

Clanker's Cavern

Composer: Grant Kirkhope

Game: Banjo-Kazooie

pianogame.org

♩ = 100

Marimba (grand staff), Marimba

Alto Kalimba, Kalimba

Rag Dung, Trumpet

Mrm.

A. Kal.

Rg. Dng.

Mrm.

A. Kal.

Rg. Dng.

6

Mrm.

A. Kal.

Rg. Dng.

10

Mrm.

A. Kal.

Rg. Dng.

12

Mrm.

A. Kal.

Rg. Dng.

Measure 12: Mrm. is silent. A. Kal. plays a sequence of eighth notes with triplets. Rg. Dng. plays a complex bass line with triplets and sixteenth notes.

Measure 13: Mrm. is silent. A. Kal. continues the sequence. Rg. Dng. continues the complex bass line.

14

Mrm.

A. Kal.

Rg. Dng.

Measure 14: Mrm. is silent. A. Kal. plays a sequence of eighth notes with triplets. Rg. Dng. plays a complex bass line with triplets and sixteenth notes.

Measure 15: Mrm. is silent. A. Kal. continues the sequence. Rg. Dng. continues the complex bass line.

16

Mrm.

A. Kal.

Rg. Dng.

Measure 16: Mrm. plays a sequence of eighth notes with triplets. A. Kal. plays a sequence of eighth notes with triplets. Rg. Dng. plays a complex bass line with triplets and sixteenth notes.

Measure 17: Mrm. continues the sequence. A. Kal. continues the sequence. Rg. Dng. continues the complex bass line.

18

Mrm.

A. Kal.

Rg. Dng.

20

Mrm.

A. Kal.

Rg. Dng.

22

Mrm.

A. Kal.

Rg. Dng.

24

Mrm.

A. Kal.

Rg. Dng.

26

Mrm.

A. Kal.

Rg. Dng.

28

Mrm.

A. Kal.

Rg. Dng.

30

Mrm.

A. Kal.

Rg. Dng.

32

Mrm.

A. Kal.

Rg. Dng.

33

Mrm.

A. Kal.

Rg. Dng.

34

Mrm.

A. Kal.

Rg. Dng.

Measures 34-35. The Mrm. part features a continuous eighth-note pattern. The A. Kal. part has a melody with triplets. The Rg. Dng. part has a bass line with eighth notes and triplets.

36

Mrm.

A. Kal.

Rg. Dng.

Measures 36-37. The Mrm. part continues with eighth notes. The A. Kal. part has a melody with triplets. The Rg. Dng. part has a bass line with eighth notes and triplets.

38

Mrm.

A. Kal.

Rg. Dng.

Measures 38-40. The Mrm. part has a melody with eighth notes and triplets. The A. Kal. part has a melody with eighth notes and triplets. The Rg. Dng. part has a bass line with eighth notes and triplets.

41

Mrm.

A. Kal.

Rg. Dng.

3

3

3

3

3

44

Mrm.

A. Kal.

Rg. Dng.

3

3

3

3

3

3

3

3

3

3

47

Mrm.

A. Kal.

Rg. Dng.

3

3

3

3

3

3

3

3

3

3

49

Mrm.

A. Kal.

Rg. Dng.

51

Mrm.

A. Kal.

Rg. Dng.

53

Mrm.

A. Kal.

Rg. Dng.

54

Mrm.

A. Kal.

Rg. Dng.

3 3 3

3

3

The musical score consists of three staves. The top staff, labeled 'Mrm.', is in treble clef and contains a melody with eighth and quarter notes, including triplets. The middle staff, labeled 'A. Kal.', is in treble clef and contains a bass line with dotted half notes. The bottom staff, labeled 'Rg. Dng.', is in bass clef and contains a melody with eighth and quarter notes, including triplets. The piece is in G major (one sharp) and 3/4 time. The score ends with a double bar line.