

Boss 1 - Girdeux (Freedom Memorial)

Composer: Chuck Doud

Game: Syphon Filter

pianogame.org

♩ = 155

Electric Guitar, Distortion Guitar

Mallet Synthesizer, Lead Square

5-str. Electric Bass, Slap Bass

2

El. Guit.

Mal. Syn.

El. B.

4

El. Guit.

Mal. Syn.

El. B.

6

El. Guit.

Mal. Syn.

El. B.

8

El. Guit.

Mal. Syn.

El. B.

10

El. Guit.

Mal. Syn.

El. B.

12

El. Guit.

Mal. Syn.

El. B.

15

El. Guit.

Mal. Syn.

El. B.

19

El. Guit.

Mal. Syn.

El. B.

Measures 19-21. El. Guit. has whole rests. Mal. Syn. has whole rests in measures 19-20 and a melodic phrase in measure 21. El. B. has a continuous eighth-note bass line.

22

El. Guit.

Mal. Syn.

El. B.

Measures 22-24. El. Guit. has whole rests. Mal. Syn. has a melodic phrase in measure 22, a whole rest in measure 23, and a melodic phrase in measure 24. El. B. has a continuous eighth-note bass line.

25

El. Guit.

Mal. Syn.

El. B.

Measures 25-27. El. Guit. has whole rests. Mal. Syn. has a melodic phrase in measure 25, a whole rest in measure 26, and a melodic phrase in measure 27. El. B. has a continuous eighth-note bass line.

28

El. Guit.

Mal. Syn.

El. B.

Measures 28-30. El. Guit. has whole rests. Mal. Syn. has a melodic phrase in measure 28, a whole rest in measure 29, and a whole rest in measure 30. El. B. has a continuous eighth-note bass line.

31

El. Guit.

Mal. Syn.

El. B.

Measures 31-34. El. Guit. has whole rests. Mal. Syn. has whole rests. El. B. has a continuous eighth-note bass line.

35

El. Guit.

Mal. Syn.

El. B.

Measures 35-37. El. Guit. has rests in measures 35 and 36, then a chord in 37. Mal. Syn. has a continuous eighth-note pattern. El. B. has a continuous eighth-note pattern.

38

El. Guit.

Mal. Syn.

El. B.

Measures 38-39. El. Guit. has rests in measures 38 and 39, then a chord in 40. Mal. Syn. has a continuous eighth-note pattern. El. B. has a continuous eighth-note pattern.

40

El. Guit.

Mal. Syn.

El. B.

Measures 40-41. El. Guit. has rests in measures 40 and 41, then a chord in 42. Mal. Syn. has a continuous eighth-note pattern. El. B. has a continuous eighth-note pattern.

42

El. Guit.

Mal. Syn.

El. B.

Measures 42-43. El. Guit. has rests in measures 42 and 43, then a chord in 44. Mal. Syn. has a continuous eighth-note pattern. El. B. has a continuous eighth-note pattern.

44

El. Guit.

Mal. Syn.

El. B.

Measures 44-45. El. Guit. has a whole rest. Mal. Syn. has a continuous eighth-note pattern. El. B. has a whole rest in measure 44 and a half-note pattern in measure 45.

46

El. Guit.

Mal. Syn.

El. B.

Measures 46-47. El. Guit. has a whole rest. Mal. Syn. has a continuous eighth-note pattern. El. B. has a half-note pattern in measure 46 and a quarter-note pattern in measure 47.

48

El. Guit.

Mal. Syn.

El. B.

Measures 48-49. El. Guit. has a whole rest. Mal. Syn. has a continuous eighth-note pattern. El. B. has a half-note pattern in measure 48 and a quarter-note pattern in measure 49.

50

El. Guit.

Mal. Syn.

El. B.

Measures 50-51. El. Guit. has a whole rest. Mal. Syn. has a continuous eighth-note pattern. El. B. has a half-note pattern in measure 50 and a quarter-note pattern in measure 51.

52

El. Guit.

Mal. Syn.

El. B.

