part: Measures 146-151. The accompaniment follows a similar rhythmic pattern to the Mal. Syn. part.

B. Guit. part: Measures 146-151. The bass guitar part consists of a series of chords, some with double flats (B-double flat, E-double flat) and others with single flats, creating a complex harmonic texture.

152

Mal. Syn.

Pno.

B. Guit.

Mal. Syn. part: Measures 152-154. The melody consists of a single half note.

Pno. part: Measures 152-154. The accompaniment features a melodic line with a slur over the first two measures, followed by a quarter note in the third measure.

B. Guit. part: Measures 152-154. The bass guitar part features a melodic line with a slur over the first two measures, followed by a quarter note in the third measure.