

Final Boss 1 - "Soul Ablaze" (2)

Composer: Ippo Yamada

Game: Mega Man ZX Advent

pianogame.org

♩ = 194

Bass Guitar, Picked Bass

5-str. Electric Bass, Fingered Bass

String Synthesizer, Synth Strings 1

First system of musical notation, measures 1-2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Bass Guitar and 5-str. Electric Bass parts play a continuous eighth-note pattern. The String Synthesizer part features a long, sustained chord in the first measure, followed by a change in the second measure.

3

B. Guit.

El. B.

Synth.

Second system of musical notation, measures 3-4. The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note pattern. The String Synthesizer part has a sustained chord in measure 3 and a change in measure 4.

7

B. Guit.

El. B.

Synth.

Third system of musical notation, measures 5-6. The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note pattern. The String Synthesizer part has a sustained chord in measure 5 and a change in measure 6.

11

B. Guit.

El. B.

Synth.

Fourth system of musical notation, measures 7-8. The Bass Guitar and 5-str. Electric Bass parts continue their eighth-note pattern. The String Synthesizer part has a sustained chord in measure 7 and a change in measure 8.

15

B. Guit.

El. B.

Synth.

Measures 15-18: B. Guit. and El. B. play eighth-note patterns. Synth. plays sustained chords.

19

B. Guit.

El. B.

Synth.

Measures 19-22: B. Guit. and El. B. play eighth-note patterns. Synth. plays sustained chords.

23

B. Guit.

El. B.

Synth.

Measures 23-26: B. Guit. and El. B. play eighth-note patterns. Synth. plays sustained chords.

27

B. Guit.

El. B.

Synth.

Measures 27-30: B. Guit. and El. B. play eighth-note patterns. Synth. plays sustained chords.

31


B. Guit.


El. B.

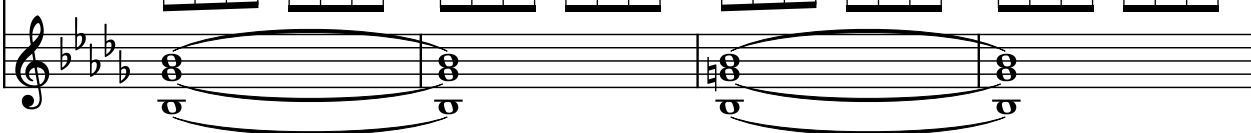
Synth.

Measures 31-34: B. Guit. and El. B. play eighth-note patterns. Synth. plays sustained chords.


35


B. Guit. 

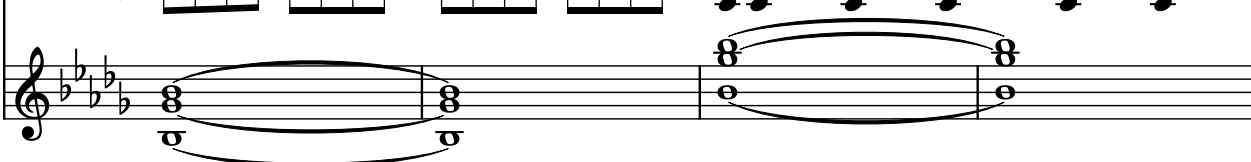
El. B. 

Synth. 


39


B. Guit. 


El. B. 

Synth. 


43


B. Guit. 


El. B. 

Synth. 


47


B. Guit. 


El. B. 

Synth. 


51


B. Guit. 

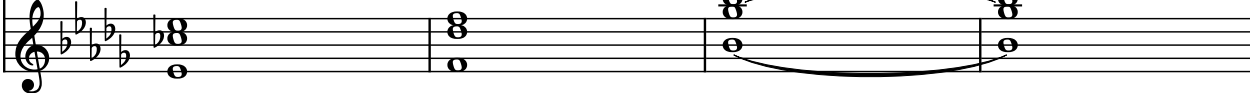
El. B. 

Synth. 


55


B. Guit. 

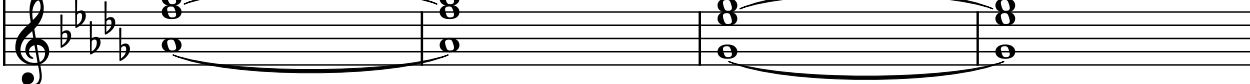
El. B. 

