

Storm Eagle's Stage (Remix) (2)

Composer: Yuko Takehara

Game: Mega Man X

pianogame.org

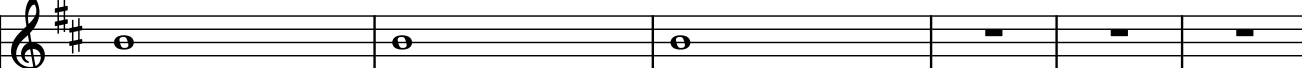
$\text{♩} = 90$

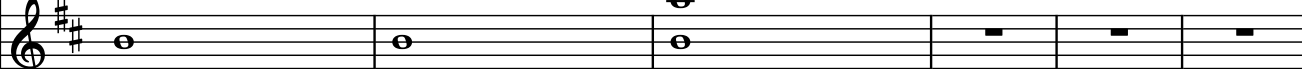
Voice, Staff


Strings, Staff-1

Soprano, Staff-2

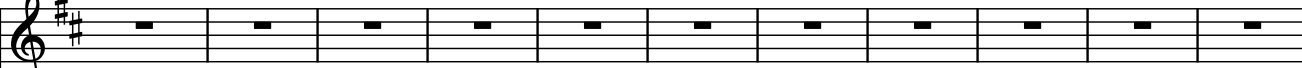
16 $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 160$ $\text{♩} = 165$

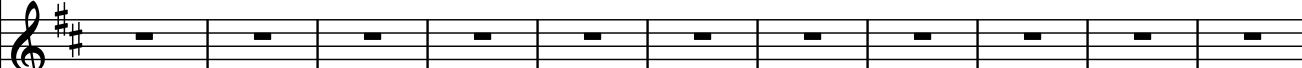
Vo. 

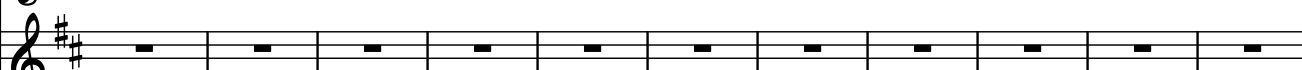
St. 

S. 

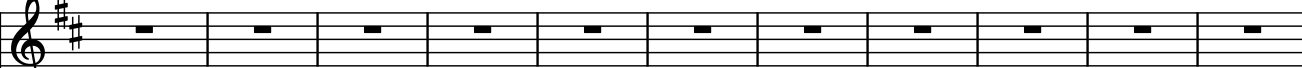
22

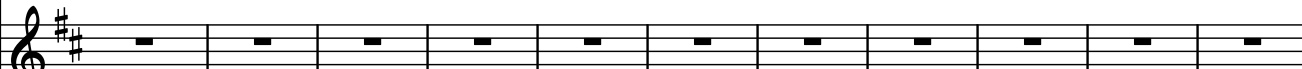
Vo. 

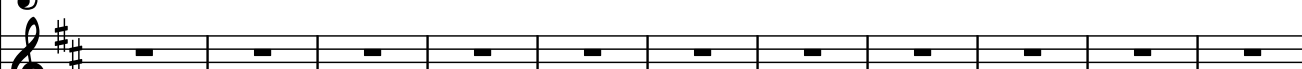
St. 

S. 


33

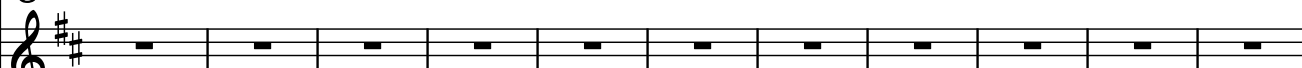
Vo. 

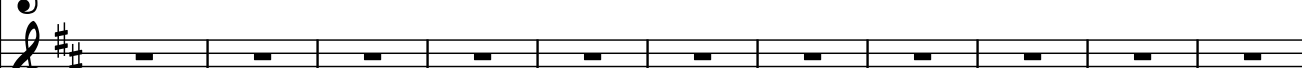
St. 

S. 


44

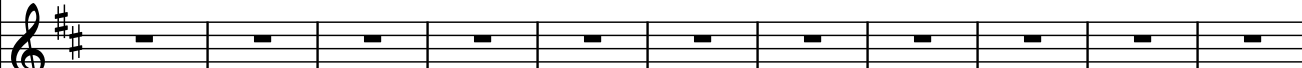
Vo. 

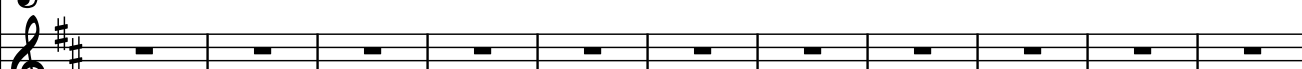
St. 

S. 


55

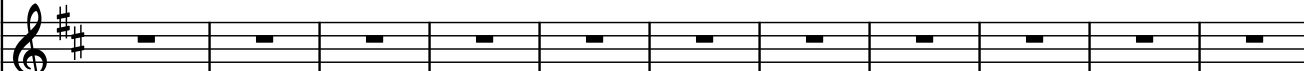
Vo. 

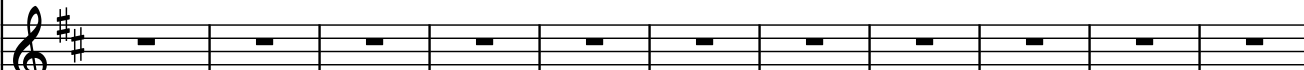
St. 

S. 

66

Vo. 

St. 

S. 

77

Vo. 

St. 

S. 


88


Vo. 


St. 

S. 

98

Vo. 

St. 

S. 

109 $\text{♩} = 90$

Vo. 

St. 

S. 

112

Vo.

St.

S.

The musical score consists of three staves, each with a treble clef and a key signature of two sharps (D major). The first staff is labeled 'Vo.' and the second 'St.'. The third staff is labeled 'S.' and contains a bass clef. The music is in 4/4 time. Measure 112: Vo. has a dotted quarter note D4; St. has a dotted quarter note D4; S. has a quarter note D4. Measure 113: Vo. has a quarter note E4, a quarter note F#4, and a quarter note G4 beamed together; St. has a quarter note E4, a quarter note F#4, and a quarter note G4 beamed together; S. has a quarter note E4, a quarter note F#4, and a quarter note G4 beamed together. Measure 114: Vo. has a whole note D4; St. has a whole note D4; S. has a whole note D4. Measure 115: Vo. has a whole rest; St. has a whole note D4; S. has a whole note D4. The piece ends with a double bar line at the end of measure 115.