Measures 52-53. El. Guit. has a half-note pattern in measure 52 and a quarter-note pattern in measure 53. Mal. Syn. has a continuous eighth-note pattern in measure 52 and a whole rest in measure 53. El. B. has a half-note pattern in measure 52 and a quarter-note pattern in measure 53.

55

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 55-57 show a rhythmic pattern of eighth notes and rests.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#). Measures 55-57 are silent.

El. B. staff: Bass clef, key signature of one sharp (F#). Measures 55-57 show a rhythmic pattern of eighth notes and rests.

58

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 58-60 show a rhythmic pattern of eighth notes and rests.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#). Measures 58-60 are silent.

El. B. staff: Bass clef, key signature of one sharp (F#). Measures 58-60 show a rhythmic pattern of eighth notes and rests.

61

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 61-62 show a rhythmic pattern of eighth notes and rests.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#). Measures 61-62 show a rhythmic pattern of eighth notes and rests.

El. B. staff: Bass clef, key signature of one sharp (F#). Measures 61-62 show a rhythmic pattern of eighth notes and rests.

63

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 63-64 show a rhythmic pattern of eighth notes and rests.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#). Measures 63-64 show a rhythmic pattern of eighth notes and rests.

El. B. staff: Bass clef, key signature of one sharp (F#). Measures 63-64 show a rhythmic pattern of eighth notes and rests.

65

El. Guit.

Mal. Syn.

El. B.

Measures 65-66. The score is in G major (one sharp) and 8/8 time. The Electric Guitar (El. Guit.) part has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and rests. The Mal. Syn. part has a treble clef and a key signature of one sharp, playing a continuous eighth-note pattern. The Electric Bass (El. B.) part has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes and rests.

67

El. Guit.

Mal. Syn.

El. B.

Measures 67-68. The score continues from the previous system. The Electric Guitar (El. Guit.) part has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and rests. The Mal. Syn. part has a treble clef and a key signature of one sharp, playing a continuous eighth-note pattern. The Electric Bass (El. B.) part has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes and rests.

69

El. Guit.

Mal. Syn.

El. B.

Measures 69-71. The score continues from the previous system. The Electric Guitar (El. Guit.) part has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and rests. The Mal. Syn. part has a treble clef and a key signature of one sharp, playing a continuous eighth-note pattern. The Electric Bass (El. B.) part has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes and rests.

72

El. Guit.

Mal. Syn.

El. B.

Measures 72-74. The score continues from the previous system. The Electric Guitar (El. Guit.) part has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and rests. The Mal. Syn. part has a treble clef and a key signature of one sharp, playing a continuous eighth-note pattern. The Electric Bass (El. B.) part has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes and rests.

75

El. Guit.

Mal. Syn.

El. B.

Measures 75-77: El. Guit. and Mal. Syn. have whole rests. El. B. plays a rhythmic pattern of eighth and sixteenth notes in the bass clef.

78

El. Guit.

Mal. Syn.

El. B.

Measures 78-80: El. Guit. and Mal. Syn. have whole rests. El. B. continues the rhythmic pattern from measure 75.

81

El. Guit.

Mal. Syn.

El. B.

Measures 81-82: El. Guit. has whole rests. Mal. Syn. and El. B. have new rhythmic patterns.

83

El. Guit.

Mal. Syn.

El. B.

Measures 83-84: El. Guit. has whole rests. Mal. Syn. and El. B. continue their patterns.

85

El. Guit.

Mal. Syn.

El. B.

Measures 85-86: El. Guit. has some notes and rests. Mal. Syn. and El. B. continue their patterns.

87

El. Guit.

Mal. Syn.

El. B.

This system contains measures 87 and 88. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a series of rests followed by a quarter note in measure 87, and a half note in measure 88. The Mal. Syn. part is in treble clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern across both measures. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes across both measures.

89

El. Guit.

Mal. Syn.

El. B.

This system contains measures 89 and 90. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a series of rests followed by a quarter note in measure 89, and a half note in measure 90. The Mal. Syn. part is in treble clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern across both measures. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes across both measures.