Synth. 


59


B. Guit. 

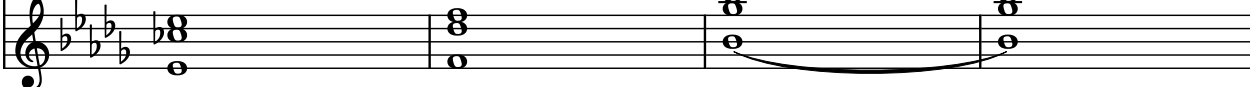
El. B. 

Synth. 


63


B. Guit. 

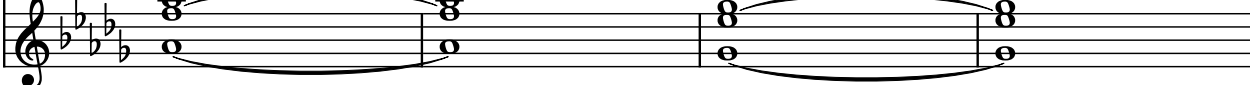
El. B. 

Synth. 


67


B. Guit. 

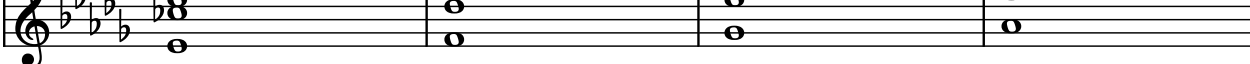
El. B. 

Synth. 


71


B. Guit. 


El. B. 

Synth. 


75


B. Guit. 

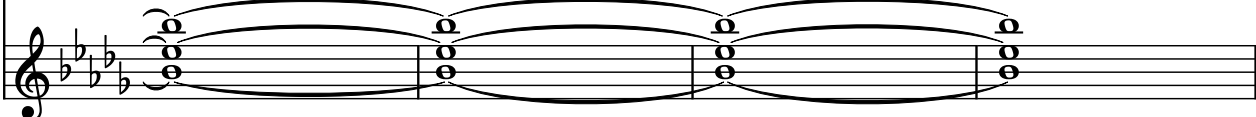
El. B. 

Synth. 


79


B. Guit. 

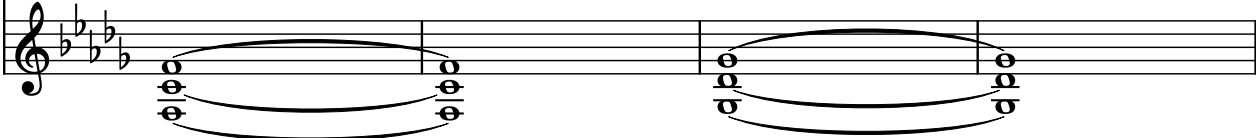
El. B. 

Synth. 


83


B. Guit. 

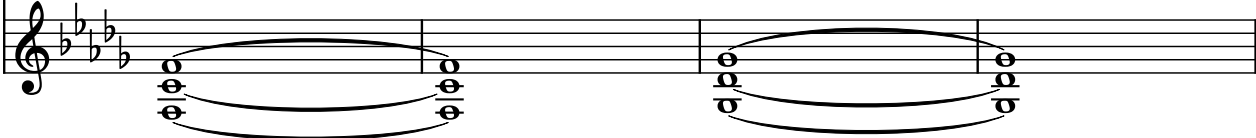
El. B. 

Synth. 


87


B. Guit. 

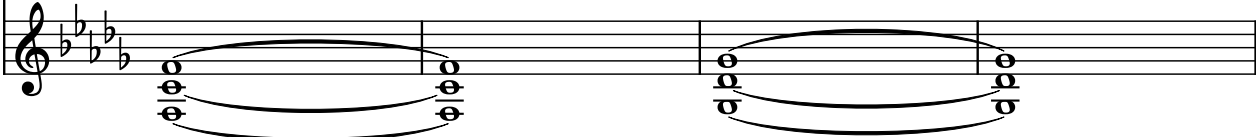
El. B. 

Synth. 


