

World 6-3 "Battleships" (GM)

Composer: Alexander Brandon

Game: Jazz Jackrabbit

pianogame.org

♩ = 125

Effect Synthesizer, Sequenced by MaliceX

Bass Synthesizer, (C) 2004 MaliceX/Team ChaoS MIDI's

Snare Drum, Sampler

5

Synth.

Synth.

SD

Effect Synthesizer (empty), Bass Synthesizer (melodic line in measures 5 and 7), Snare Drum (hit in measure 5).

12

Synth.

Synth.

SD

Effect Synthesizer (empty), Bass Synthesizer (melodic line in measure 14), Snare Drum (hits in measures 12 and 14).

18

Synth.

Synth.

SD

Effect Synthesizer (empty), Bass Synthesizer (melodic line in measures 18 and 20), Snare Drum (hits in measures 18 and 20).

21

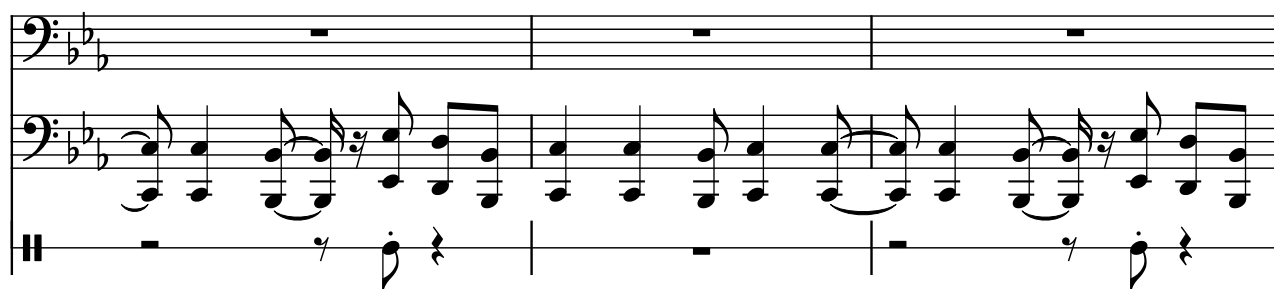
Synth.

Synth.


SD

Effect Synthesizer (empty), Bass Synthesizer (melodic line in measures 21 and 23), Snare Drum (hits in measures 21 and 23).

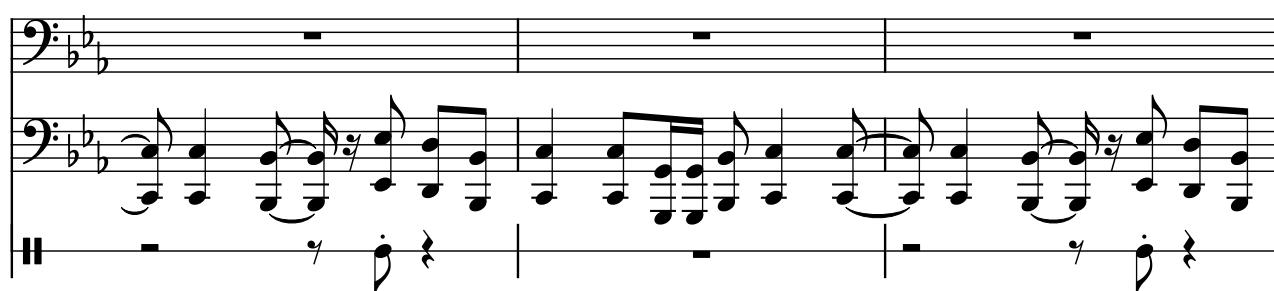
24

Synth. 


27

Synth. 

