

Overworld (Zelda 3 Mix)

Composer: Koji Kondo

Game: Zelda II: The Adventure of Link

pianogame.org

♩ = 151

Brass, Brass

Brass, Brass

Brass, Brass

4

Br.

Br.

Br.

7

Br.

Br.

Br.

10

Br.

Br.

Br.

[illegible][illegible][illegible]

26

Br.

3 3

29

Br.

3 3 3 3 3 3 3 3 3 3 3 3

32

Br.

3 3 3 3 3 3 3 3 3 3 3 3

35

Br.

3 3 3 3 3 3 3 3 3 3 3 3

This musical score is for three brass instruments (Br.) in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems, each starting with a measure number (26, 29, 32, 35). The first system (measures 26-28) shows the first two instruments playing eighth-note triplets, while the third instrument has rests. The second system (measures 29-31) features more complex triplet patterns across all three parts. The third system (measures 32-34) continues with similar triplet-based textures. The fourth system (measures 35-37) concludes the passage with sustained triplet figures. Slurs and triplet markings (the number '3') are used extensively to indicate the grouping of notes. The notation includes treble and bass clefs, and various note values (eighths, sixteens) to create a rhythmic melody.

38

Br.

Br.

Br.

41

Br.

Br.

Br.

44

Br.

Br.

Br.

48

Br.

Br.

Br.

