

The Scarlet Carpet

Composer: Mariko Egawa

Game: Joe and Mac 2: Lost in the Tropics

pianogame.org

♩ = 130

Bass Guitar, Bass (Picked Electric Bass)

5-str. Electric Bass, Electric Bass

Ondes Martenot, Melody (Ocarina)

First system of musical notation, measures 1-2. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. They play a rhythmic pattern of eighth notes. The Ondes Martenot part is in the treble clef and is silent in these measures.

3

B. Guit.

El. B.

O.M.

Second system of musical notation, measures 3-4. The B. Guit. and El. B. parts continue their rhythmic pattern. The O.M. part remains silent.

7

B. Guit.

El. B.

O.M.

Third system of musical notation, measures 5-6. The B. Guit. and El. B. parts continue their rhythmic pattern. The O.M. part remains silent.

11

B. Guit.

El. B.

O.M.

Fourth system of musical notation, measures 7-8. The B. Guit. and El. B. parts continue their rhythmic pattern. The O.M. part begins to play a melody in the treble clef, starting with a half note and followed by quarter notes.

15

B. Guit.

El. B.




O.M.

Fifth system of musical notation, measures 9-10. The B. Guit. and El. B. parts continue their rhythmic pattern. The O.M. part continues its melody, featuring a half note and quarter notes.



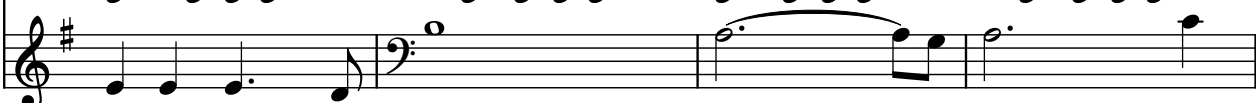
19

B. Guit. 
El. B. 
O.M. 

23

B. Guit. 
El. B. 
O.M. 

27

B. Guit. 
El. B. 
O.M. 

31

B. Guit. 
El. B. 
O.M. 

35

B. Guit. 
El. B. 
O.M. 