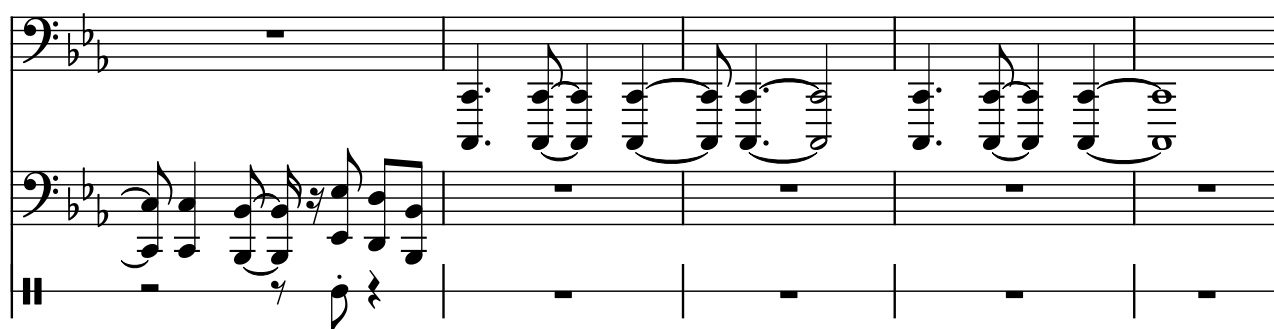
30

Synth. 

33

Synth. 

36

Synth. 

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: two for Synth (Synthesizer) and one for SD (Sound Design). The Synth tracks are in the bass clef with a key signature of two flats (B-flat and E-flat). The SD track is in the bass clef with a key signature of one flat (B-flat). The Synth tracks play a melodic line, while the SD track provides a rhythmic accompaniment. The score is written in a standard musical notation style with a common time signature (C).

46

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: two for Synth (Synthesizer) and one for SD (Sound Design). The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth part consists of a melodic line in the right hand and a harmonic line in the left hand. The SD part provides a rhythmic accompaniment using a drum kit.

Staff 1: Synth
 The first staff is labeled "Synth." and contains a single note (B-flat) in the right hand, which is sustained throughout the measure.

Staff 2: Synth
 The second staff is labeled "Synth." and contains a complex melodic line in the right hand, starting with a quarter note (B-flat), followed by an eighth note (A-flat), and then a series of sixteenth notes (G, F, E, D, C, B-flat). The left hand provides a harmonic accompaniment with a series of chords.

Staff 3: SD
 The third staff is labeled "SD" and contains a rhythmic accompaniment using a drum kit. It starts with a snare drum (S) on the first beat, followed by a hi-hat (H) on the second beat, and then a series of eighth notes (G, F, E, D, C, B-flat) on the third and fourth beats.

49

The image shows a musical score for a piece titled "The Sound of Silence". It consists of three staves. The top staff is labeled "Synth." and contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is also labeled "Synth." and contains a few isolated notes. The bottom staff is labeled "SD" and contains a few isolated notes, including a half note and a quarter note.

51

53

Synth.

Synth.

SD

57

Synth.

Synth.

SD

59

Synth.

Synth.

SD

63

Synth.

Synth.

SD

66

Synth.

Synth.

SD

71

Synth.

Synth.

SD

79

Synth.

Synth.

SD

85

Synth.

Synth.

SD

88

Synth.

Synth.

SD

91

Synth.

Synth.

SD

94

Synth.

Synth.

SD

97

Synth.

Synth.

SD

100

Synth.

Synth.

SD

103

Synth.

Synth.

SD

107

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a simplified, black-and-white format, focusing on the instrumental parts. It consists of three staves:

- Synth. (Synthesizer):** The top staff, marked with a bass clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, often beamed together, and some sustained notes.
- Synth. (Synthesizer):** The middle staff, also with a bass clef and two flats. It primarily contains rests, indicating that the synthesizer is silent for most of the duration shown.
- SD (Sound Design):** The bottom staff, marked with a double bar line (H). It contains a series of short horizontal lines (pulses) corresponding to the timing of the vocal harmonies in the original audio, serving as a rhythmic or timing guide.

The score is divided into measures by vertical bar lines, showing the temporal structure of the music.