91

El. Guit.

Mal. Syn.

El. B.

This system contains measures 91 and 92. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a series of rests followed by a quarter note in measure 91, and a half note in measure 92. The Mal. Syn. part is in treble clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern across both measures. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes across both measures.

93

El. Guit.

Mal. Syn.

El. B.

This system contains measures 93 and 94. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a series of rests followed by a quarter note in measure 93, and a half note in measure 94. The Mal. Syn. part is in treble clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern across both measures. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes across both measures.

95

El. Guit.

Mal. Syn.

El. B.

This system contains measures 95 and 96. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with eighth notes and rests. The Mal. Syn. part is in treble clef with a key signature of one sharp (F#) and plays a continuous eighth-note accompaniment. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#) and plays a bass line with eighth notes and rests.

97

El. Guit.

Mal. Syn.

El. B.

This system contains measures 97 and 98. The Electric Guitar (El. Guit.) part continues its melodic line. The Mal. Syn. part continues its eighth-note accompaniment. The Electric Bass (El. B.) part continues its bass line.

99

El. Guit.

Mal. Syn.

El. B.

This system contains measures 99 and 100. The Electric Guitar (El. Guit.) part continues its melodic line. The Mal. Syn. part continues its eighth-note accompaniment. The Electric Bass (El. B.) part continues its bass line.

101

El. Guit.

Mal. Syn.

El. B.

This system contains measures 101 through 104. In measure 101, the Electric Guitar (El. Guit.) part has a whole rest, while the Mal. Syn. part has a whole rest. In measure 102, the El. Guit. part has a whole rest, and the Mal. Syn. part has a whole rest. In measure 103, the El. Guit. part has a whole rest, and the Mal. Syn. part has a whole rest. In measure 104, the El. Guit. part has a whole rest, and the Mal. Syn. part has a whole rest. The Electric Bass (El. B.) part continues its bass line throughout all four measures.

105

El. Guit.

Mal. Syn.

El. B.

109

El. Guit.

Mal. Syn.

El. B.

112

El. Guit.

Mal. Syn.

El. B.

115

El. Guit.

Mal. Syn.

El. B.

118

El. Guit.

Mal. Syn.

El. B.

122

El. Guit.

Mal. Syn.

El. B.

Measures 122-124. El. Guit. and Mal. Syn. have whole rests. El. B. has a continuous eighth-note bass line.

125

El. Guit.

Mal. Syn.

El. B.

Measures 125-126. El. Guit. has a whole rest in measure 125 and a quarter note in measure 126. Mal. Syn. has a complex eighth-note pattern. El. B. has a whole rest.

127

El. Guit.

Mal. Syn.

El. B.

Measures 127-128. El. Guit. has a whole rest in measure 127 and a quarter note in measure 128. Mal. Syn. has a complex eighth-note pattern. El. B. has a whole rest.

129

El. Guit.

Mal. Syn.

El. B.

Measures 129-130. El. Guit. has a whole rest in measure 129 and a quarter note in measure 130. Mal. Syn. has a complex eighth-note pattern. El. B. has a whole rest.

131

El. Guit.

Mal. Syn.

El. B.

Measures 131-132. El. Guit. has a whole rest. Mal. Syn. has a continuous eighth-note pattern. El. B. has a whole rest.

133

El. Guit.

Mal. Syn.

El. B.

Measures 133-134. El. Guit. has a whole rest. Mal. Syn. has a continuous eighth-note pattern. El. B. has a half note followed by a quarter note.

135

El. Guit.

Mal. Syn.

El. B.

Measures 135-136. El. Guit. has a whole rest. Mal. Syn. has a continuous eighth-note pattern. El. B. has a half note followed by a quarter note.

137

El. Guit.

Mal. Syn.

El. B.

Measures 137-138. El. Guit. has a whole rest. Mal. Syn. has a continuous eighth-note pattern. El. B. has a half note followed by a quarter note.

139

El. Guit.

Mal. Syn.

El. B.