91


B. Guit. 

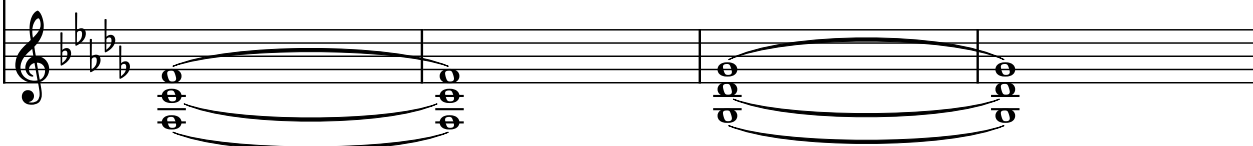
El. B. 

Synth. 

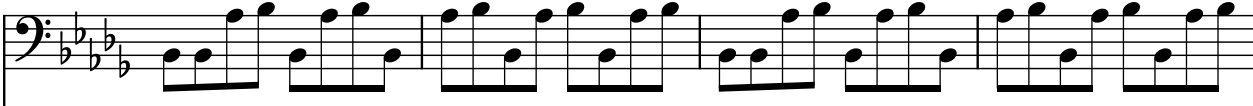
95

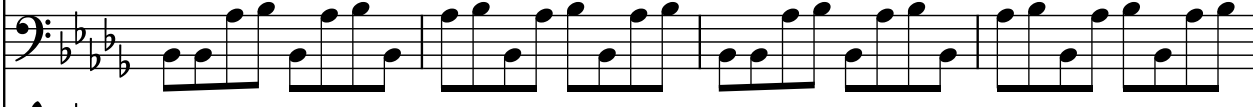
B. Guit. 

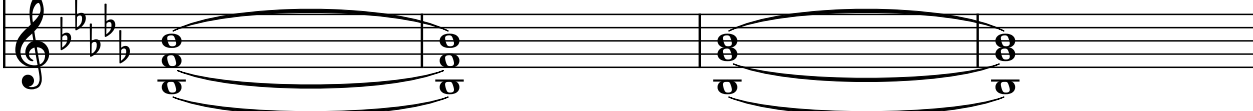
El. B. 

Synth. 


99


B. Guit. 

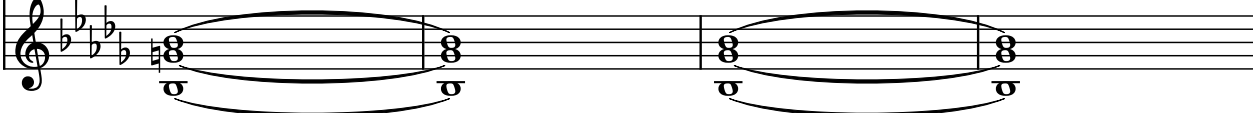
El. B. 

Synth. 


103


B. Guit. 

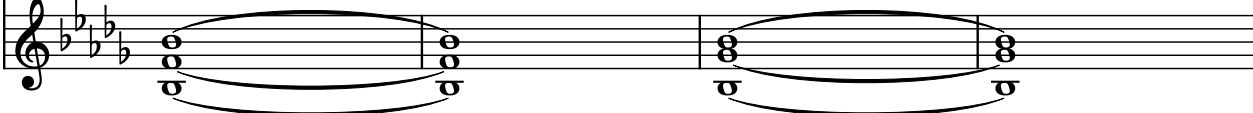
El. B. 

Synth. 


107


B. Guit. 

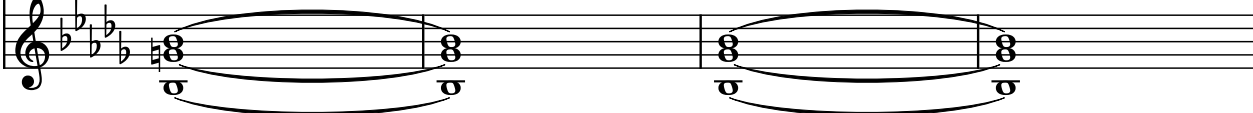
El. B. 

Synth. 