113

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: two for Synth (Synthesizer) and one for SD (Sound Design/Drums). The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth part includes a melodic line in the upper staff and a bass line in the lower staff. The SD part consists of a drum pattern with a snare drum and a kick drum. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

117

The musical score for 'The Sound of Silence' is presented in a three-staff format. The top staff, labeled 'Synth.', uses a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff, also labeled 'Synth.', is a single bass staff with a key signature of one flat, showing a sparse accompaniment with a few notes and rests. The bottom staff, labeled 'SD', is a single bass staff with a key signature of one flat, featuring a simple bass line with a few notes and rests. The score is divided into two measures by a vertical bar line.

119

121

Example 10.10 shows a musical score for three staves. The top staff is labeled "Synth." and contains a melodic line. The middle staff is also labeled "Synth." and contains a bass line. The bottom staff is labeled "SD" and contains a drum line. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

123

Synth.

Synth.

SD

125

Synth.

Synth.

SD

127

Synth.

Synth.

SD

129

Synth.

Synth.

SD

131

Synth.

Synth.

SD

134

Synth.

Synth.

SD

139

Synth.

Synth.

SD

147

Synth.

Synth.

SD

153

Synth.

Synth.

SD

156

Synth.

Synth.

SD

159

Synth.

Synth.

SD

162

Synth.

Synth.

SD

165

Synth.

Synth.

SD

168

Synth.

Synth.

SD

171

Synth.

Synth.

SD

175

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a simplified, schematic manner, focusing on the harmonic structure rather than specific melodic lines. It consists of three staves, each labeled on the left: "Synth.", "Synth.", and "SD".

- Top Staff (Synth.):** This staff contains the primary harmonic material. It is written in a bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and half notes) and rests, organized into measures. The melody is represented by a series of notes, some of which are beamed together, suggesting a continuous melodic line.
- Middle Staff (Synth.):** This staff also contains harmonic material, primarily consisting of rests and occasional notes, indicating a more supportive or secondary role in the harmony.
- Bottom Staff (SD):** This staff is marked with a double bar line (||) at the beginning, followed by a series of rests, suggesting a silent or non-melodic part of the arrangement.

The score is divided into measures by vertical bar lines, and the overall structure suggests a 4/4 time signature. The notation is clean and minimalist, emphasizing the chordal and rhythmic framework of the piece.

181

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: two for Synth and one for SD (Sound Design).

- Synth (Top Staff):** The top staff is labeled "Synth." and contains a single note, a whole note G2, which is sustained throughout the entire 16-measure track.
- Synth (Middle Staff):** The middle staff is also labeled "Synth." and contains a complex melodic line. It begins with a whole note G2, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B2) and a sixteenth-note triplet (C3, D3, E3). The melody concludes with a whole note G2.
- SD (Bottom Staff):** The bottom staff is labeled "SD" and contains a series of rhythmic patterns. It starts with a whole note G2, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B2) and a sixteenth-note triplet (C3, D3, E3). The SD track concludes with a whole note G2.

185

187

187

Synth.

Synth.

SD

189

189


Synth.

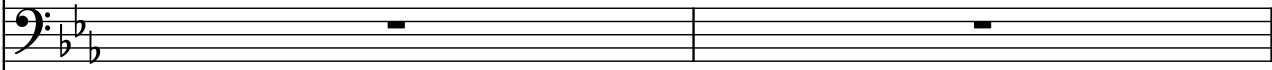
Synth.

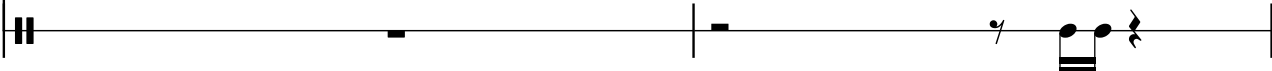
SD

The musical score for Example 189 consists of three staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two flats (Bb and Eb). It contains a continuous melody of eighth notes, mostly beamed in pairs, with some triplets. The middle staff, also labeled 'Synth.', is in bass clef with the same key signature and contains a few whole notes. The bottom staff, labeled 'SD', is a single-line staff with a key signature of two flats, featuring a series of rests and a few notes at the end of the phrase.


