

Stage 3-1 - "Lava Cavern"

Composer: Takeshi Ichida

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

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8

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 8-9: Synth and El. Guit. play a dense, fast-moving chordal texture in B-flat major. The Aut. Brk. Dr. plays a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

10

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 10-11: Synth and El. Guit. continue the dense, fast-moving chordal texture in B-flat major. The Aut. Brk. Dr. continues the steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

12

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 12-13: Synth and El. Guit. continue the dense, fast-moving chordal texture in B-flat major. The Aut. Brk. Dr. continues the steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

14

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 14-15: Synth and El. Guit. continue the dense, fast-moving chordal texture in B-flat major. The Aut. Brk. Dr. continues the steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

16

Synth.

El. Guit.

Aut. Brk. Dr.

16

18

Synth.

El. Guit.

Aut. Brk. Dr.

18

20

Synth.

El. Guit.

Aut. Brk. Dr.

20

22

Synth.

El. Guit.

Aut. Brk. Dr.

22

24

Synth.

El. Guit.

Aut. Brk. Dr.

24

Synth.

El. Guit.

Aut. Brk. Dr.

26

Synth.

El. Guit.

Aut. Brk. Dr.

26

Synth.

El. Guit.

Aut. Brk. Dr.

[illegible]

30

Synth.

El. Guit.

Aut. Brk. Dr.

The musical score for measures 30-31 consists of three staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of one flat (B-flat major). It contains a complex, syncopated melody of eighth and sixteenth notes. The middle staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat. It plays a similar syncopated melody, often in harmony with the synth. The bottom staff, labeled 'Aut. Brk. Dr.', is in common time and features a rhythmic pattern of eighth and sixteenth notes, including rests and accented beats. The measures are divided by a double bar line after measure 30.

32

Synth.

El. Guit.

Aut. Brk. Dr.

32 33

34

Synth.

El. Guit.

Aut. Brk. Dr.

34 35

36

Synth.

El. Guit.

Aut. Brk. Dr.

36 37

38

Synth.

El. Guit.

Aut. Brk. Dr.

38 39

40

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 40-41. Synth and El. Guit. play a dense, continuous eighth-note pattern. Aut. Brk. Dr. plays a simple eighth-note pattern with accents.

42

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 42-43. Synth and El. Guit. play a dense, continuous eighth-note pattern. Aut. Brk. Dr. plays a simple eighth-note pattern with accents.

44

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 44-45. Synth and El. Guit. play a dense, continuous eighth-note pattern. Aut. Brk. Dr. plays a simple eighth-note pattern with accents.

46

Synth.

El. Guit.

Aut. Brk. Dr.

Measures 46-47. Synth and El. Guit. play a dense, continuous eighth-note pattern. Aut. Brk. Dr. plays a simple eighth-note pattern with accents.

48

Synth.

El. Guit.

Aut. Brk. Dr.

50

Synth.

El. Guit.

Aut. Brk. Dr.

50

Synth.

El. Guit.

Aut. Brk. Dr.

52

Synth.

El. Guit.

Aut. Brk. Dr.

52

Synth.

El. Guit.

Aut. Brk. Dr.

54

Synth.

El. Guit.

Aut. Brk. Dr.