111


B. Guit. 

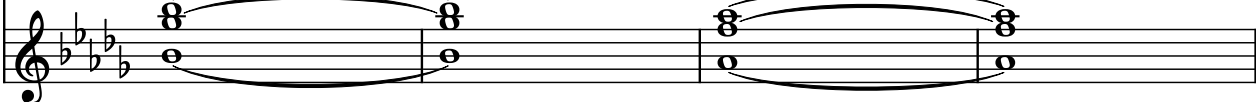
El. B. 

Synth. 


115


B. Guit. 

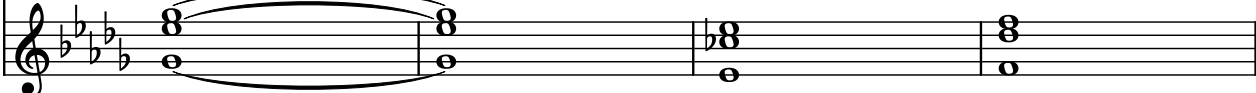
El. B. 

Synth. 


119


B. Guit. 

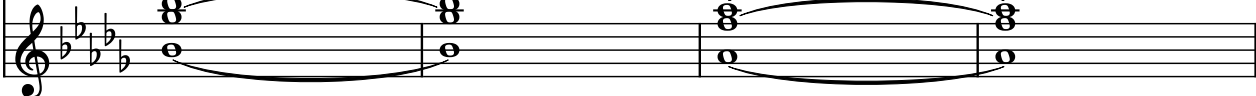
El. B. 

Synth. 


123


B. Guit. 

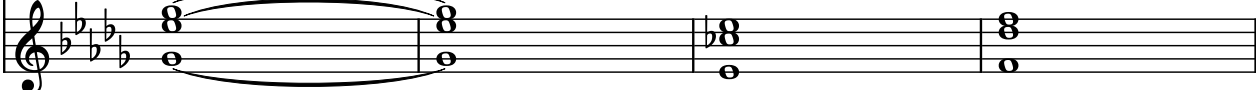
El. B. 

Synth. 


127


B. Guit. 

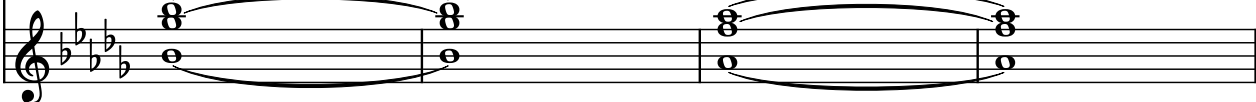
El. B. 

Synth. 


131


B. Guit. 

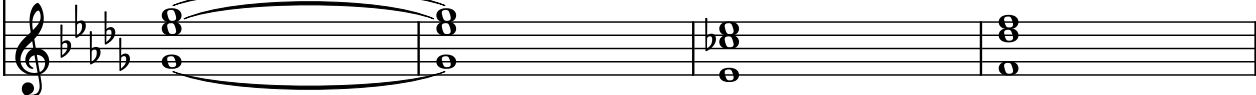
El. B. 

Synth. 


135


B. Guit. 

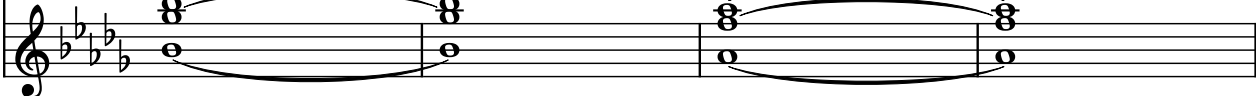
El. B. 

Synth. 


139


B. Guit. 

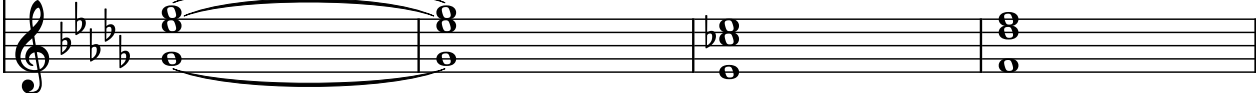
El. B. 

Synth. 

143

B. Guit. 

El. B. 

Synth. 

147

B. Guit.

El. B.

Synth.

147

151

B. Guit.

El. B.

Synth.

151

155

B. Guit.

El. B.

Synth.

155