191

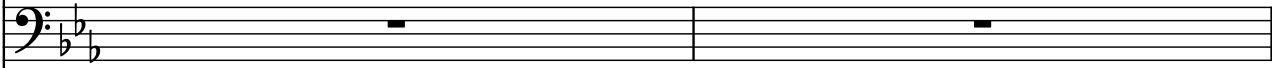
Synth. 

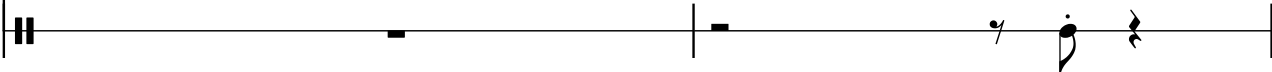
Synth. 

SD 


193

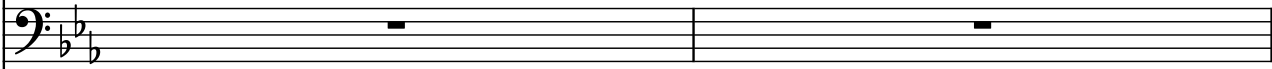
Synth. 


Synth. 

SD 


195

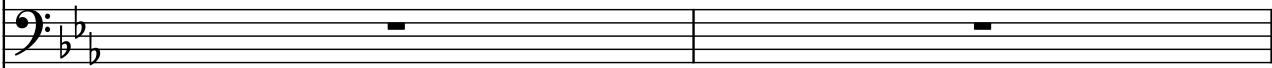
Synth. 

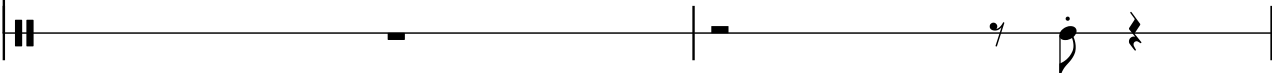
Synth. 

SD 


197

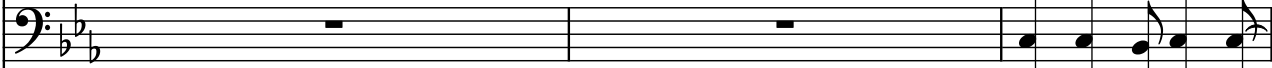
Synth. 

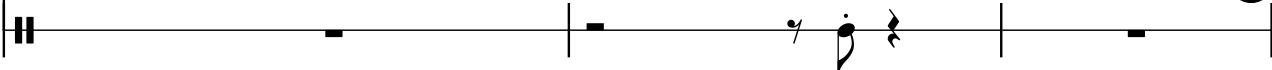
Synth. 

SD 

199

Synth. 

Synth. 

SD 

202

Synth.

Synth.

SD

207

Synth.

Synth.

SD

215

Synth.

Synth.

SD

221

Synth.

Synth.

SD

224

Synth.

Synth.

SD

227

Synth.

Synth.

SD

227

230

Synth.

Synth.

SD

230

233

Synth.

Synth.

SD

233

236

Synth.

Synth.

SD

236

239

Synth.

Synth.

SD

239

243

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a simplified, black-and-white format, focusing on the instrumental parts. It consists of three staves:

- Synth. (Synthesizer):** The top staff, marked with a bass clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, often beamed together, and some longer note values.
- Synth. (Synthesizer):** The middle staff, also with a bass clef and two flats. It primarily contains rests, indicating that the synthesizer is silent for most of the duration shown.
- SD (Sound Design):** The bottom staff, marked with a double bar line (||). It contains a series of short horizontal lines (beats) corresponding to the timing of the synthesizer's melodic phrases, likely representing a drum or percussive sound effect.

