

# Crater Land (2)

Composer: Kenji Ito

Game: F-Zero: Maximum Velocity

[pianogame.org](http://pianogame.org)

♩ = 150

Bass Guitar, Picked Bass

5-str. Electric Bass, Fingered Bass

Electric Guitar, Distortion Guitar (Rhythm)

Musical notation for the first system, measures 1-2. The Bass Guitar and 5-str. Electric Bass parts play a rhythmic pattern of eighth notes and quarter notes. The Electric Guitar part has a whole rest in measure 1 and a half rest in measure 2.

3

B. Guit.

El. B.

El. Guit.

Musical notation for the second system, measures 3-5. The Bass Guitar and 5-str. Electric Bass parts continue their rhythmic pattern. The Electric Guitar part has a whole rest in measure 3, a half rest in measure 4, and a quarter note in measure 5.

6

B. Guit.

El. B.

El. Guit.

Musical notation for the third system, measures 6-8. The Bass Guitar and 5-str. Electric Bass parts continue their rhythmic pattern. The Electric Guitar part has a whole rest in measure 6, a half rest in measure 7, and a quarter note in measure 8.

9

B. Guit.

El. B.

El. Guit.

Musical notation for the fourth system, measures 9-11. The Bass Guitar and 5-str. Electric Bass parts continue their rhythmic pattern. The Electric Guitar part has a whole rest in measure 9, a half rest in measure 10, and a quarter note in measure 11.

12

B. Guit.

El. B.

El. Guit.

Musical notation for the fifth system, measures 12-14. The Bass Guitar and 5-str. Electric Bass parts continue their rhythmic pattern. The Electric Guitar part has a whole rest in measure 12, a half rest in measure 13, and a quarter note in measure 14.

15

B. Guit.

El. B.

El. Guit.

8

18

B. Guit.

El. B.

El. Guit.

8

21

B. Guit.

El. B.

El. Guit.

8

24

B. Guit.

El. B.

El. Guit.

8

27

B. Guit.

El. B.

El. Guit.

8

30

B. Guit.

El. B.

El. Guit.

33

B. Guit.

El. B.

El. Guit.

36

B. Guit.

El. B.

El. Guit.

39

B. Guit.

El. B.

El. Guit.

42

B. Guit.

El. B.

El. Guit.

45

B. Guit.

El. B.

El. Guit.

8

48

B. Guit.

El. B.

El. Guit.

8

51

B. Guit.

El. B.

El. Guit.

8

54

B. Guit.

El. B.

El. Guit.

8

57

B. Guit.

El. B.

El. Guit.

8

60

B. Guit.

El. B.

El. Guit.

Measures 60-62. B. Guit. and El. B. play a continuous eighth-note pattern. El. Guit. has rests in measures 60 and 61, then enters in measure 62 with a quarter note and a half note.

63

B. Guit.

El. B.

El. Guit.

Measures 63-65. B. Guit. and El. B. continue the eighth-note pattern. El. Guit. has a quarter rest in measure 63, then enters in measure 64 with a quarter note and a half note, and continues in measure 65.

66

B. Guit.

El. B.

El. Guit.

Measures 66-68. B. Guit. and El. B. continue the eighth-note pattern. El. Guit. has a quarter rest in measure 66, then enters in measure 67 with a quarter note and a half note, and continues in measure 68.

69

B. Guit.

El. B.

El. Guit.

Measures 69-71. B. Guit. and El. B. continue the eighth-note pattern. El. Guit. has a quarter rest in measure 69, then enters in measure 70 with a quarter note and a half note, and continues in measure 71.

72

B. Guit.

El. B.

El. Guit.

Measures 72-74. B. Guit. and El. B. play a continuous eighth-note pattern. El. Guit. has a quarter rest in measure 72, then enters in measure 73 with a quarter note and a half note, and continues in measure 74.