

Grass Valley

Composer: Tomohiko Satō

Game: Snowboard Kids

pianogame.org

Large Drum Kit, Grassland: Snowboard Kids by Asa Lothario

$\text{♩} = 155$

The score consists of two staves. The top staff is for the Large Drum Kit, Track 2, featuring a common time signature and a treble clef. It contains six measures of rhythmic patterns using 'x' and '-' symbols. The bottom staff is for the Effect Synthesizer, Track 3, also in common time and treble clef, with six measures of rests.

Large Drum Kit, Track 2

Effect Synthesizer, Track 3

2

Dr. Kit: A common time staff with a bass clef. It shows a repeating pattern of sixteenth-note strokes on the snare and bass drum, with eighth-note strokes on the hi-hat and tom-toms.

Dr. Kit: A common time staff with a bass clef. It shows a repeating pattern of sixteenth-note strokes on the snare and bass drum, with eighth-note strokes on the hi-hat and tom-toms.

Synth.

Synth.: A common time staff with a treble clef. It shows a single eighth-note rest across the entire measure.

4

Dr. Kit: A common time staff with a bass clef. It shows a repeating pattern of sixteenth-note strokes on the snare and bass drum, with eighth-note strokes on the hi-hat and tom-toms.

Dr. Kit: A common time staff with a bass clef. It shows a repeating pattern of sixteenth-note strokes on the snare and bass drum, with eighth-note strokes on the hi-hat and tom-toms.

Synth.

Synth.: A common time staff with a treble clef. It shows a single eighth-note rest across the entire measure.

6

Dr. Kit: A common time staff with a bass clef. It shows a repeating pattern of sixteenth-note strokes on the snare and bass drum, with eighth-note strokes on the hi-hat and tom-toms.

Dr. Kit: A common time staff with a bass clef. It shows a repeating pattern of sixteenth-note strokes on the snare and bass drum, with eighth-note strokes on the hi-hat and tom-toms.

Synth.

Synth.: A common time staff with a treble clef. It shows a single eighth-note rest across the entire measure.

8

Dr. Kit: A common time staff with a bass clef. It shows a repeating pattern of sixteenth-note strokes on the snare and bass drum, with eighth-note strokes on the hi-hat and tom-toms.

Dr. Kit: A common time staff with a bass clef. It shows a repeating pattern of sixteenth-note strokes on the snare and bass drum, with eighth-note strokes on the hi-hat and tom-toms.

Synth.

Synth.: A common time staff with a treble clef. It shows a single eighth-note rest across the entire measure.

2

10

D. Kit

D. Kit

Synth.

12

D. Kit

D. Kit

Synth.

14

D. Kit

D. Kit

Synth.

16

D. Kit

D. Kit

Synth.

18

D. Kit

D. Kit

Synth.

This musical score consists of five systems of three staves each. The top staff in each system is labeled 'D. Kit' and contains a rhythmic pattern of sixteenth-note patterns on a grid. The middle staff is also labeled 'D. Kit' and contains eighth-note patterns with vertical stems. The bottom staff is labeled 'Synth.' and contains a treble clef followed by a blank five-line staff. Measure numbers 10, 12, 14, 16, and 18 are positioned at the beginning of each system. Vertical bar lines divide the measures into groups of four.

20

D. Kit

D. Kit

Synth.

23

D. Kit

D. Kit

Synth.

27

D. Kit

D. Kit

Synth.

30

D. Kit

D. Kit

Synth.

32

D. Kit

D. Kit

Synth.

This musical score page contains five systems of music, each consisting of three staves. The top two staves are labeled 'D. Kit' and represent different percussion kits. The bottom staff is labeled 'Synth.' and represents a synthesizer. Measure numbers 20, 23, 27, 30, and 32 are indicated at the beginning of each system. The notation includes various rhythmic values such as eighth notes and sixteenth notes, along with rests and dynamic markings like 'ff' (fortissimo). The Synth. staff uses a treble clef and includes a key signature of one sharp (F# major) starting from measure 23.

4

35

D. Kit

D. Kit

Synth.

37

D. Kit

D. Kit

Synth.

39

D. Kit

D. Kit

Synth.

41

D. Kit

D. Kit

Synth.

43

D. Kit

D. Kit

Synth.

This musical score consists of five staves, each representing a different instrument or track. The top staff shows a continuous pattern of vertical strokes on a grid, likely representing a sequencer or digital drum pattern. The second staff is labeled 'D. Kit' and contains a single vertical bar line, indicating a rest or a silent measure. The third staff is also labeled 'D. Kit' and features a series of eighth-note pairs followed by a sixteenth-note pair, with vertical bar lines separating measures. The fourth staff is labeled 'Synth.' and includes a treble clef at the beginning, with vertical bar lines indicating measures. The fifth staff is identical to the third, showing eighth-note pairs and a sixteenth-note pair, with vertical bar lines. The score is divided into measures by vertical bar lines, and the page number '4' is located in the top left corner.