Measures 139-140. El. Guit. has a whole rest. Mal. Syn. has a continuous eighth-note pattern. El. B. has a half note followed by a quarter note.

141

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of one sharp (F#), common time. Measures 141-143 show a series of chords and single notes.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#), common time. Measures 141-143 show a series of chords.

El. B. staff: Bass clef, key signature of one sharp (F#), common time. Measures 141-143 show a series of chords and single notes.

144

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of one sharp (F#), common time. Measures 144-146 show a series of chords and single notes.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#), common time. Measures 144-146 show a series of chords.

El. B. staff: Bass clef, key signature of one sharp (F#), common time. Measures 144-146 show a series of chords and single notes.

147

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of one sharp (F#), common time. Measures 147-149 show a series of chords and single notes.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#), common time. Measures 147-149 show a series of chords.

El. B. staff: Bass clef, key signature of one sharp (F#), common time. Measures 147-149 show a series of chords and single notes.

150

El. Guit.

Mal. Syn.

El. B.

El. Guit. staff: Treble clef, key signature of one sharp (F#), common time. Measures 150-152 show a series of chords and single notes.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#), common time. Measures 150-152 show a series of chords.

El. B. staff: Bass clef, key signature of one sharp (F#), common time. Measures 150-152 show a series of chords and single notes.

152

El. Guit.

Mal. Syn.

El. B.

This system contains measures 152 and 153. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a melodic line with eighth notes and rests. The Mal. Syn. part is in treble clef with a key signature of one sharp (F#) and a time signature of 8, playing a continuous eighth-note pattern. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#) and a time signature of 8, playing a steady eighth-note bass line.

154

El. Guit.

Mal. Syn.

El. B.

This system contains measures 154 and 155. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a melodic line with eighth notes and rests. The Mal. Syn. part is in treble clef with a key signature of one sharp (F#) and a time signature of 8, playing a continuous eighth-note pattern. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#) and a time signature of 8, playing a steady eighth-note bass line.

156

El. Guit.

Mal. Syn.

El. B.

This system contains measures 156, 157, and 158. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a melodic line with eighth notes and rests. The Mal. Syn. part is in treble clef with a key signature of one sharp (F#) and a time signature of 8, playing a continuous eighth-note pattern. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#) and a time signature of 8, playing a steady eighth-note bass line.

159

El. Guit.

Mal. Syn.

El. B.

This system contains measures 159, 160, and 161. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a melodic line with eighth notes and rests. The Mal. Syn. part is in treble clef with a key signature of one sharp (F#) and a time signature of 8, playing a continuous eighth-note pattern. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#) and a time signature of 8, playing a steady eighth-note bass line.

162

El. Guit.

Mal. Syn.

El. B.

Measures 162-164. El. Guit. and Mal. Syn. have whole rests. El. B. has a rhythmic pattern of eighth and sixteenth notes.

165

El. Guit.

Mal. Syn.

El. B.

Measures 165-167. El. Guit. and Mal. Syn. have whole rests. El. B. has a rhythmic pattern of eighth and sixteenth notes.

168

El. Guit.

Mal. Syn.

El. B.

Measures 168-170. El. Guit. has whole rests. Mal. Syn. has a complex rhythmic pattern with many beamed notes. El. B. has a rhythmic pattern of eighth and sixteenth notes.

170

El. Guit.

Mal. Syn.

El. B.

Measures 170-172. El. Guit. has whole rests. Mal. Syn. has a complex rhythmic pattern with many beamed notes. El. B. has a rhythmic pattern of eighth and sixteenth notes.

172

El. Guit.

Mal. Syn.

El. B.

Measures 172-174. El. Guit. has whole rests. Mal. Syn. has a complex rhythmic pattern with many beamed notes. El. B. has a rhythmic pattern of eighth and sixteenth notes.

174

El. Guit.

Mal. Syn.

El. B.

8

176

El. Guit.

Mal. Syn.

El. B.

8

178

El. Guit.

Mal. Syn.

El. B.

8

180

El. Guit.

Mal. Syn.

El. B.

8