

Stage 2

Composer: Takanori Arisawa

Game: Pretty Soldier Sailor Moon

pianogame.org

$\text{♩} = 120$

Electric Piano, Sailor Moon

Atmosphere Synthesizer, Genesis

5-str. Electric Bass, Stage 2-B

Measures 1-4 of the first system. The Electric Piano and Atmosphere Synthesizer parts feature a triplet of eighth notes in measures 2 and 3. The Electric Bass part features a triplet of eighth notes in measure 4.

2

El. Pno.

Synth.

El. B.

Measures 5-8 of the second system. The Electric Piano and Atmosphere Synthesizer parts feature a triplet of eighth notes in measure 6. The Electric Bass part features a triplet of eighth notes in measure 7.

4

El. Pno.

Synth.

El. B.

3

3

3

3

3

3

3

3

6

El. Pno.

Synth.

El. B.

3

3

3

3

3

3

3

3

8

El. Pno.

Synth.

El. B.

3

3

3

11

El. Pno.

Synth.

El. B.

3

3

3

3

3

14

El. Pno.

Synth.

El. B.

3

3

3

3

3

3

16

El. Pno.

Synth.

El. B.

3

3

3

3

3

3

18

El. Pno.

Synth.

El. B.

3

3

3

3

3

20

El. Pno.

Synth.

El. B.

3

3

3

3

3

22

El. Pno.

Synth.

El. B.

El. Pno. staff 1: Treble clef, eighth notes, quarter notes, and a triplet of eighth notes. El. Pno. staff 2: Treble clef, triplet of eighth notes. Synth. staff 1: Treble clef, eighth notes. Synth. staff 2: Bass clef, whole rests. El. B. staff: Bass clef, eighth and sixteenth notes.

24

El. Pno.

Synth.

El. B.

El. Pno. staff 1: Treble clef, eighth notes, quarter notes, and a triplet of eighth notes. El. Pno. staff 2: Treble clef, whole rests. Synth. staff 1: Treble clef, eighth notes. Synth. staff 2: Bass clef, whole rests. El. B. staff: Bass clef, eighth and sixteenth notes, and triplets.

26

El. Pno.

Synth.

El. B.

3

3

3

28

El. Pno.

Synth.

El. B.

3

3

3

3

3

3

3

30

El. Pno.

Synth.

El. B.

The musical score is divided into three staves. The top staff, labeled 'El. Pno.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff, labeled 'Synth.', is also in treble clef and contains a similar melodic line, often in harmony with the El. Pno. part. The bottom staff, labeled 'El. B.', is in bass clef and contains a lower melodic line, often in harmony with the Synth. part. The score consists of four measures, each ending with a double bar line. The El. Pno. and Synth. parts have a final measure with a whole note, while the El. B. part has a final measure with a whole note.