45

D. Kit

D. Kit

Synth.

47

D. Kit

D. Kit

Synth.

49

D. Kit

D. Kit

Synth.

51

D. Kit

D. Kit

Synth.

53

D. Kit

D. Kit

Synth.

This page contains five staves of musical notation. The top staff consists of vertical bars with 'x' marks indicating eighth-note strokes on a drum kit. The second staff is labeled 'D. Kit' and uses a bass clef; it features quarter notes and rests. The third staff is labeled 'Synth.' and uses a treble clef; it contains a single note at measure 45 followed by a rest. Measures 46 through 53 follow the same pattern as measure 45, with the synth staff having rests in measures 46-53.

6

55

D. Kit

D. Kit

Synth.

58

D. Kit

D. Kit

Synth.

62

D. Kit

D. Kit

Synth.

65

D. Kit

D. Kit

Synth.

67

D. Kit

D. Kit

Synth.

This musical score consists of five systems of three staves each. The top staff in each system is labeled 'D. Kit' and features a drum set icon. The middle staff is also labeled 'D. Kit' and contains rhythmic notation using vertical stems and dots. The bottom staff is labeled 'Synth.' and contains a single clef (G-clef) and a blank five-line staff. Measure numbers 55, 58, 62, and 65 are positioned above their respective systems. Measure 67 is partially visible at the bottom. Measures 55-58 show a repeating pattern of eighth-note patterns on the top staff and sixteenth-note patterns on the middle staff. Measures 58-62 show a similar pattern with some variations. Measures 62-65 show a more complex pattern with sixteenth-note figures on the top staff and eighth-note figures on the middle staff. Measure 67 begins with a new pattern on the top staff.

70

D. Kit

D. Kit

Synth.

72

D. Kit

D. Kit

Synth.

74

D. Kit

D. Kit

Synth.

76

D. Kit

D. Kit

Synth.

78

D. Kit

D. Kit

Synth.

This musical score page contains five systems of music, each consisting of three staves. The top staff in each system is labeled 'D. Kit' and features a continuous eighth-note pattern on the snare and bass drums. The middle staff is also labeled 'D. Kit' and shows eighth-note pairs on the snare and bass drums, with eighth-note rests in between. The bottom staff is labeled 'Synth.' and shows sustained notes on the synth. Measure numbers 70, 72, 74, 76, and 78 are positioned at the start of each system. Vertical bar lines are placed after the end of each system.

8

80

D. Kit

D. Kit

Synth.

82

D. Kit

D. Kit

Synth.

84

D. Kit

D. Kit

Synth.

86

D. Kit

D. Kit

Synth.

88

D. Kit

D. Kit

Synth.

This musical score is organized into five systems, each containing four measures. The top staff, labeled 'D. Kit', represents a drum kit with a pattern of eighth-note strokes on the snare and bass drum. The middle staff, also labeled 'D. Kit', represents a double bass with a similar eighth-note pattern. The bottom staff, labeled 'Synth.', represents a synthesizer that remains silent throughout the entire section. Measure 88 is a notable exception, where the bass line becomes more complex with sixteenth-note pairs.

91

D. Kit

D. Kit

Synth.

95

D. Kit

D. Kit

Synth.

98

D. Kit

D. Kit

Synth.

100

D. Kit

D. Kit

Synth.

103

D. Kit

D. Kit

Synth.

This musical score page contains five systems of music, each consisting of three staves. The top staff is for 'D. Kit', the middle staff is for 'D. Kit', and the bottom staff is for 'Synth.'. Measure numbers 91, 95, 98, 100, and 103 are indicated at the start of each system respectively. The 'D. Kit' parts use a common time signature and include various rhythmic patterns such as eighth and sixteenth notes, along with rests and accents. The 'Synth.' part uses a common time signature and includes sustained notes and rests. The music is written on five-line staves with a treble clef for the synth part.

10

105

D. Kit

D. Kit

Synth.

107

D. Kit

D. Kit

Synth.

109

D. Kit

D. Kit

Synth.

111

D. Kit

D. Kit

Synth.

113

D. Kit

D. Kit

Synth.

115

D. Kit

D. Kit

Synth.

117

D. Kit

D. Kit

Synth.

119

D. Kit

D. Kit

Synth.

121

D. Kit

D. Kit

Synth.

123

D. Kit

D. Kit

Synth.

This musical score page contains five systems of music, each starting at a different measure number: 115, 117, 119, or 121. The score is for three instruments: D. Kit (represented by a snare drum icon), D. Kit (represented by a bass drum icon), and Synth. (represented by a treble clef icon). The measures show a repeating pattern of eighth-note strokes on the snare and bass drum. The Synth. part plays sustained notes on the G4 and B4 strings. Measure 123 includes a fermata over the final note of the Synth. part.