

Halfmoon

Composer: Jun Ishikawa

Game: Kirby Super Star

pianogame.org

$\text{♩} = 168$

Trumpet

Brass Synthesizer

Brass

5

Tpt.

Synth.

Br.

8

Tpt.

Synth.

Br.

12

Tpt.

Synth.

Br.

15

Tpt.

Synth.

Br.

18

Tpt.

Synth.

Br.

22

Tpt.

Synth.

Br.

26

Tpt.

Synth.

Br.

29

Tpt.

Synth.

Br.

This musical score is for measures 15 through 29 of a piece. It features three staves: Tpt. (Trumpet), Synth. (Synthesizer), and Br. (Baritone). The key signature is one sharp (F#) for the Tpt. and two flats (Bb, Eb) for the Synth. and Br. The time signature is 4/4. The score is divided into systems of three staves each. Measures 15-17, 18-21, 22-25, 26-28, and 29 are shown. The Tpt. part has various melodic lines, including triplets in measures 18 and 29. The Synth. part has a steady accompaniment of eighth notes in measures 18-21 and 22-25, and rests in measures 15-17, 26-28, and 29. The Br. part has a steady accompaniment of eighth notes in measures 15-17, 18-21, 22-25, and 29, and rests in measures 26-28.

— 3 —

— 3 —

34

34

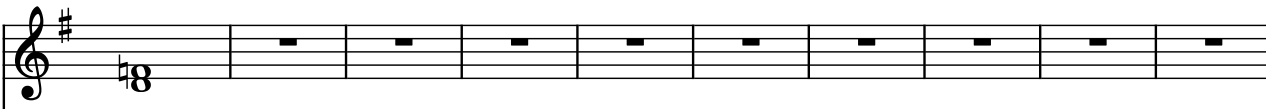
Tpt. 

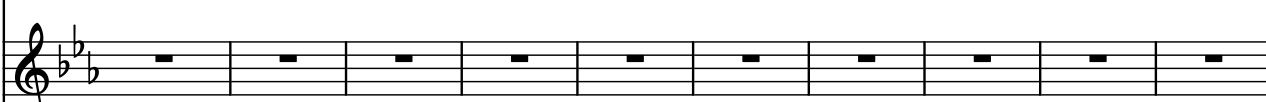
Synth. 

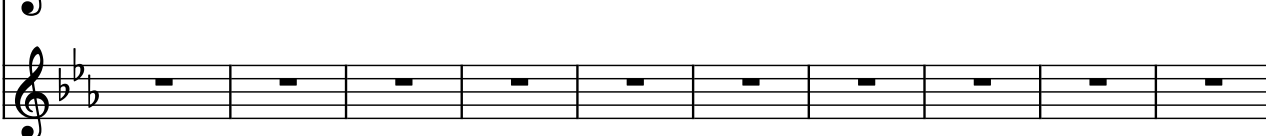
Br. 

40

40

Tpt. 

Synth. 

Br. 

50

50

Tpt. 

Synth. 

Br. 

54

54

Tpt. 

Synth. 

Br. 

57

Tpt.

Synth.

Br.

61

Tpt.

Synth.

Br.

64

Tpt.

Synth.

Br.

67

Tpt.

Synth.

Br.

71

Tpt.

Synth.

Br.

This musical score page contains five systems of music for three instruments: Tpt. (Trumpet), Synth. (Synthesizer), and Br. (Brass). The key signature is one sharp (F#) for the Tpt. and two flats (Bb, Eb) for the Synth. and Br. The time signature is 4/4. The systems are numbered 57, 61, 64, 67, and 71. The Tpt. part features various melodic lines, including eighth and sixteenth notes, and rests. The Synth. part includes sustained notes and triplet markings (indicated by a '3' over a bracket). The Br. part features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on a grand staff for each instrument, with the Tpt. on a treble clef and the Synth. and Br. on a bass clef.

75

Tpt.

Synth.

Br.

78

Tpt.

Synth.

Br.

83

Tpt.

Synth.

Br.

89

Tpt.

Synth.

Br.

99

Tpt.

Synth.

Br.

— 3 —

— 3 —