The score is divided into measures by vertical bar lines, showing the temporal structure of the music.

249


[illegible]

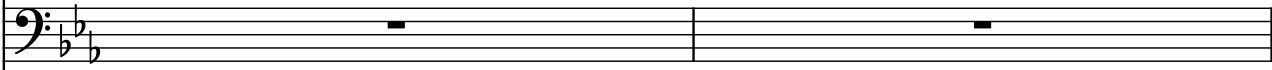
253

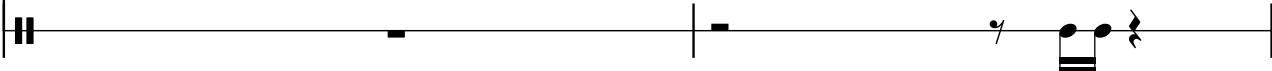
255

257


259

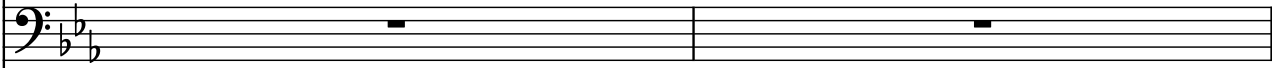
Synth. 

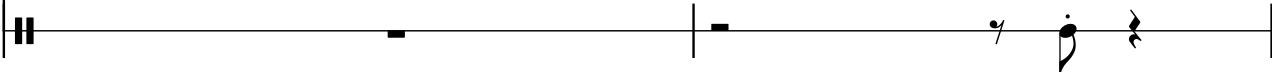
Synth. 

SD 


261

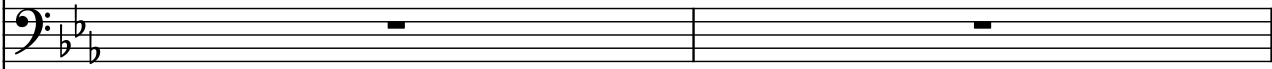
Synth. 


Synth. 

SD 


263

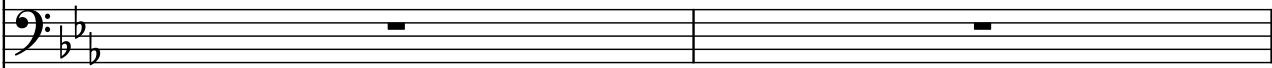
Synth. 

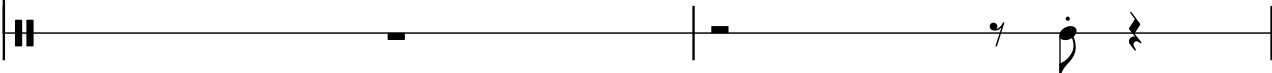
Synth. 

SD 


265

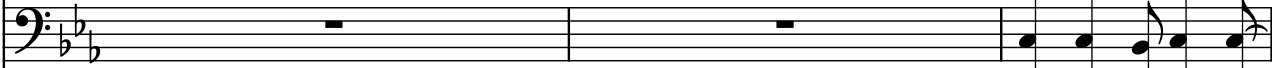
Synth. 

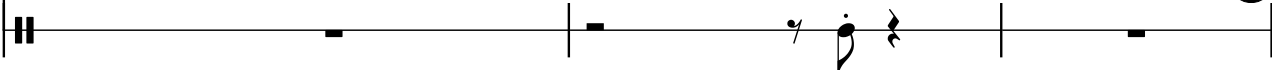
Synth. 

SD 

267

Synth. 

Synth. 

SD 

270

Synth.

Synth.

SD

The musical score for measures 270-272 features three staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two flats and contains three whole rests. The middle staff, also labeled 'Synth.', is in bass clef with the same key signature and contains a complex melodic line with eighth and sixteenth notes, including a triplet and a slur. The bottom staff, labeled 'SD', contains a sequence of rests and notes, including a triplet of eighth notes and a quarter note, ending with a double bar line.